

# falling still

for oboe, violin, viola and cello

commissioned by the Canada Council for Tafelmusik

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commissioned by Tafelmusik  
oboe quartet version for Mary Ashley Barret

♩ = 56  
*sempre legato*

Emily Doolittle, 2001/2009

*espressivo quasi ad libitum*

The first system of the musical score features four staves: Oboe, Violin, Viola, and Cello. The Oboe staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line starting with a half note G4, followed by a dotted half note G4, and then a half note G4. Dynamics include *ppp*, *pp*, and *pp*. The Violin, Viola, and Cello staves are mostly silent, with a few notes in the final measure. The Viola and Cello staves have a treble clef and a key signature of one sharp (F#). Dynamics include *pp*.

The second system of the musical score continues the Oboe, Violin, Viola, and Cello parts. The Oboe staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a triplet of eighth notes (G4, A4, B4) and a half note G4. Dynamics include *pp* and *p*. The Violin, Viola, and Cello staves continue with their respective parts, featuring long, sustained notes. Dynamics include *pp*.

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10

*pp*

(*>*) (very slight)

*pp*

(*>*) (very slight)

*pp*

(*>*) (very slight)

*pp*

*pp* *mp* *p*

*pp* *mp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

13

*p*

7:4

*pp*

*pp*

*pp*

*pp*

16

*mp* 3 *p*

(*>*) *mp* *p*

*p*

*p*

*p*

*p*

19

*p* *mf* *p < mp*

*pp* *mp, decresc.*

*pp* *mp, decresc.*

*pp* *mp, decresc.*

*pochiss. accel. (oboe only)* *holding back*

22

*a tempo*

*pp* *p*

*(p, decresc.)*

*(p, decresc.)*

*(p, decresc.)*

25

*pp < p* *pp* *p* *mp*

*(pp, decresc.)* *ppp* *p*

*(pp, decresc.)* *ppp* *p*

*(pp, decresc.)* *ppp* *p*

27

*mf* *mp* *mf* *p* *mp* *mp* *mf*

30

*becoming very intense (starting slightly under tempo, then gradually speeding)*

*p* *mf* *mp* *p* *mf* *p, cresc.* *p, cresc.* *p, cresc.*

33

*f* *mf* *mf* *f* *mf, decresc.* *mf, decresc.* *mf, decresc.*

36

*mf*  $\text{---}$  *ff*  $\text{---}$  *pp*

*mp*  $\text{---}$  *mp*

*mp*  $\text{---}$  *mp*

*mp*  $\text{---}$  *mp*

39

*mf* > *mp*  $\text{---}$  *mf* > *mp*  $\text{---}$  *mf*  $\text{---}$  *piu f*  $\text{---}$  *mp*  $\text{---}$  *f*

*mf* > *mp*  $\text{---}$  *mf* > *mp*  $\text{---}$  *mf*  $\text{---}$  *piu f*  $\text{---}$  *mp*  $\text{---}$  *f*

*mf* > *mp*  $\text{---}$  *mf* > *mp*  $\text{---}$  *mf*  $\text{---}$  *piu f*  $\text{---}$  *mp*  $\text{---}$  *f*

42

*fp*  $\text{---}$   $\text{---}$  *mp* < *mf*  $\text{---}$   $\text{---}$  *mp*

sub. *mp*  $\text{---}$   $\text{---}$  *mf*  $\text{---}$   $\text{---}$  *pp*

sub. *mp*  $\text{---}$   $\text{---}$  *mf*  $\text{---}$   $\text{---}$  *pp*

sub. *mp*  $\text{---}$   $\text{---}$  *mf*  $\text{---}$   $\text{---}$  *pp*

45

*p*

*pp < p 3*

*pp <*

*p*

*pp*

*p*

*p*

*pp*

*p*

*p*

*pp*

*p*

49

*p*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*pp*

*pp*

*pp*

*pp*

*pp*

53

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*> p*

57

*p* 3

*mp* 3

*p*

*pp* *mp* *p*

*pp* *mp* *p*

*pp* *mp* *p*

extremely smooth  
take time....getting faster.....slowing

take time....getting faster.....slowing

60

*pp < p* *pp* *p* *pp*

*pp*

*pp*

*pp*

63

3

*pp* *p* *ppp*

*pp* *p* *ppp*

*pp* *p* *ppp*