Field Guide

for string trio

commissioned by the
Fair Trade Chamber Music Society

Emily Doolittle, 2017

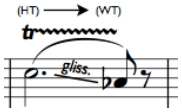
Field Guide

I. Horned Lark
II. Sage Grouse
III. Western Meadowlark

Duration: approx. 10'00"
Commissioned by the Fair Trade Chamber Music Society

Performance instructions:

Tenuto and staccato on a longer note: all instruments cut off together.



Glissando and trill at the same time, with whole tone or half tone trills as indicated. Transition from whole tone to half tone trills or vice versa is gradual.

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Field Guide

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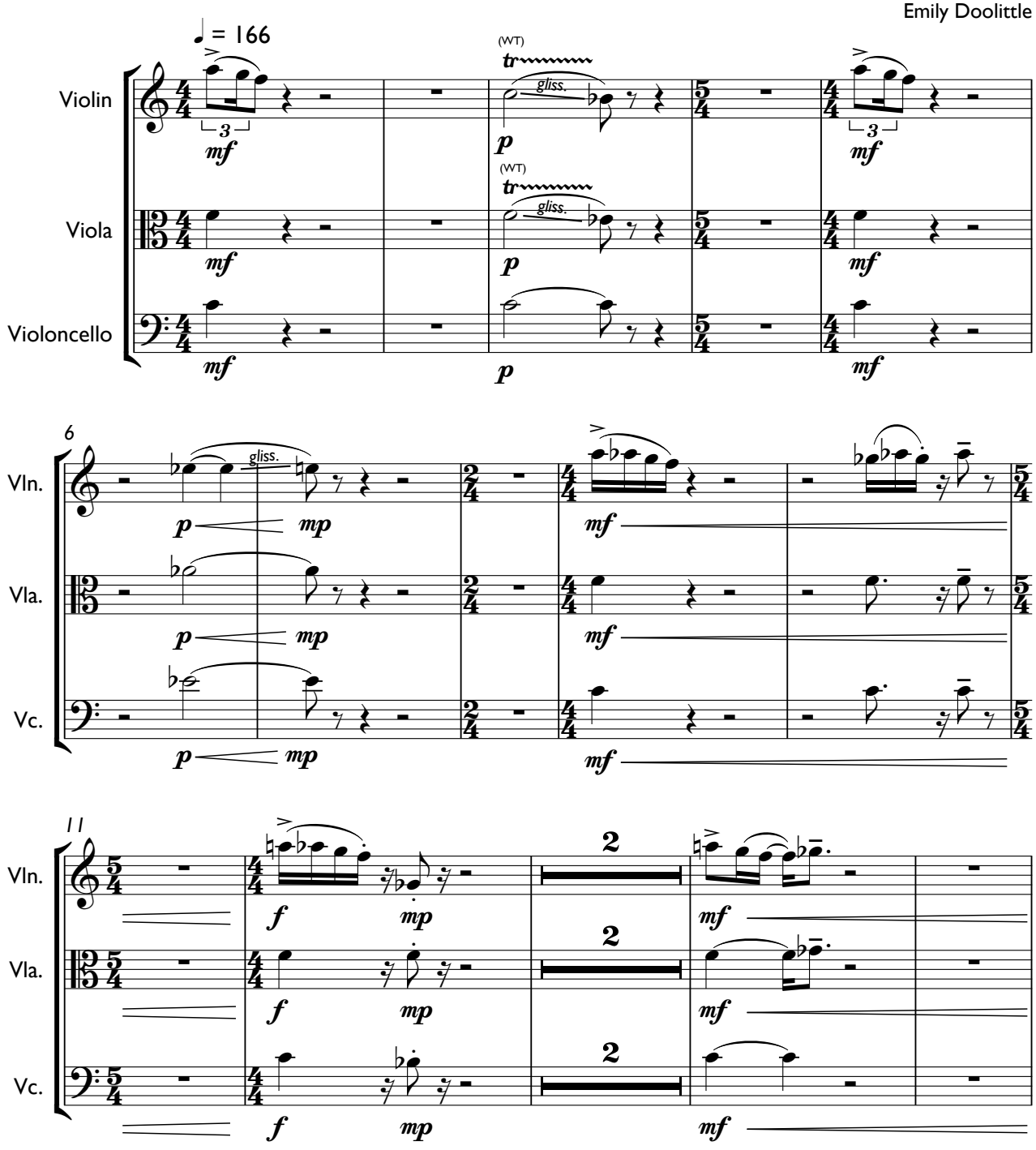
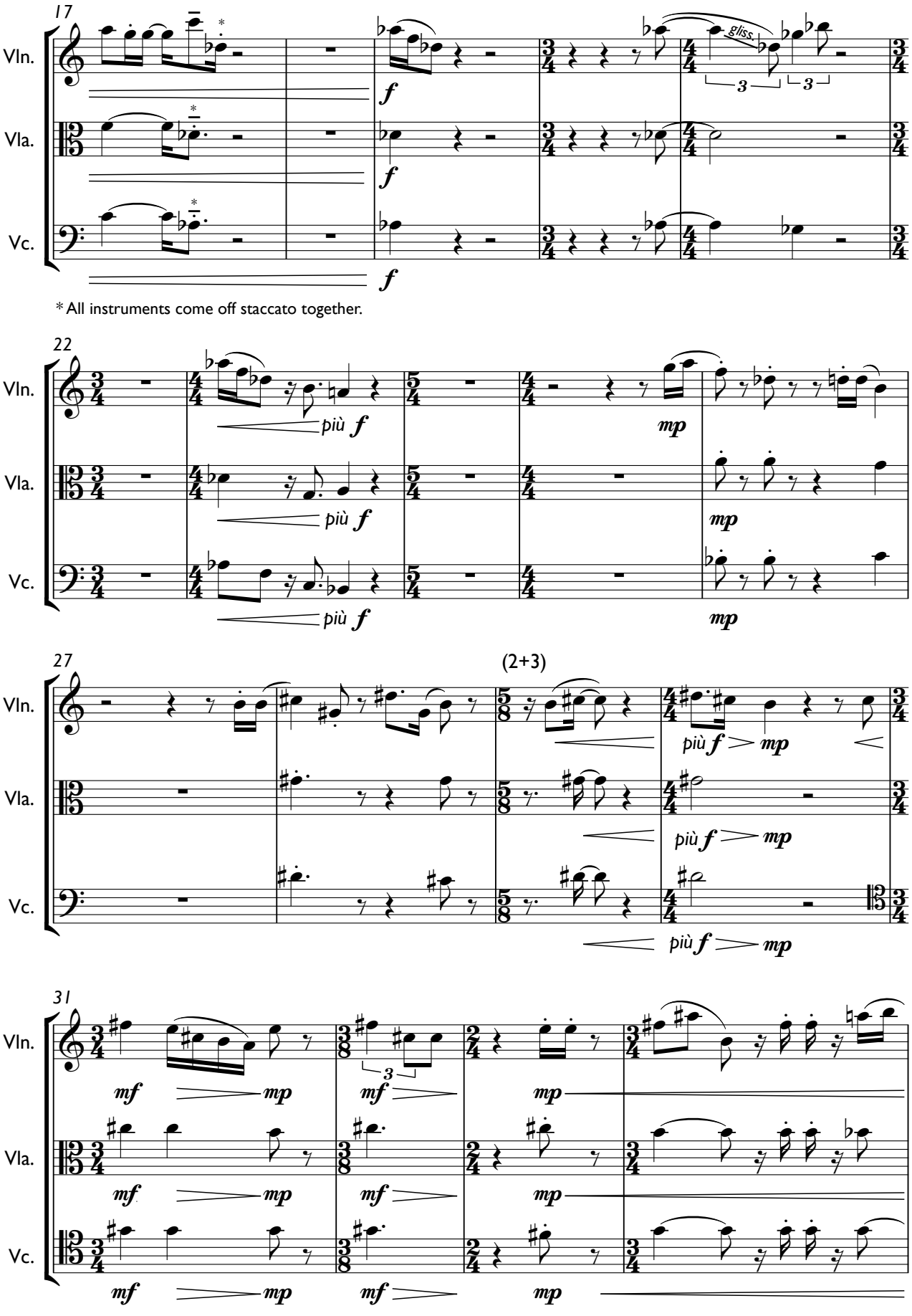
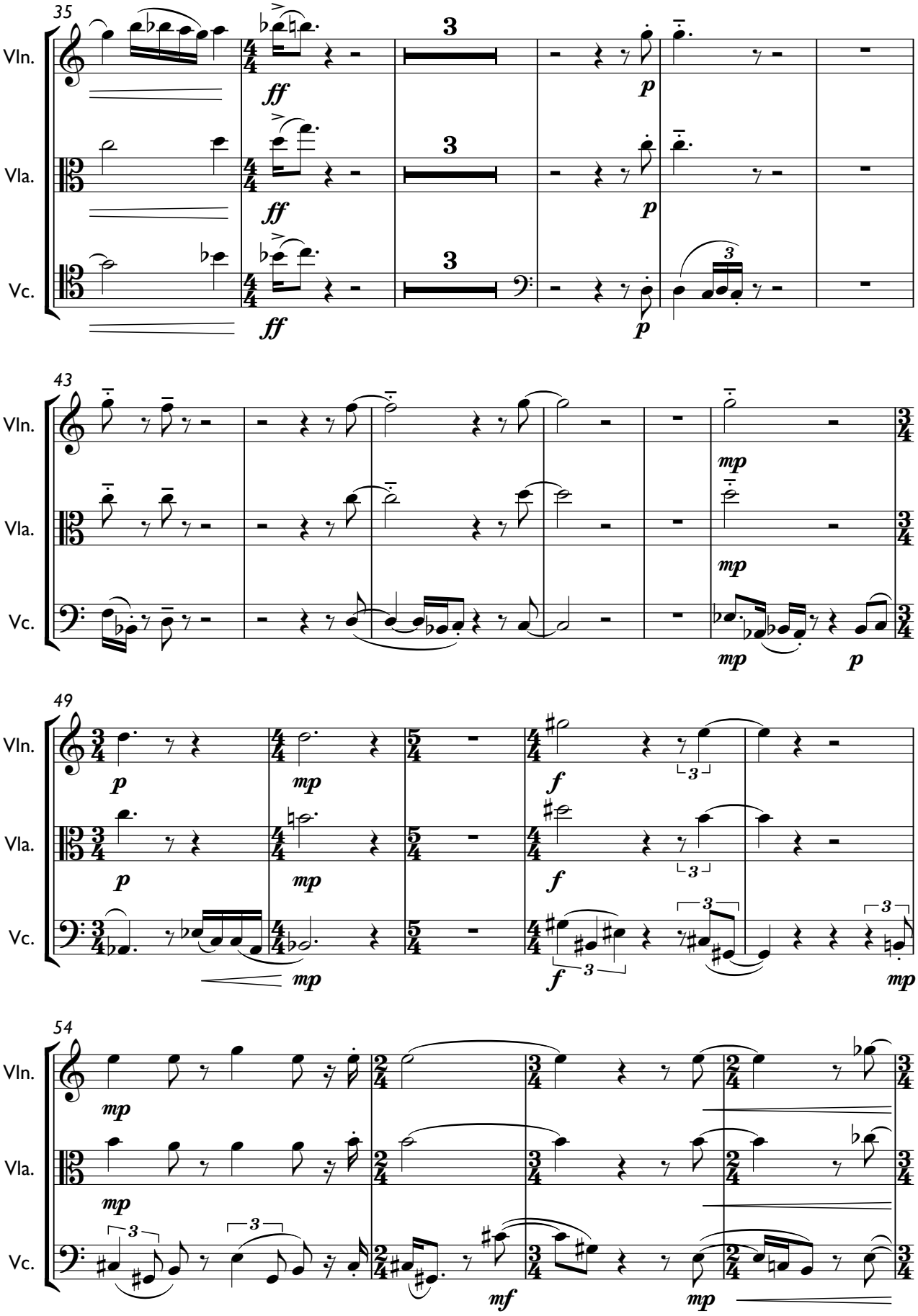
I. Horned Lark

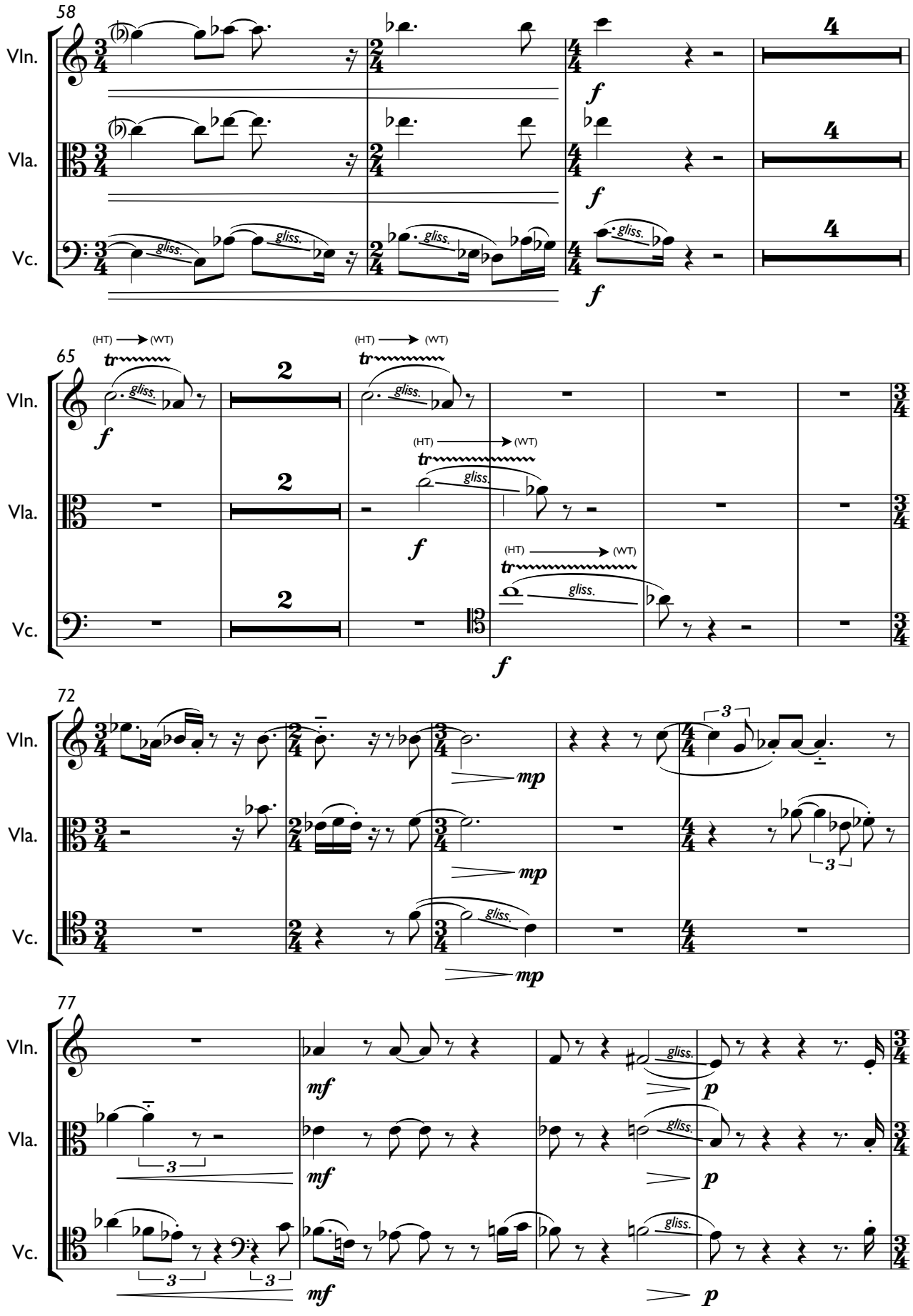
Emily Doolittle

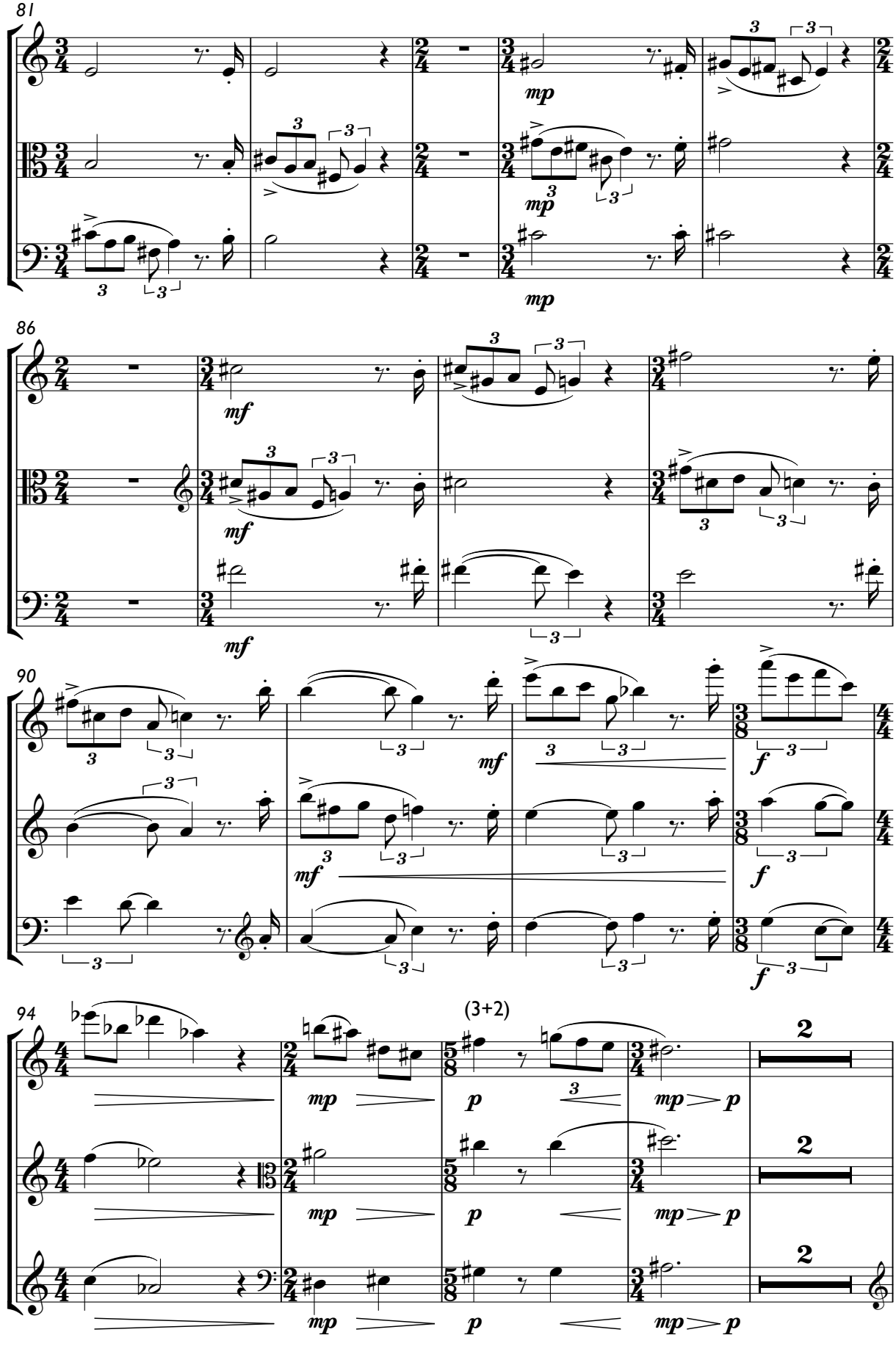


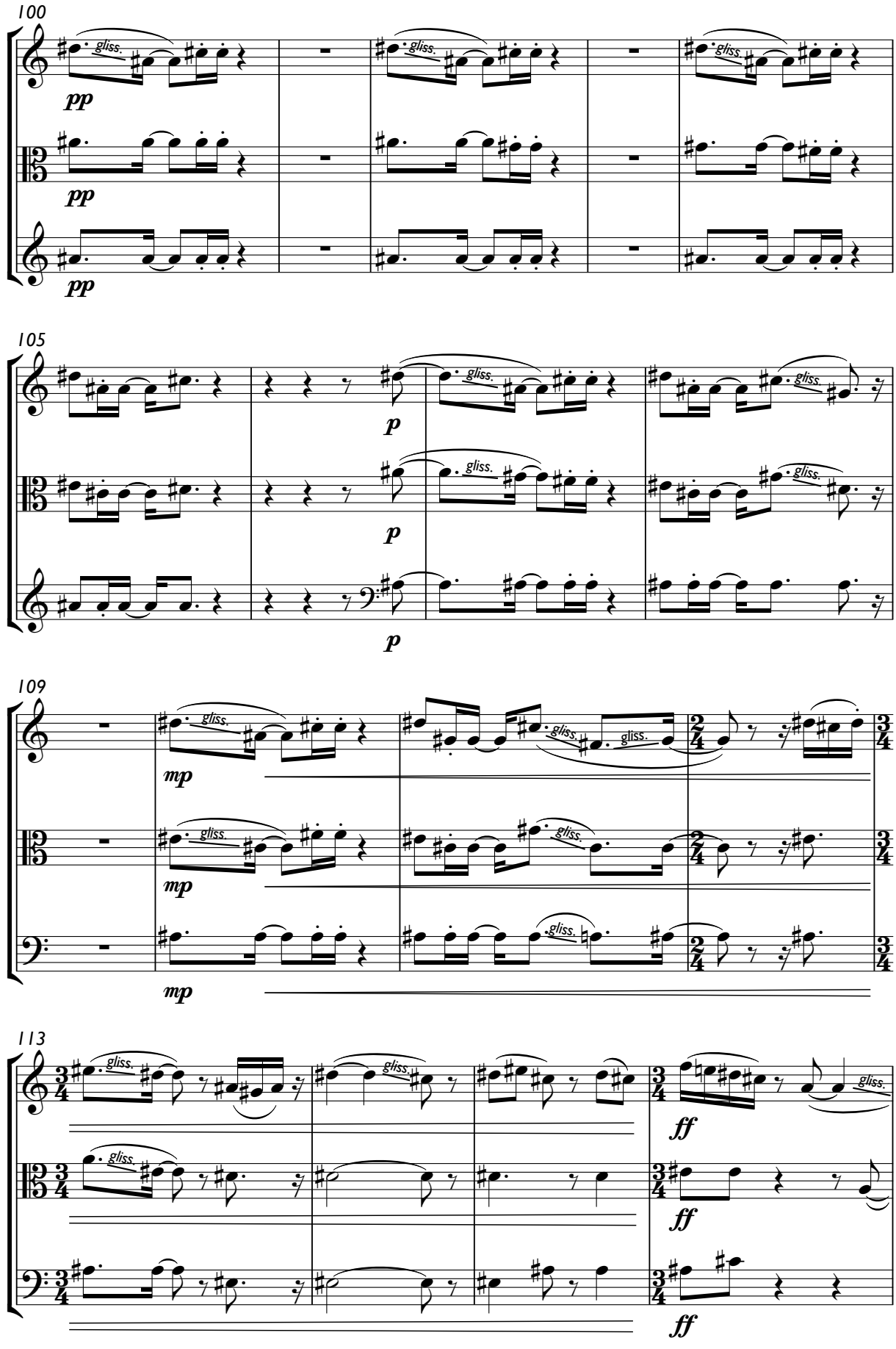
© Emily Doolittle, 2017

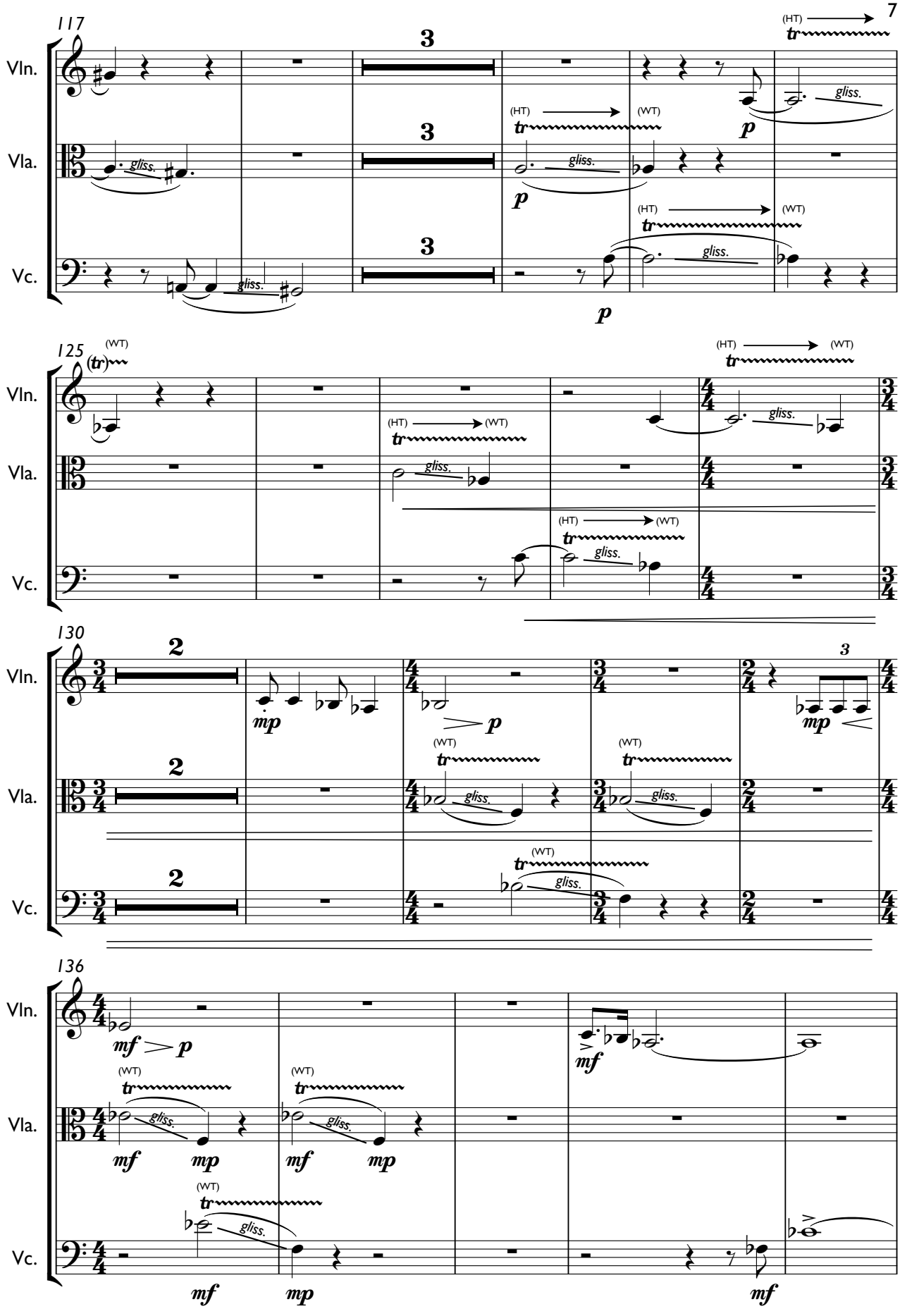

17
Vln.
Vla.
Vc.
f
gliss.
3
3
* All instruments come off staccato together.
22
più f
mp
27
(2+3)
più f
mp
31
mf
mp
3

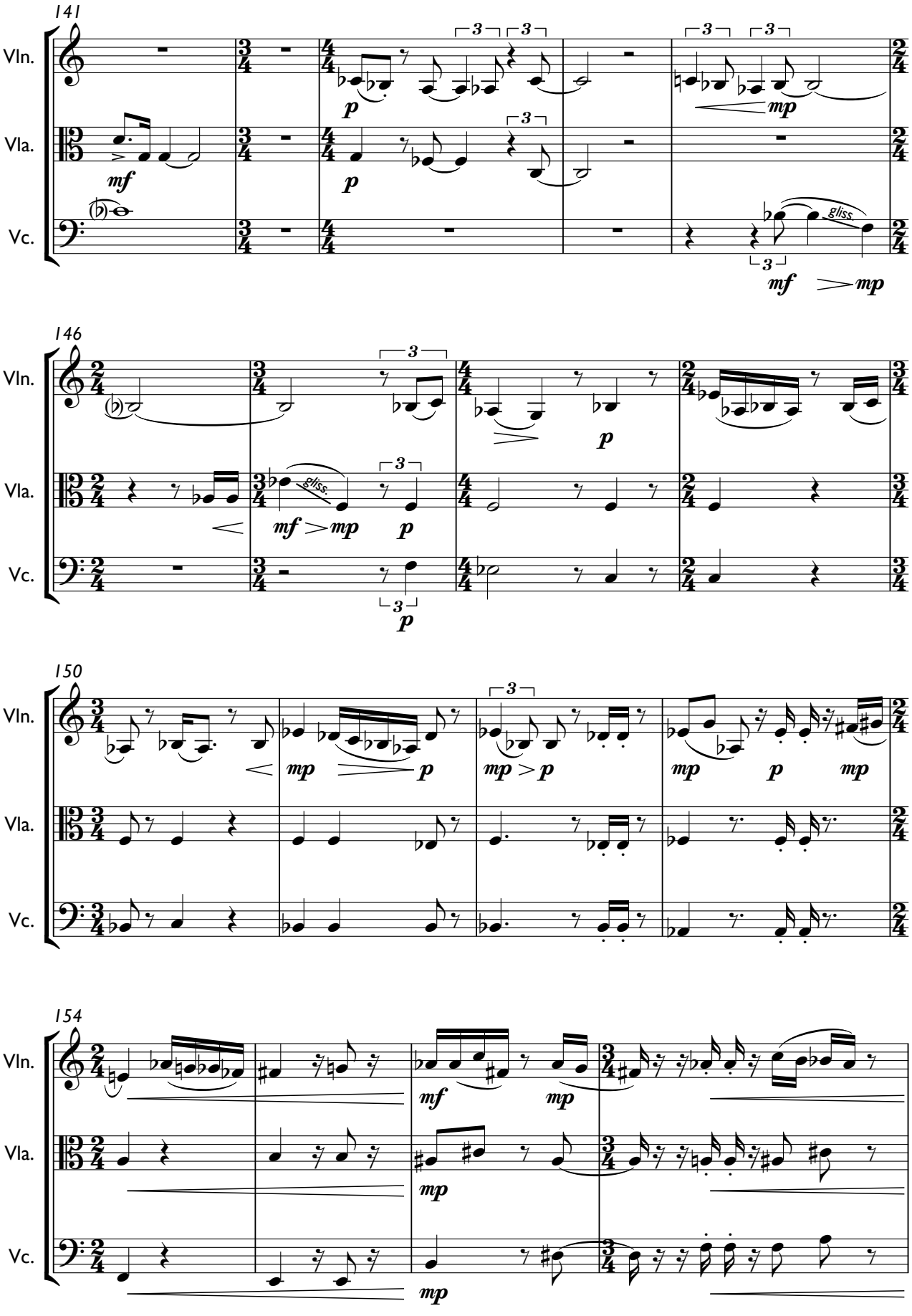

35
Vln.
Vla.
Vc.
ff
p
3
43
mp
49
f
54
mf

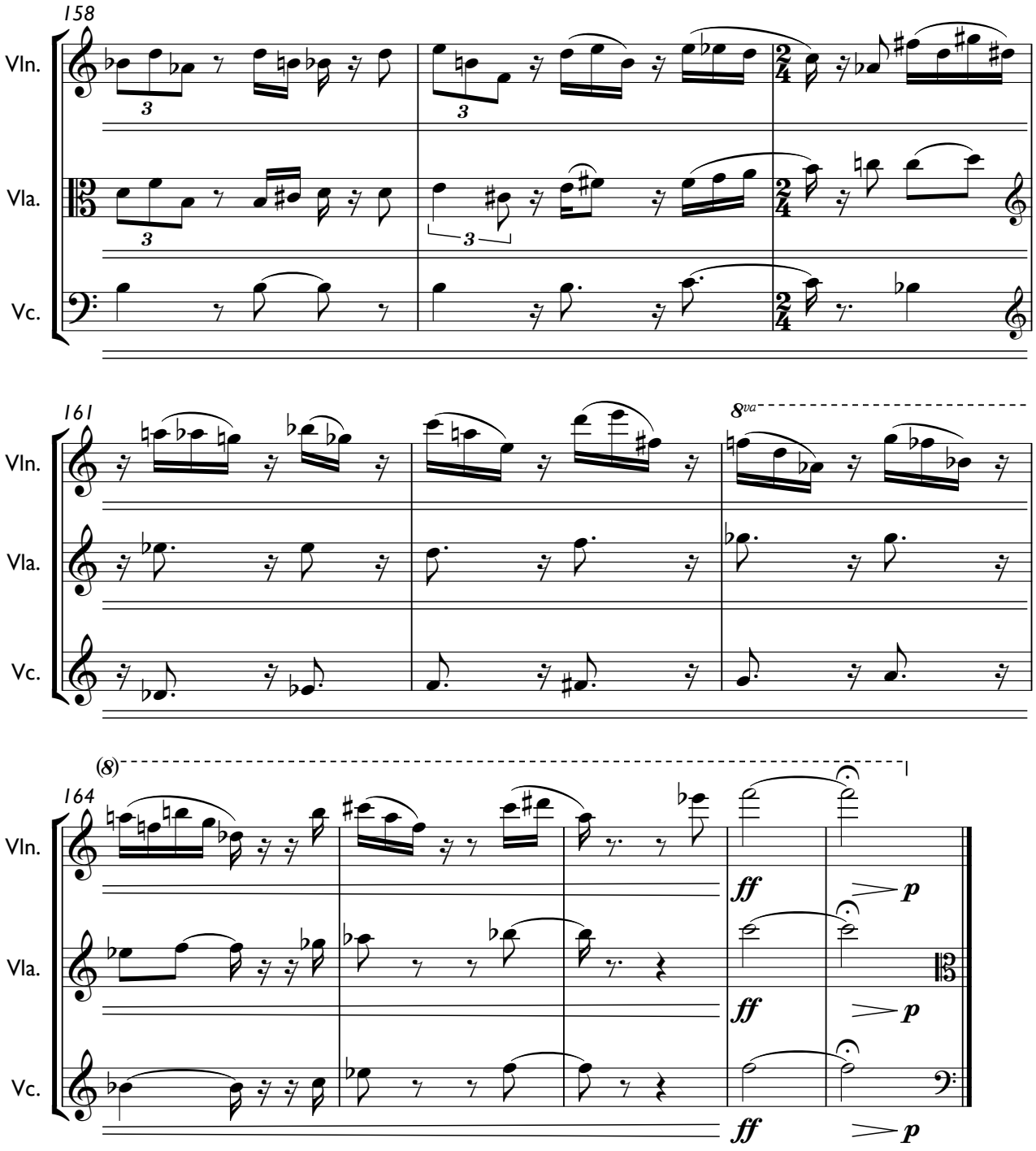

58
Vln.
Vla.
Vc.
f
gliss.
4
65
(HT) → (WT)
tr
2
mp
3
72
77
mf
p


81
Vln.
Vla.
Vc.
mp
86
mf
90
f
94
(3+2)
p
2

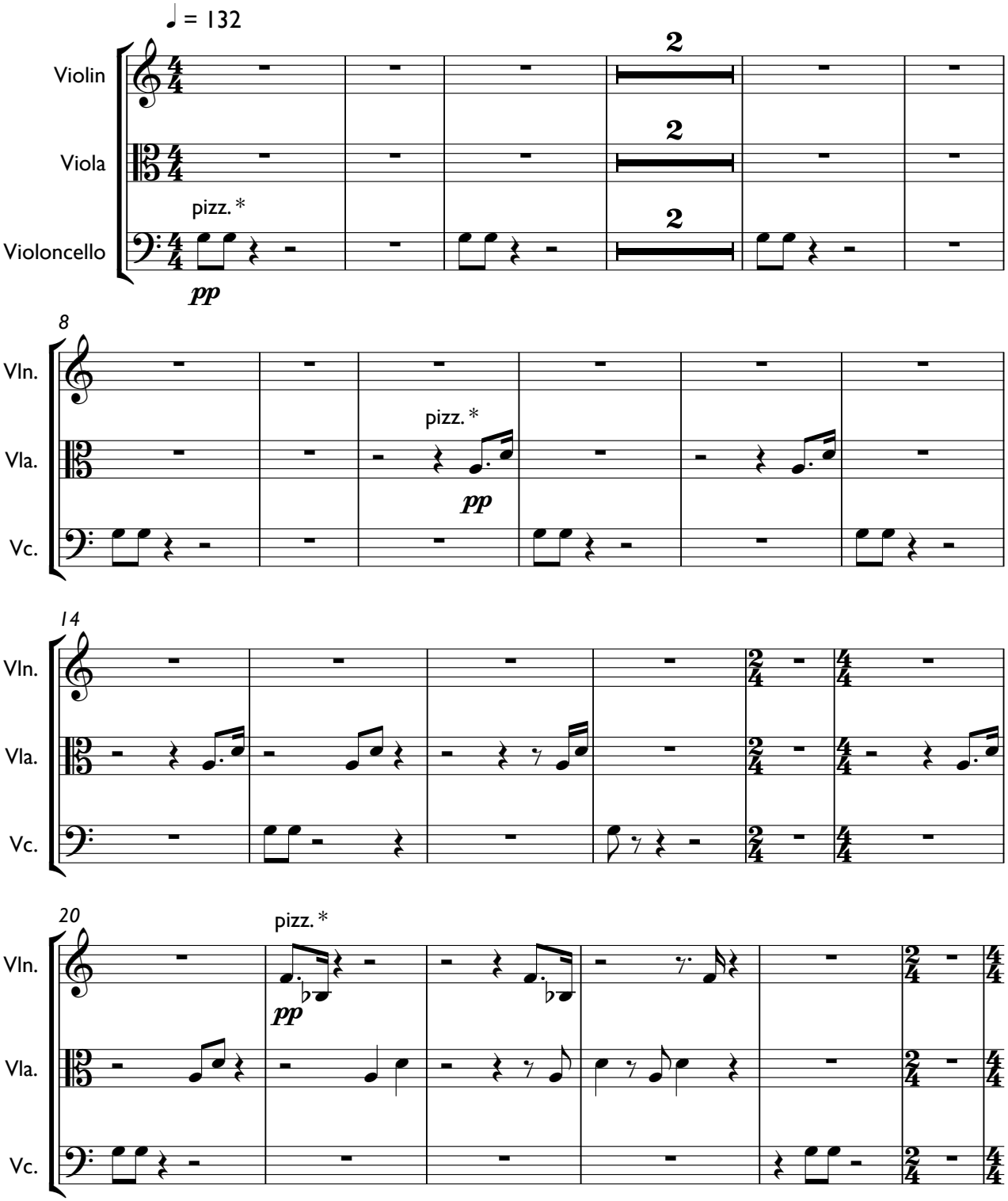

100
Vln.
Vla.
Vc.
gliss.
pp
105
p
109
mp
113
ff


117
Vln.
Vla.
Vc.
3
(HT)
(WT)
tr
gliss.
p
125
(tr)
130
2
mp
mf
136

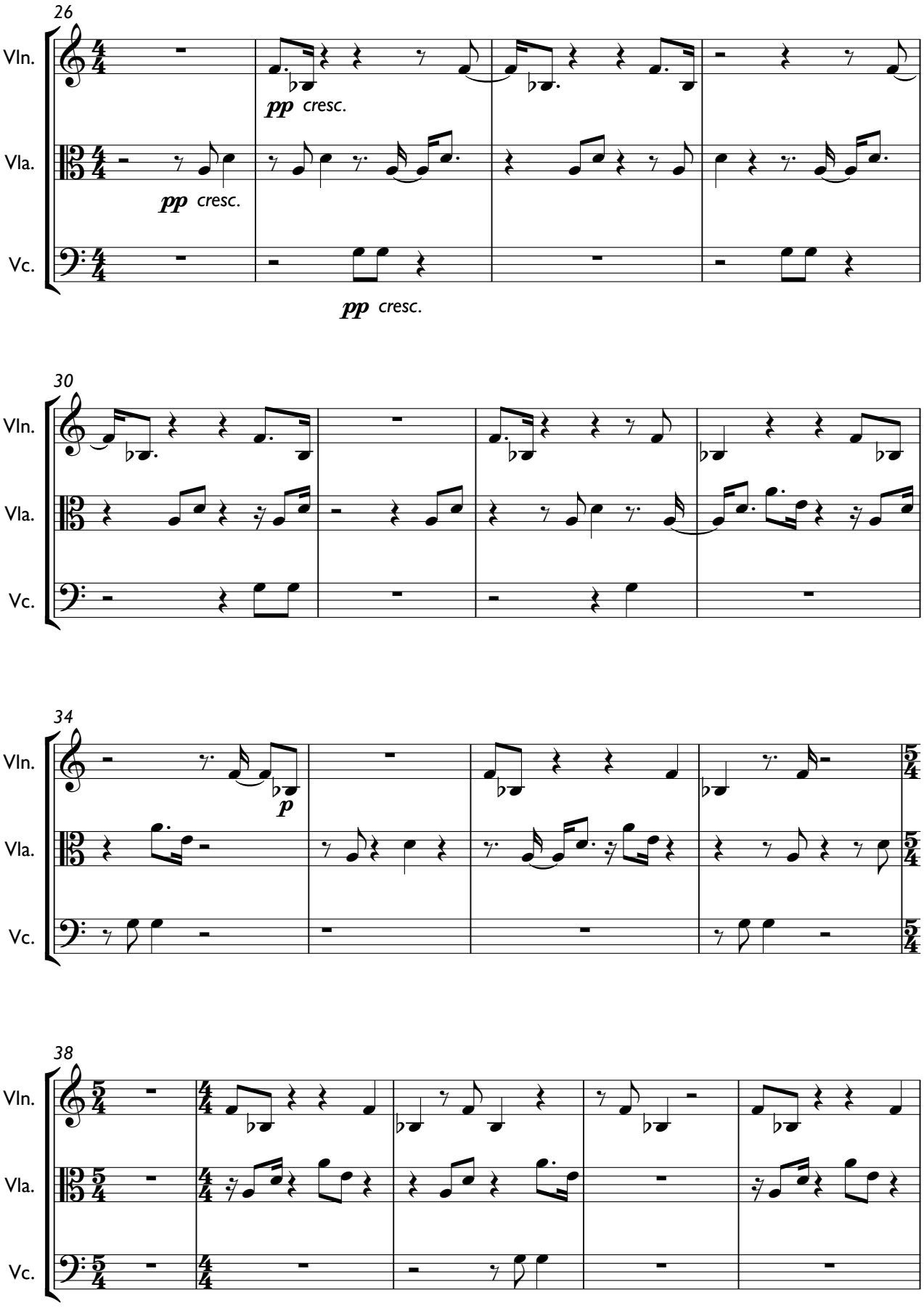

141
Vln.
Vla.
Vc.
mf
p
mp
gliss.
146
150
154

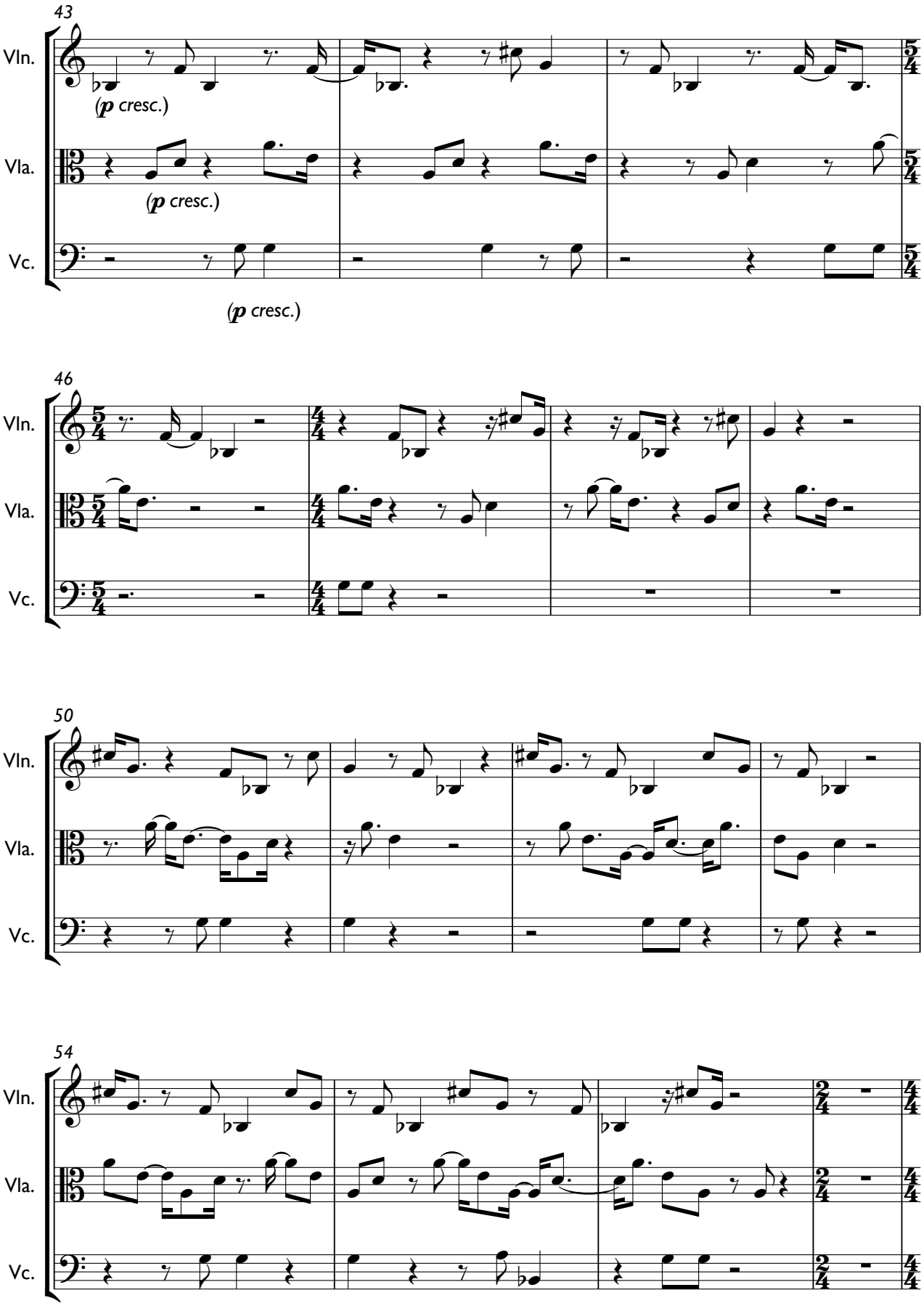

158
Vln.
Vla.
Vc.
161
8va
(8)
164
ff
p

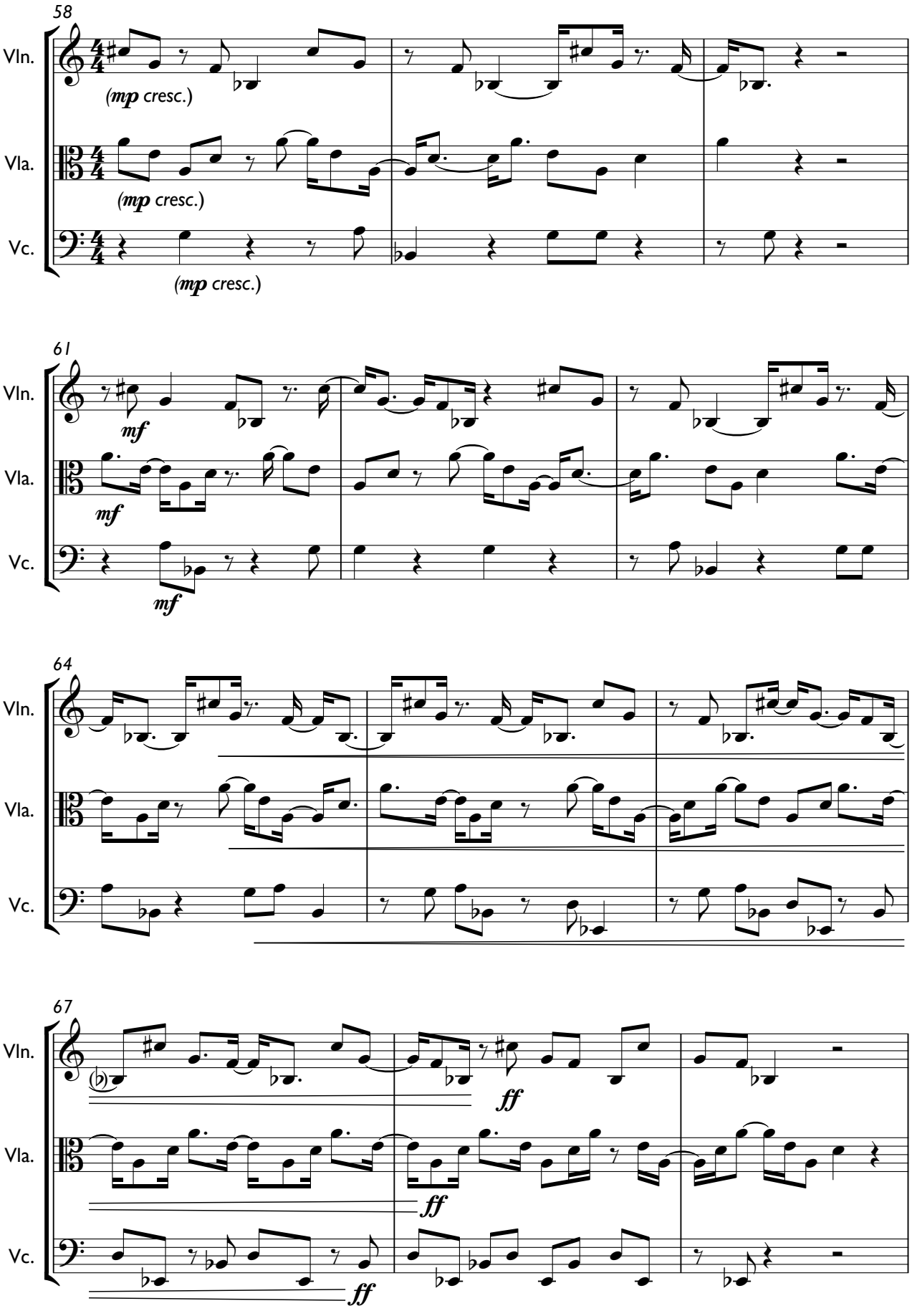
II. Sage Grouse

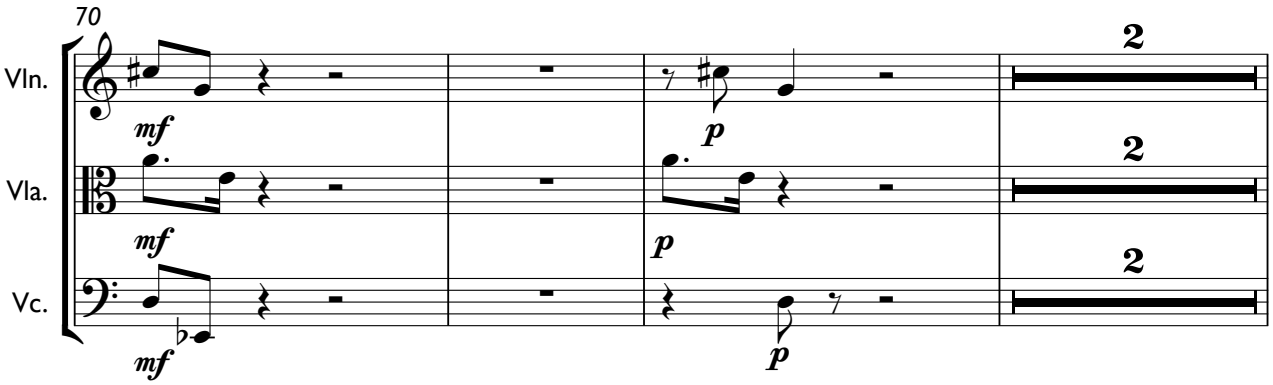


* Pizzicatos have been written with different note values for ease of reading - but of course will all sound pizzicato-length.


26
Vln.
Vla.
Vc.
pp cresc.
pp cresc.
pp cresc.
30
Vln.
Vla.
Vc.
34
Vln.
Vla.
Vc.
p
38
Vln.
Vla.
Vc.

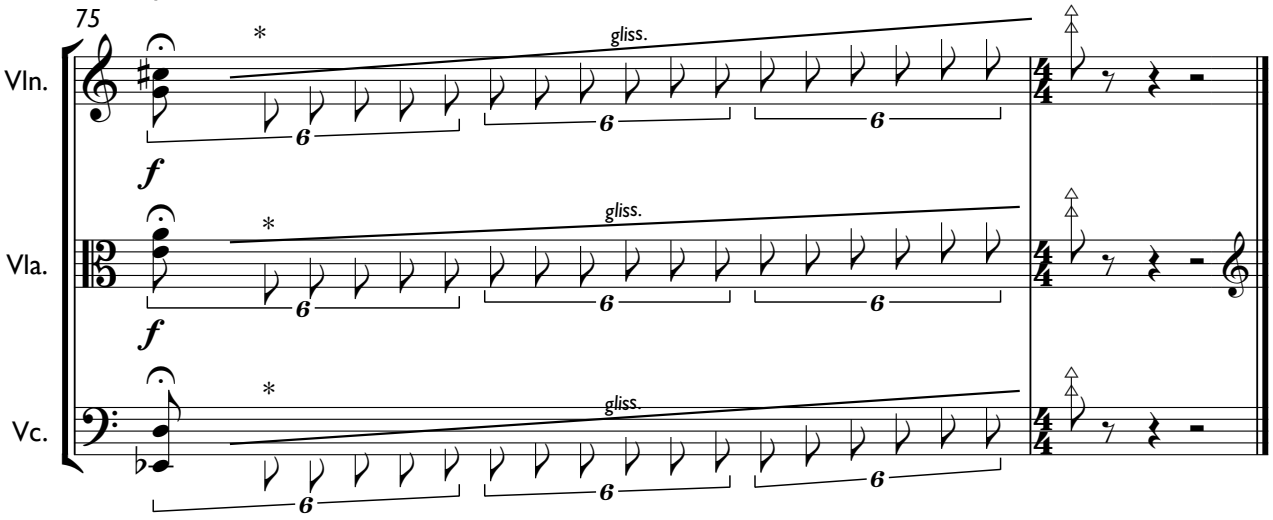

43
Vln.
(p cresc.)
Vla.
(p cresc.)
Vc.
(p cresc.)
46
Vln.
Vla.
Vc.
50
Vln.
Vla.
Vc.
54
Vln.
Vla.
Vc.


58
Vln.
(mp cresc.)
Vla.
(mp cresc.)
Vc.
(mp cresc.)
61
Vln.
mf
Vla.
mf
Vc.
mf
64
Vln.
Vla.
Vc.
67
Vln.
ff
Vla.
ff
Vc.
ff



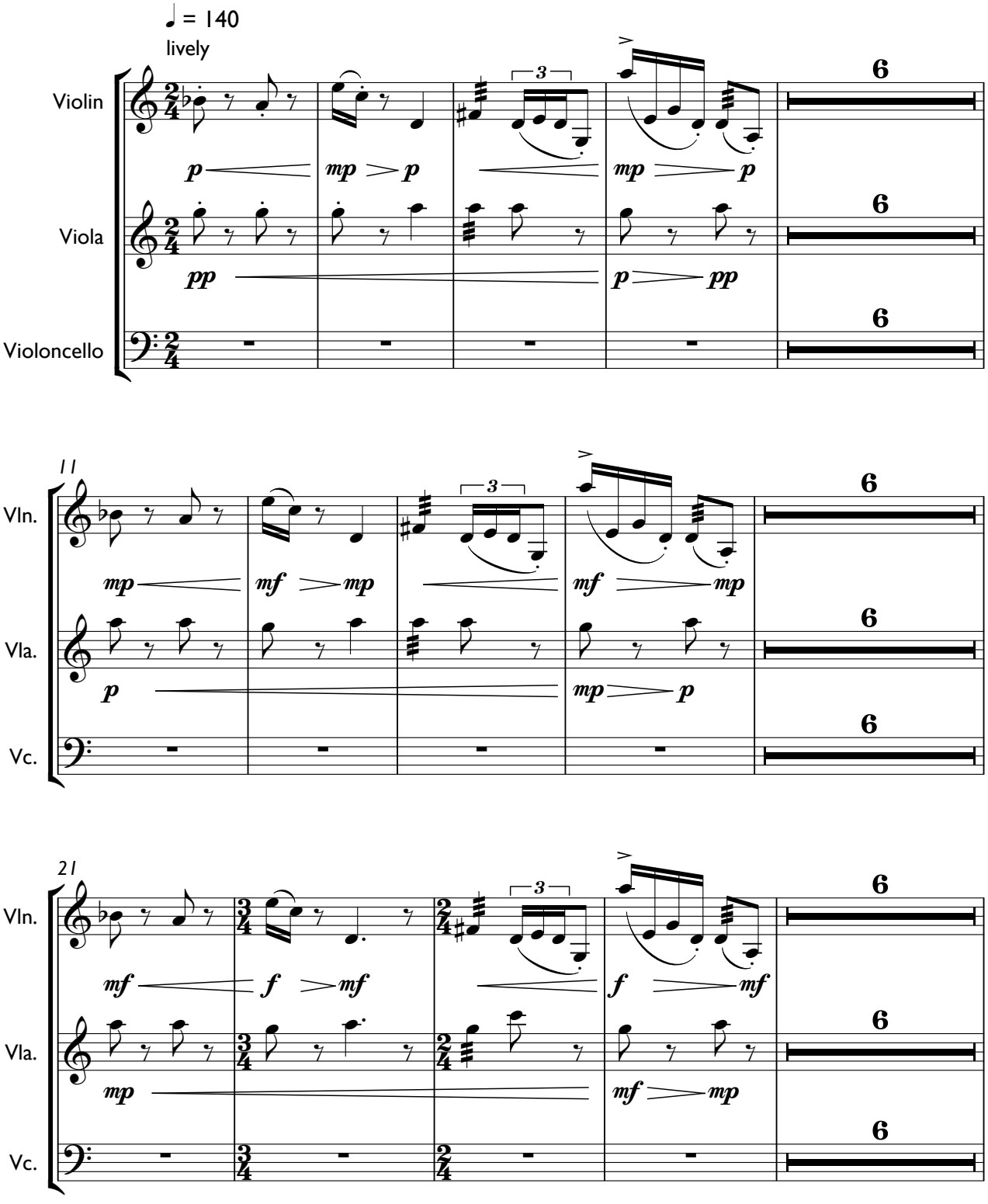
unmeasured

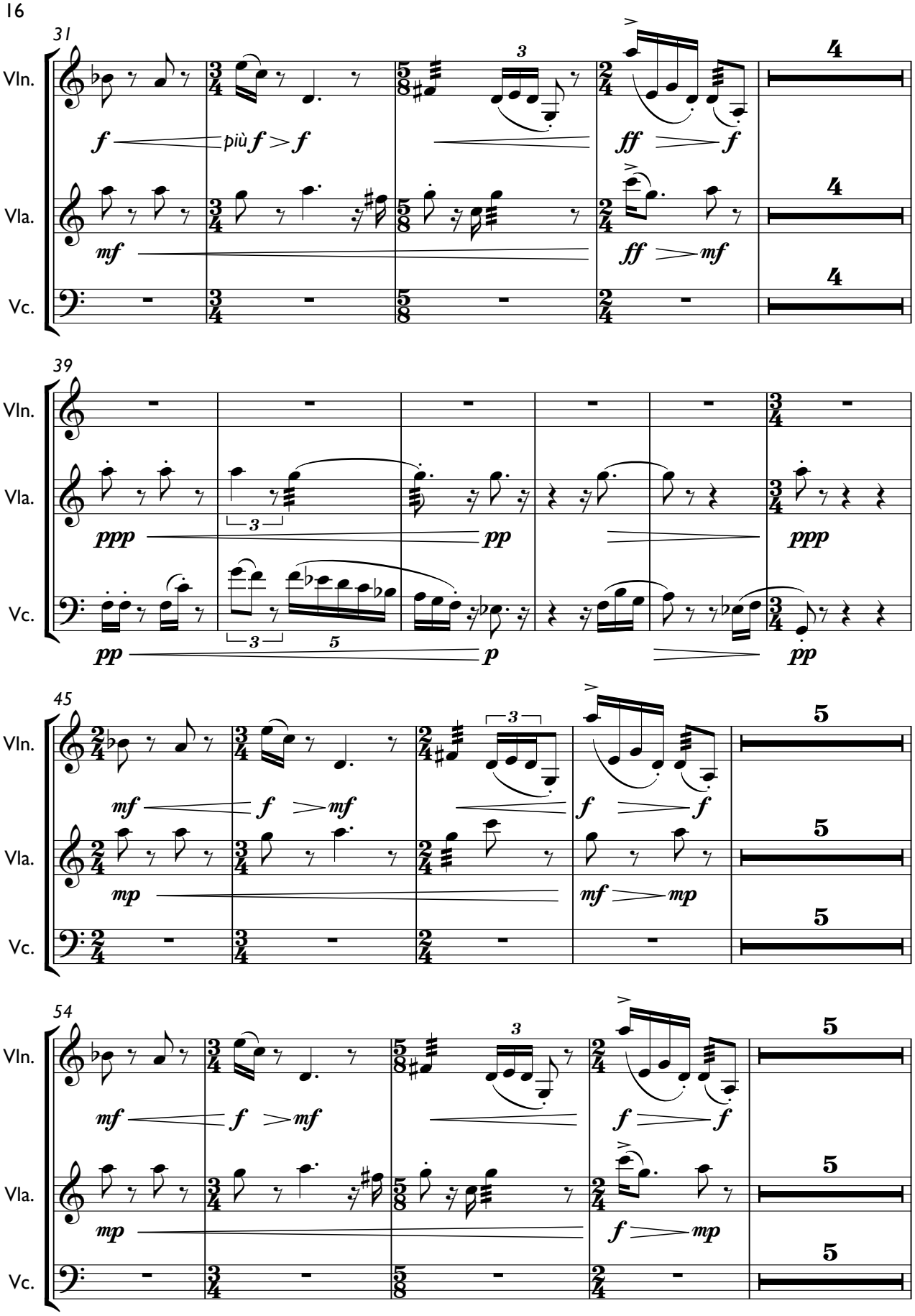
poco rit.

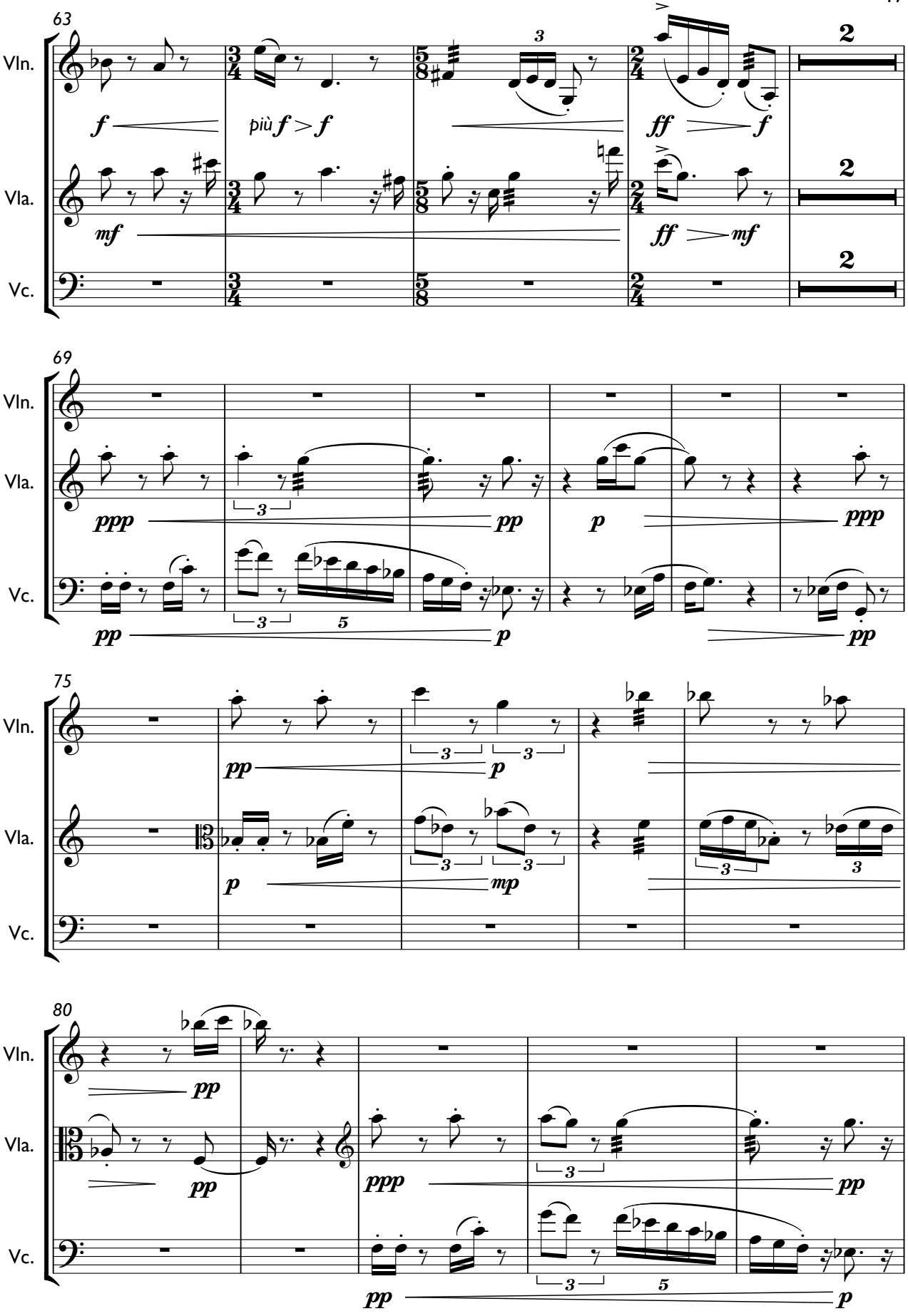


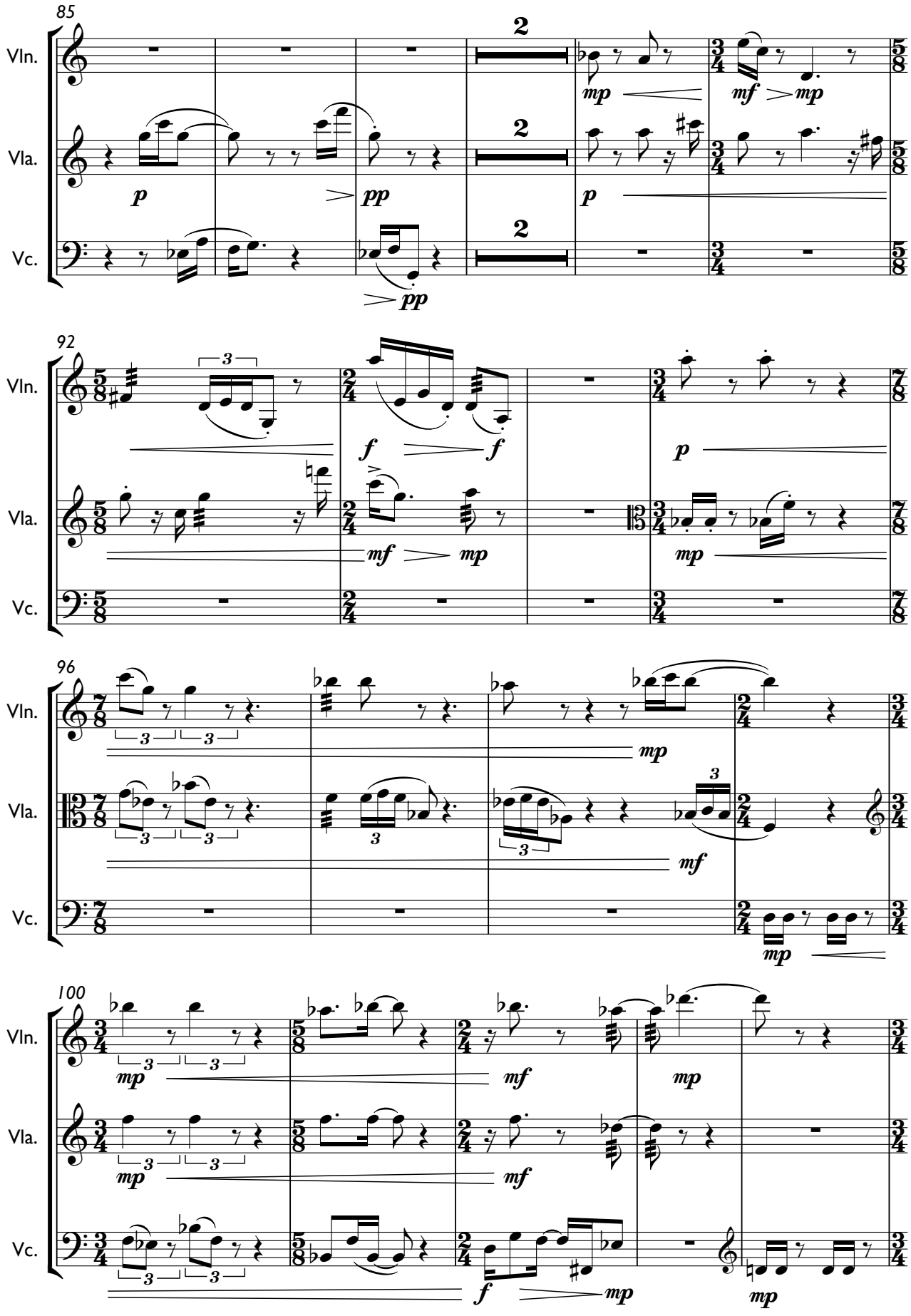
* Glissando upwards, while continuing to play a pizzicato doublestop. Gradually lighten pressure on the strings, so the notes become percussive and unpitched.

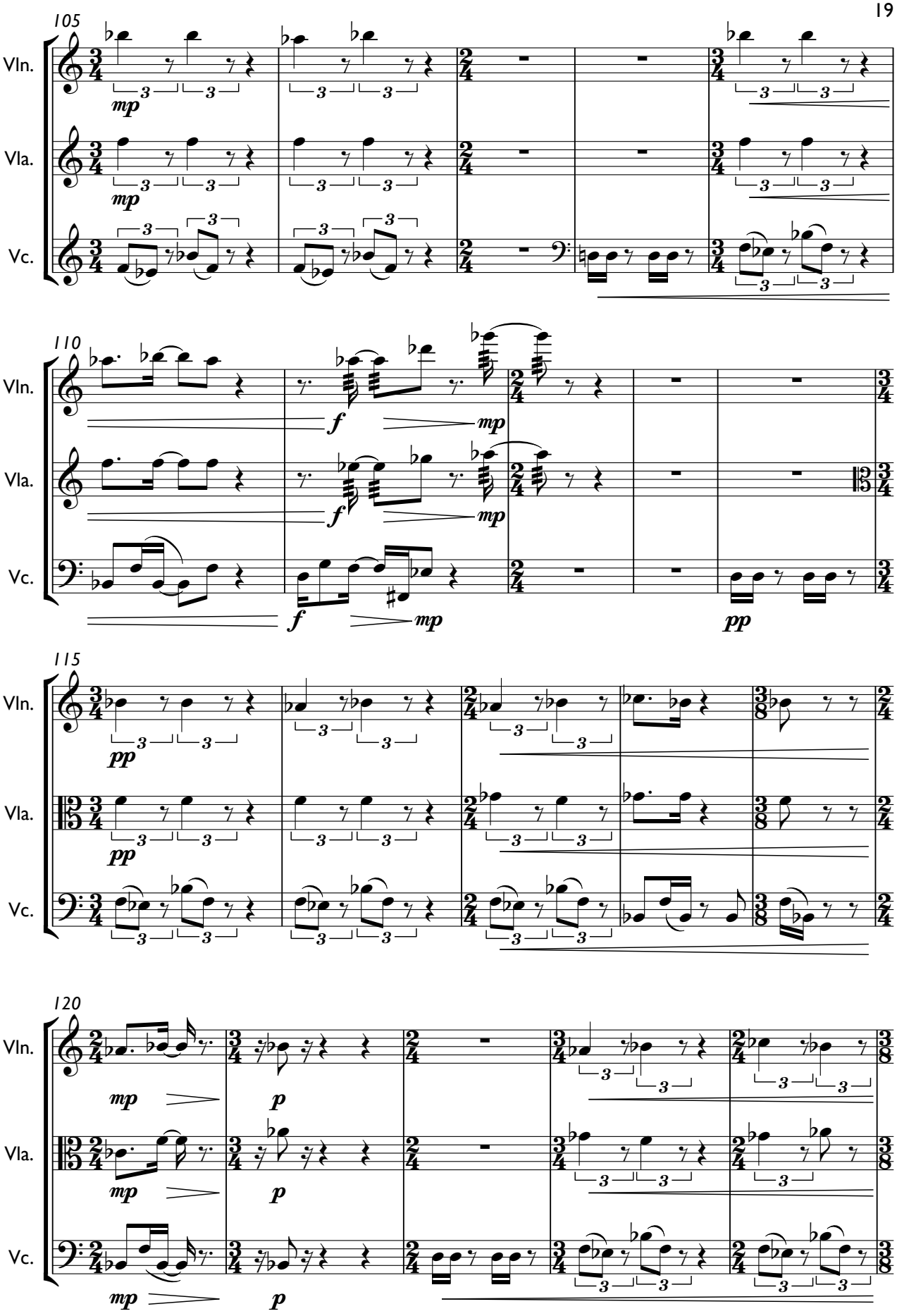
III. Western Meadowlark

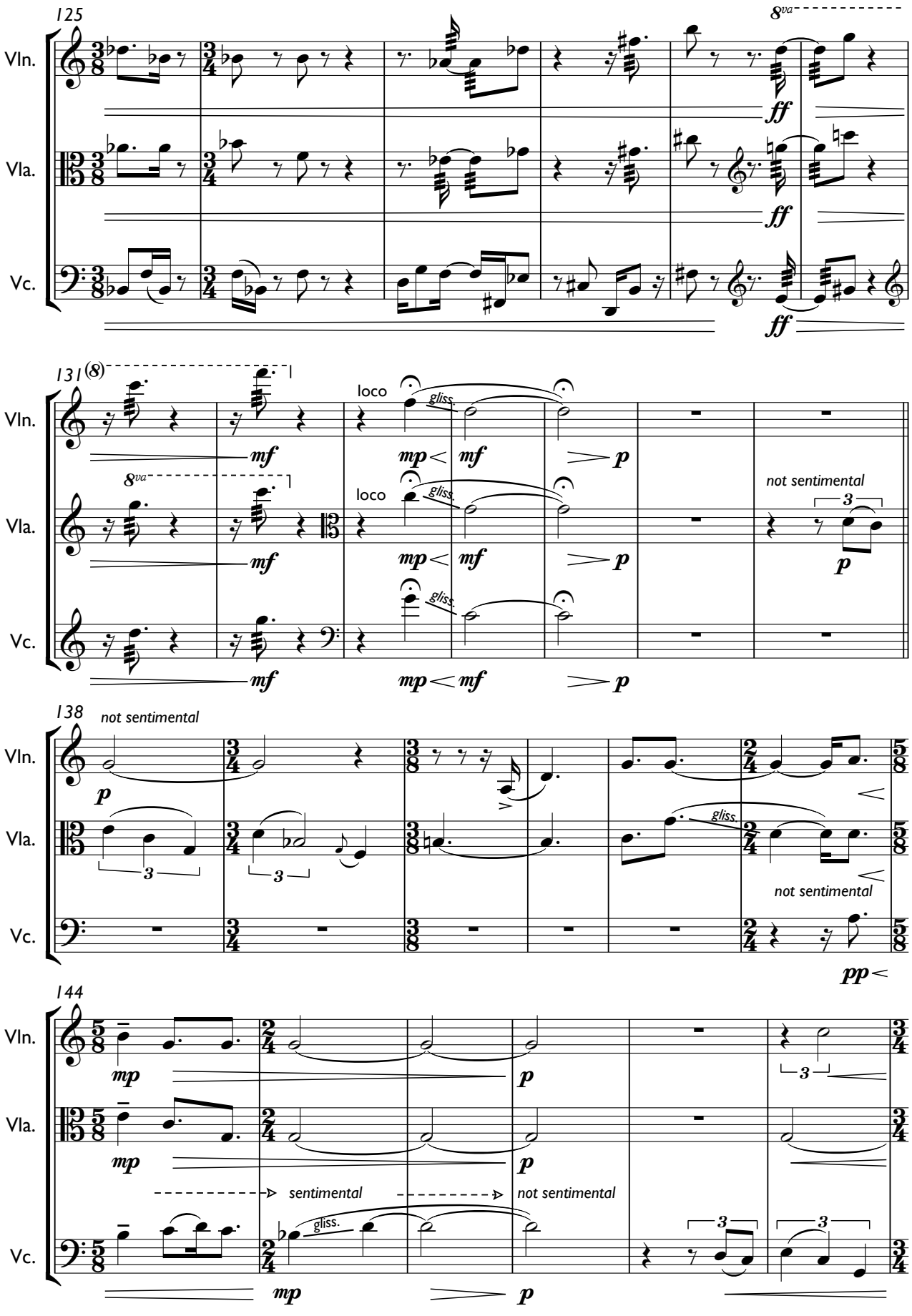


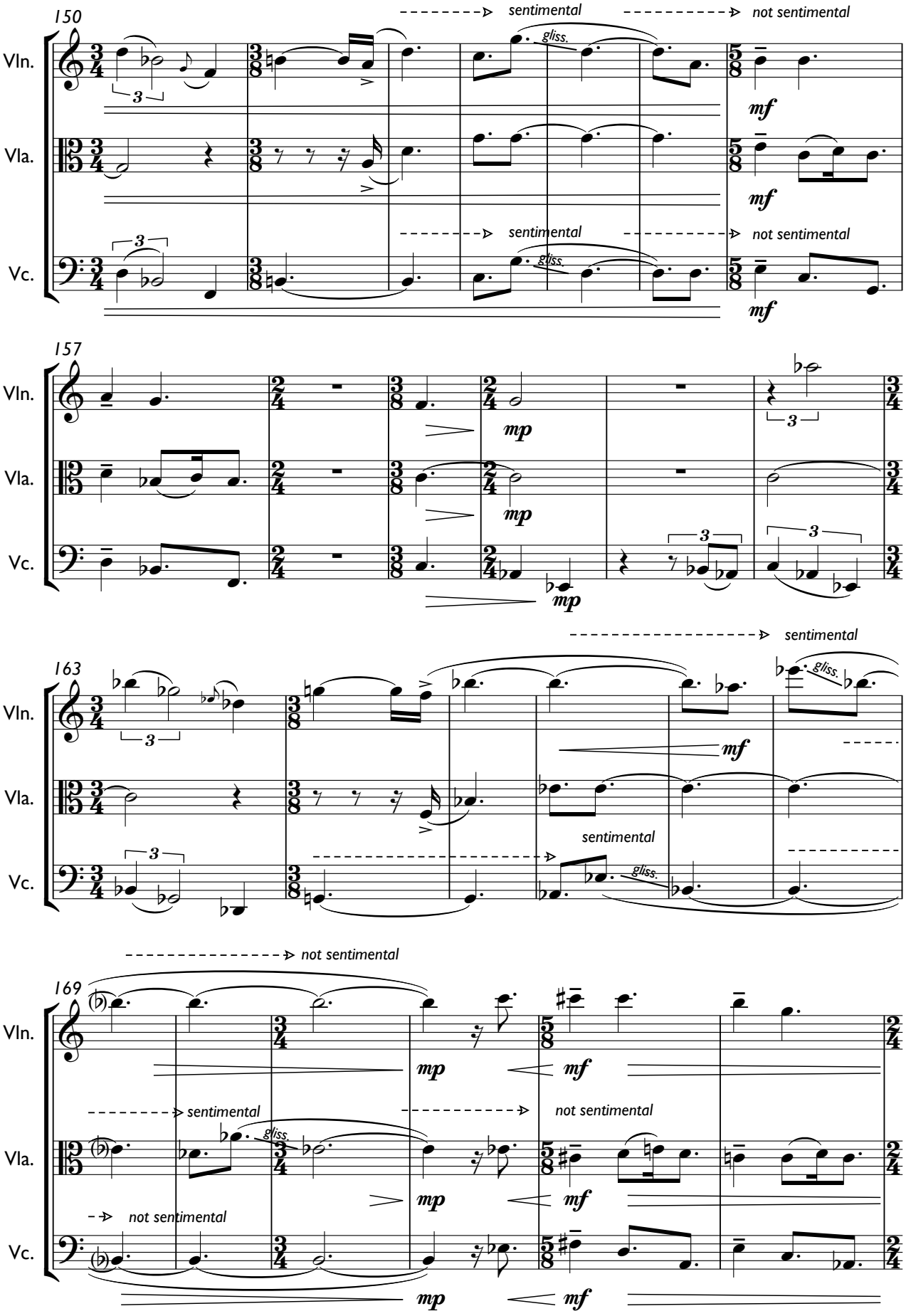

31
Vln.
Vla.
Vc.
f
più f > f
ff > f
mf
ff > mf
4
39
ppp
pp
ppp
pp
p
pp
3
5
45
mf
f > mf
f > f
mp
mf > mp
5
54
mf
f > mf
f > f
mp
f > mp
5

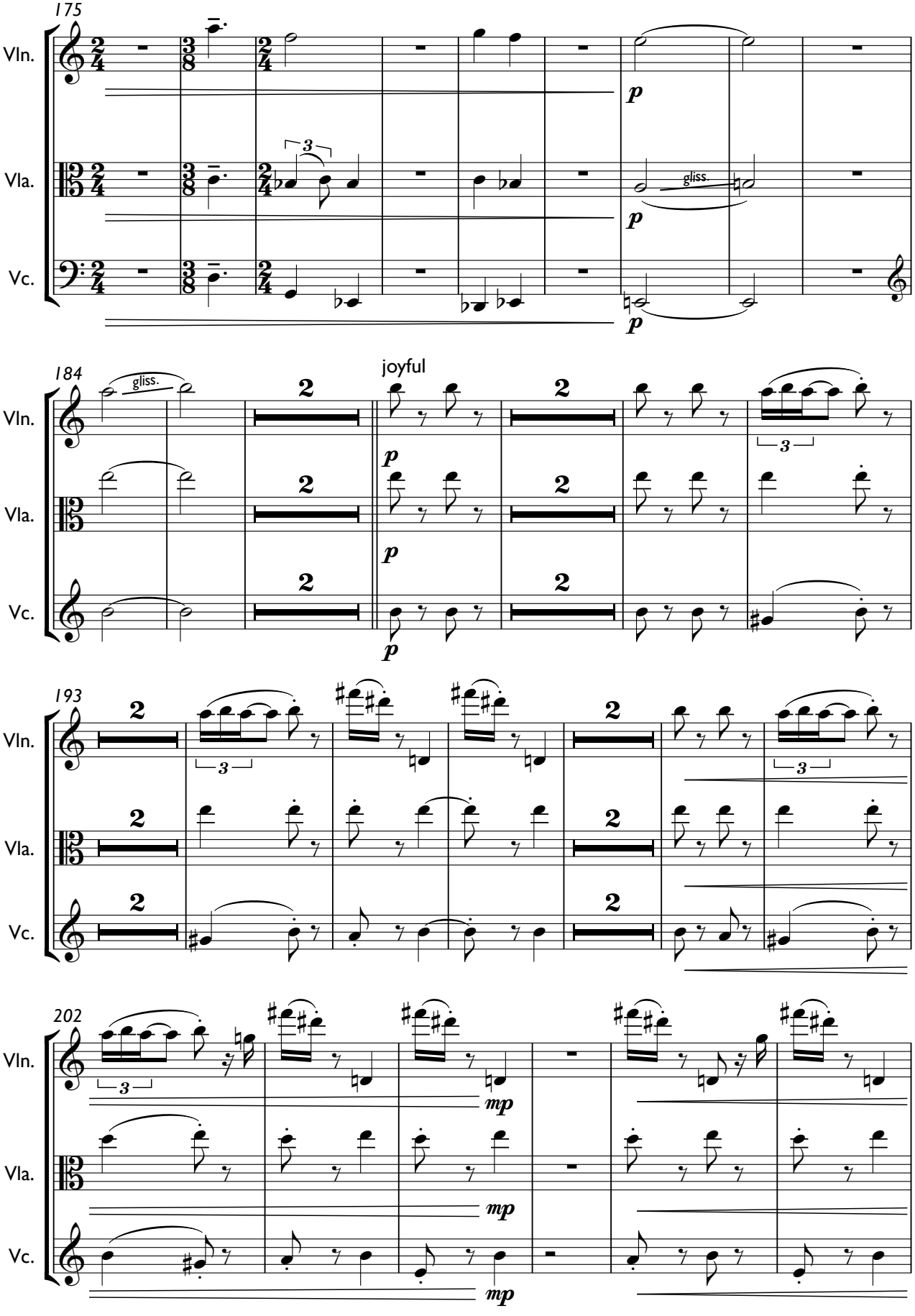

63
Vln.
Vla.
Vc.
f
più f > f
ff
f
mf
ff
mf
2
2
2
69
Vln.
Vla.
Vc.
ppp
pp
p
ppp
pp
p
pp
3
3
5
75
Vln.
Vla.
Vc.
pp
p
p
mp
3
3
3
3
3
80
Vln.
Vla.
Vc.
pp
pp
ppp
pp
pp
p
3
3
5

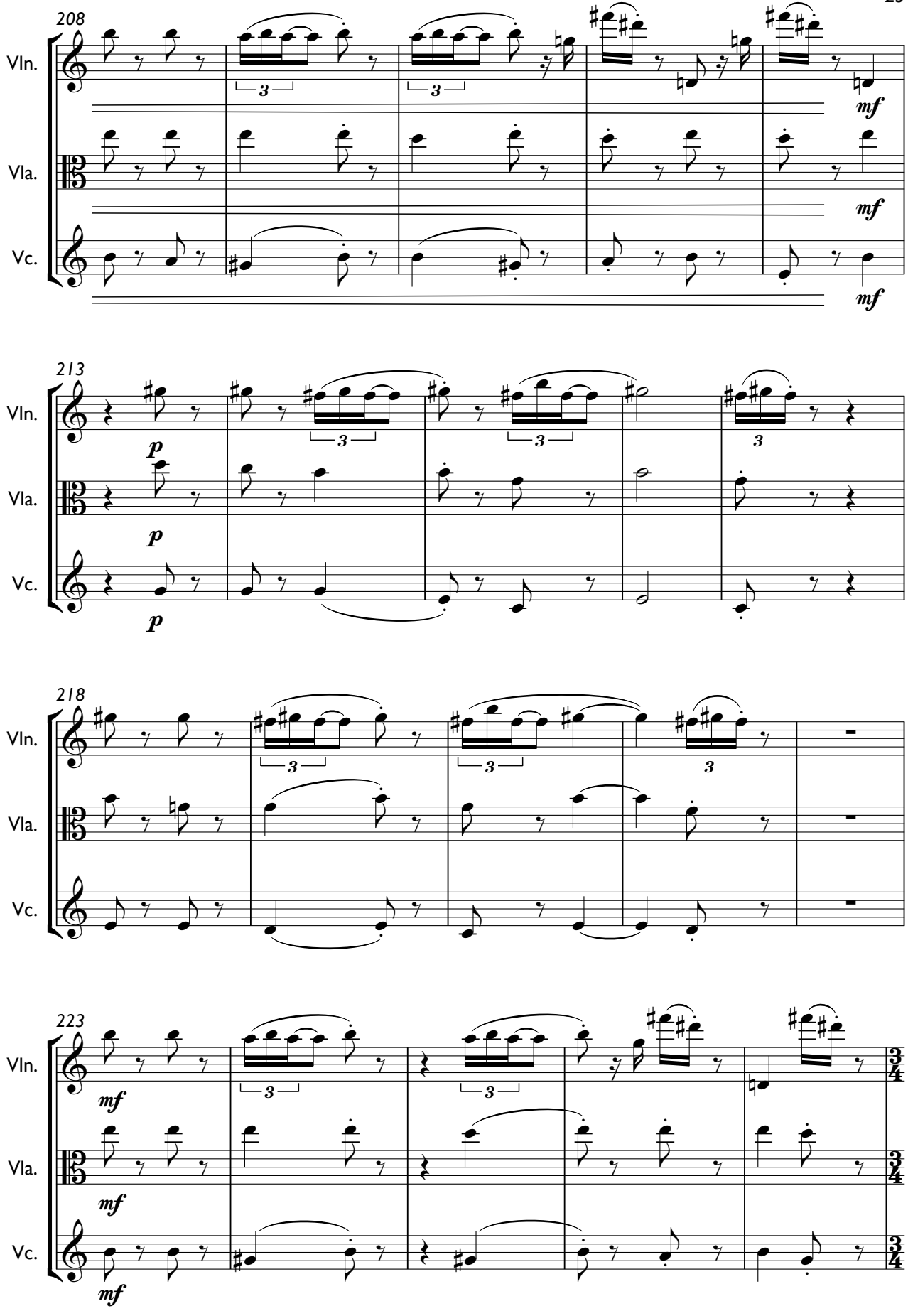

85
Vln.
Vla.
Vc.
2
mp
mf
mp
p
pp
p
pp
92
3
f
f
p
mf
mp
mp
96
3
mp
mf
mp
100
mp
mf
mp
mf
f
mp
mp

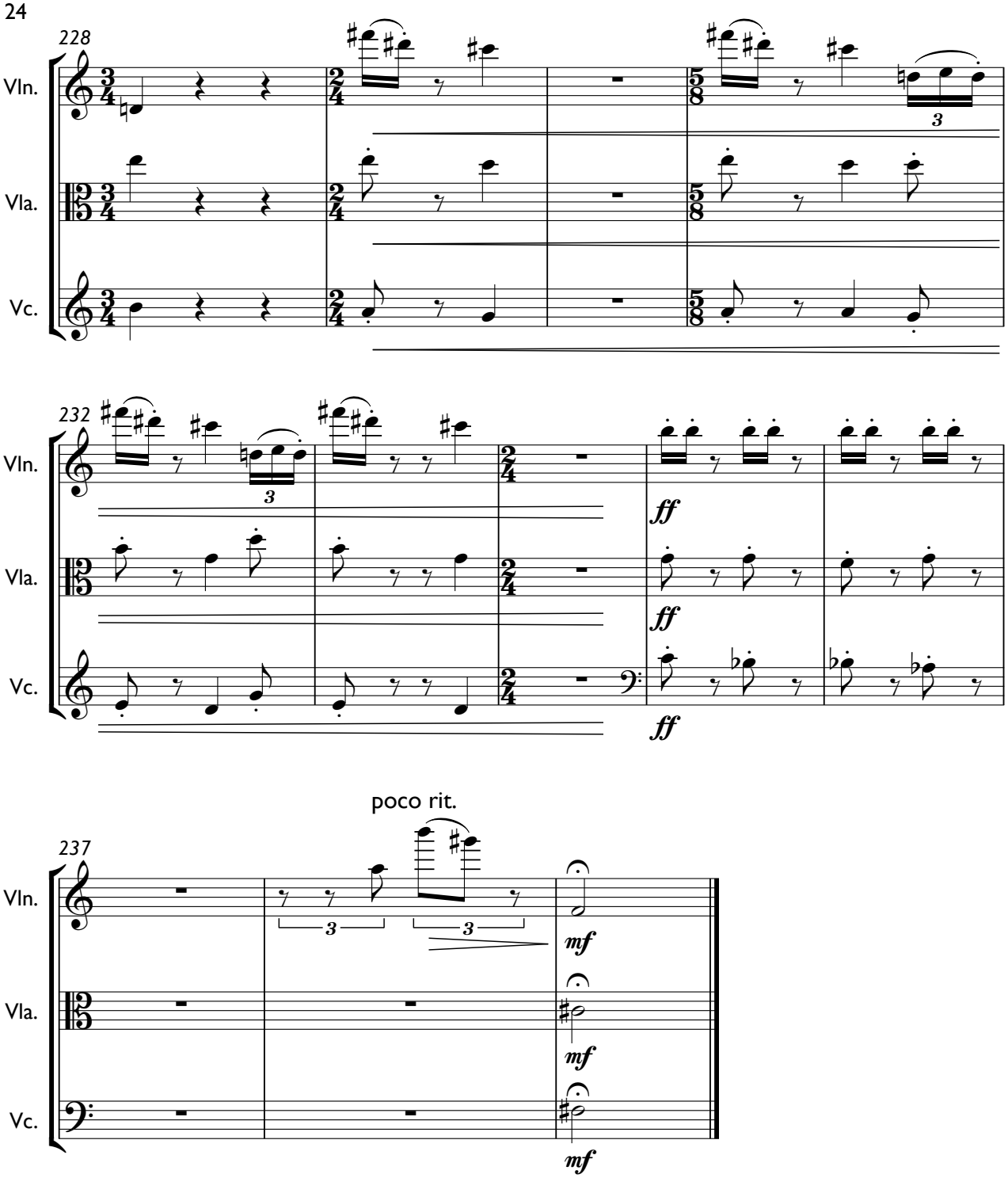

105
Vln.
Vla.
Vc.
mp
110
f
mp
pp
115
120


125
8va
Vln.
Vla.
Vc.
ff
131
(8)
mf
loco
gliss.
mp
p
not sentimental
3
138
not sentimental
pp
144
mp
sentimental
not sentimental


150
Vln.
Vla.
Vc.
sentimental
not sentimental
gliss.
mf
157
mp
163
sentimental
gliss.
mf
169
not sentimental
sentimental
not sentimental
gliss.
mp
mf


175
Vln.
Vla.
Vc.
gliss.
184
joyful
193
202
mp


208
Vln.
Vla.
Vc.
mf
213
p
218
223
3/4


228
Vln.
Vla.
Vc.
3
232
ff
poco rit.
237
mf