Aubade
(for solo flute)
(for Ellen Waterman)
slowly and with much freedom (\(\dot{z}\) = approx. 44) (long)
(a little faster (\(\dot{z}\) = approx. 52)
(a little faster (\(\dot{z}\) = approx. 66), slight accel.
(\(\text{old } \dot{z} = \text{new } \dot{z}\))
expressive, slight accel.

slight rit.

slower (\(\dot{z}\) = approx. 60)

playful, light

holding back

(right)

Accidentals apply only to the notes immediately following them.

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\( \dot{=} \text{ approx.} 84 \) (with rubato)

rhapsodic and gentle

(slight accel.)

accel. . . . . .

\( m^f > m^p \)

. . . . . \( \dot{=} \text{ approx.} 100 \)

slight rit.

poco accel.

a little faster (\( \dot{=} \text{ approx.} 112 \))

\( \dot{=} \text{ approx.} 80 \)

\( \dot{=} \text{ approx.} 100 \)

\( \dot{=} \text{ approx.} 132 \)

molto accel. . . . . . . . . \( \dot{=} \text{ approx.} 132 \)

\( \dot{=} = 120 \)

suddenly light

\( \dot{=} = 120 \)