

Utah, 1996

for Tim Ingold
for solo cello

Based on a recording of a hermit thrush by Kevin Colver.

Accidentals apply to the note they are attached to and to groups of notes beamed together.

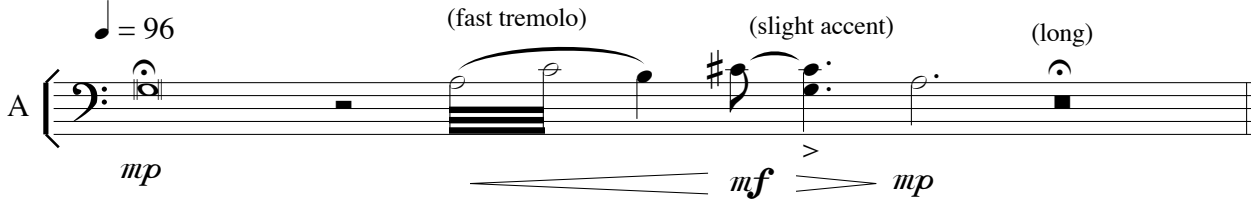
Not too strictly measured.
Tempos are just a guideline.

Emily Doolittle

A

♩ = 96

(fast tremolo) (slight accent) (long)



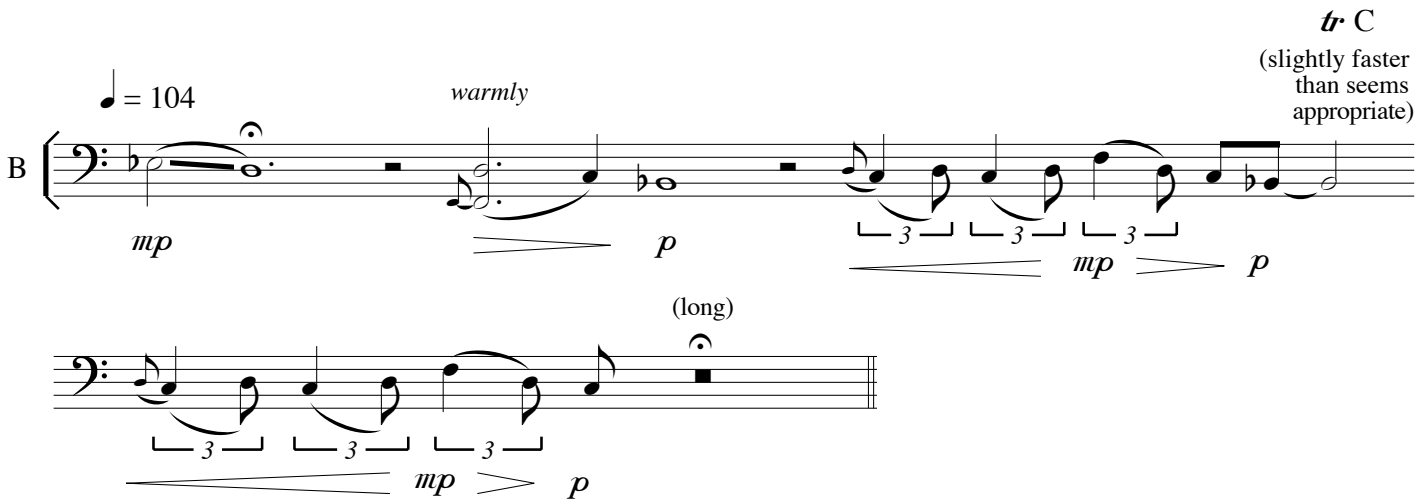
mp *mf* *mp*

B

♩ = 104

warmly

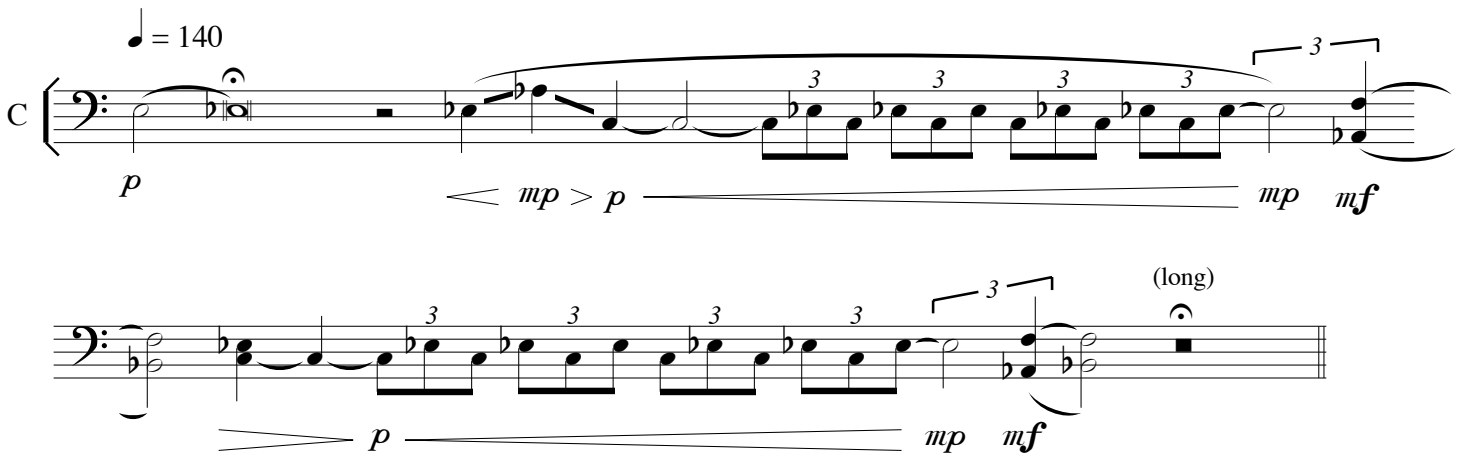
tr C (slightly faster than seems appropriate)



mp *p* *mp* *p*

C

♩ = 140



p *mp* *p* *mp* *mf*

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D

$\text{♩} = 120$

lyrical

mf *f* *mp* *mf* *mp*

f *mp* *mf* *mp*

(long)

E

$\text{♩} = 108$

triumphal

mp *mf*

(long)

F

$\text{♩} = 108$

strong rapid

tr. E

light

mf *f* *p*

mp *p* *mp*

G $\text{♩} = 126$

cantando *medium tremolo* *light*

mf *< f >* *mf* *p* *mp*

(long)

H $\text{♩} = 120$

happy

mp *p* *fp* *mp* *p*

(slight accent) (slight accent) (long)

I $\text{♩} = 144$

fast tremolo

mf *< f >* *mf* *f* *mf* *mp*

(long)

< f > *mf* *mp* *< f >* *mf*

A $\text{♩} = 96$ (fast tremolo) (slight accent)

p

$\text{♩} = 112$ playful (long)

pp *mp* *p*

H $\text{♩} = 120$ happy (slight accent)

mp *p* *f* *p* *mp* *p*

(slight accent) (long)

B $\text{♩} = 104$ warmly *tr* C

mp *p* *mp* *p*

(long)

A $\text{♩} = 96$ (fast tremolo) (slight accent)

mp *mf* *mp*

You can play this piece for longer if you like. Play songs more or less in alphabetical order, with minor variations as desired.