

Aubade

for solo flute
(for Ellen Waterman)

Emily Doolittle, 1996

slowly and with much freedom (♩ = approx. 44)

(long) (long)

pp < *mp* > *pp* < *mp* > *mf* > *mp*

a little faster (♩ = approx. 52)

a little faster (♩ = approx. 66), slight accel.

..... (♩ = approx. 72)

holding back expressive, slight accel. . . .

mf > *pp* *p* > *mf* *p* < *mp* gradual accel.

(♩ = approx. 84) slight rit. slower (♩ = approx. 60)

f > *mp* *pp* < *p* > *pp* *mp* > *ff*

..... ♩ = approx. 92 playful, light

slight rit. holding back ♩ = 104

mp < *mf* *p* > *p* > *p* >

p > *p* > *p* > < *mp* > *p* >

slight accel. hold back tenuto

mp > < *mf* > *mp* *f* > *mf* <

Accidentals apply only to the notes immediately following them.

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♩ = approx. 84 (with rubato)
rhapsodic and gentle

(slight accel.)

accel.

mf > *mp* *mp* < *mf*

. ♩ = approx. 100

slight rit.

poco accel.

p *p* *mp*

a little faster (♩ = approx. 112)

< *f* *mp* *mf*

p *f* *ff*

starting slowly, then accelerating

ff > *ff* > *f* > *f* *p* *p*

gradual rit. (♩ = approx. 80)

(long)

f *p*

< *mf* > *mf* > *mf* > *mf* > *mf*

molto accel. ♩ = approx. 132

suddenly light

♩ = 120

p *ff*