

## Emily Doolittle – Composer/Researcher – Curriculum Vitae

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### Employment:

2019-present Lecturer in Composition, Royal Conservatoire of Scotland, Glasgow, UK  
2017-present Athenaem Research Fellow, Royal Conservatoire of Scotland, Glasgow, UK  
2008-2015 Assistant/Associate Professor of Music, Cornish College of the Arts, Seattle, WA

### Education:

Princeton University (Princeton, NJ), Ph.D. in composition, 2007  
Koninklijk Conservatorium (the Hague, Netherlands), Eerste Fase, 1999  
Indiana University (Bloomington, IN), M.Mus. in composition, 1999  
Dalhousie University (Halifax, NS), B.Mus. in composition and theory 1995

### Selected Recent Commissions:

**How a Stone Reached Heaven** (2025); five songs for choir based on poetry by Dawn Wood; commissioned by the McEwen fund for Glasgow University Chapel Choir (UK)  
**Aviphonics** (2024); multiphonic etude for oboe; commissioned by Sarah Hamilton and Aaron Hill (US)  
**Lai du Laüstic** (2024); for soprano, viola and cimbalom; commissioned by Ensemble Intercolor (France)  
**Varia** (2024); for four keyboard instruments; commissioned by Soundstreams (Toronto, ON)  
**Anne of Green Gables** (2023); for flute, clarinet, string quartet and piano; incidental music for audiobook commissioned by Audible (US/UK/Canada)  
**(re)cycling I: metals** (2023); for percussion quartet; commissioned by Philharmonie Luxembourg for Architek Percussion (Montreal, QC/Luxembourg)  
**Los Bilbilikos** (2022); 11'00"; for voice and early music ensemble; commissioned by Ensemble La Cigale (Montreal, QC)  
**Pretty Little Small Birds** (2022); 3'30"; for baritone and piano; commissioned by Marcel D'Entremont with Funding from the Canada Council (Toronto/Halifax, Canada)  
**Machair Flowers** (2021); variable; for solo instrument and recording device, commissioned for Katherine Wren by Ruta Vitkauskaitė with funding from Creative Scotland and PRS (Glasgow, UK)  
**Gannetry** (2021); variable; for solo instrument and recording device, commissioned for Jo Nicolson by Ruta Vitkauskaitė with funding from Creative Scotland and PRS (Glasgow, UK)  
**Below the Surface** (2021); 8'00"; for soprano and piano, commissioned by E4TT (San Francisco, CA)  
**Grow Old Along With Me** (2021); 6'00"; for choir, commissioned by Luminos Ensemble (PEI, Canada)  
**Tony Beaver and the Big Music** (2021); for narrating pianist and animation, commissioned by Doug Jurs/Allegheny College (Meadville, PA)  
**The Wren King** (2020); for SSAA; commissioned by Madrigals (Glasgow, UK)  
**Gardenscape (Glasgow, 2020)** (2020); for, commissioned by CoMA for Ruta Vitkauskaitė (Glasgow, UK)  
**Bowheads** (2019); 11'00"; for piano trio; commissioned by Chamber Music Scotland for the Kapten Trio (Glasgow, UK)  
**Palouse Songbook** (2019); for flute and piano; commissioned by Sophia Tegart with funding from Washington State University New Faculty Seed Grant  
**Reedbird** (2018); for 12 woodwinds and 7 brass; commissioned by the Vancouver Symphony  
**Woodwings** (2018); commissioned by Fifth Wind Quintet with funding from Canada Council (Halifax, NS)

### Selected Recent Performances (\* denotes premiere):

2025:

\* upcoming May 27, *How a Stone Reached Heaven*, Glasgow University Chapel Choir, Glasgow, UK

\* January 26, *Quicksilver*, Katie Rife, Langley, BC

January 18, *Varia (21)*, Huw Morgan, Clifton, UK

January 4, *Vocalise (for bees)*, Ema Nikolovska, Wigmore Hall, London, UK

2024:

\* November 21, *Los Bilbilikos*, *Nightscape* and *Lusicina*, Ensemble La Cigale, Lamia Yared, Montreal, QC  
September 20, 25, and 28, *Col*, Gillian Smith and Jennifer King, Halifax, NS, Toronto ON, and  
Yellowknife, NWT

\* April 24, *Varia*, Soundstreams, Jane Mallett Theatre, Toronto, ON

March 20, *night black bird song*, *Social sounds from whales at night*, Insomnio Ensemble, Vredenburg, Netherlands

February 25, *Green/Blue*, Prince Edward Island Symphony Orchestra, Charlottetown, PEI

January 12, *falling still*, Victoria Baroque, St John the Divine, Victoria, BC

2023: \* Nov 17, *(re)cycling I: metals*, Architek, Rainy Days Festival, Philharmonie Luxembourg, Luxembourg

\* May 2, *Grow Old Along With Me*, Luminos Vocal Ensemble

April 16, *...and some fireworks*, Cathedral Bluffs Symphony, PC Ho Theatre, Toronto, ON

Jan 26-29, *Col*, three performances by Resonance New Music (Dani Sametz, Joel Cormier) in NB

2022: Nov 3 and 13, *Gannetry*, Eileen Walsh, Suddenly Listen and Women for Music, NS

May-Oct, 6 performances of *Becoming*, Alexandra Fol, Canada and Finland

June 15, *A Short, Slow Life*, English Symphony Orchestra, Malvern

\* March 11, *Tony Beaver and the Big Music*, Doug Jurs and Ben Willis, US

\* Jan 16, *Beneath the Surface* (premiere), E4TT, Nanette McGuinness, CA

2021: \* Nov 21, *Gannetry* and *Machair Flowers*, Modern Chants, Glasgow, UK

August 12, *Woodwings* and *Migrations*, Davos Festival, Davos, Switzerland

July 28, *Woodwings*, Three Choirs Festival, Kidderminster, UK

2020: \* Dec 6, *Wren-King*, Madrigals, (online), Glasgow, UK

Sept 18, *A Short, Slow Life*, St Paul's Sinfonia, London, UK

Feb-March, 5 performances of *Woodwings*, Symphony New Brunswick Wind Quintet, Fredericton, NB

February 16, *A Short, Slow Life*, Symphony 21, Heritage Hall, Vancouver

### **Selected Recent Awards, Fellowships and Honours:**

2024: Creative Founder's Fund Award; RCS Athenaeum Award; ASCAP Plus Award; ISCM Scottish Selection for World Music Days 2025

2023: ASCAP Plus Award

2022: APEX Interdisciplinary Award (co-applicant); RCS Athenaeum Award; ASCAP Plus Award

2021: SGSAH CDA award to fund and co-supervise a PhD student; ASCAP Plus Award

2019: Royal Society of Edinburgh Research Workshop Grant; RCS Make it Work Award; Classical:NEXT Scottish Music Centre Delegate; ASCAP Plus Award

2018: Hope Scott Trust Award; Made in Scotland funding from Creative Scotland (with Ensemble Thing); Creative Scotland Open Project Funding; RCS Athenaeum Award; ASCAP Plus Award

2017: Funding for St Leonard's Interdisciplinary Scholarship to co-supervise PhD student; ASCAP Plus Award

2016: Hinrichsen Foundation (2016); Roberta Stephen Award; Canada Council Grant to Professionals; OPERA America Discovery Grant; Culture and Animals Foundation Award; ASCAP Plus Award

### **Selected Recent Recordings:**

*Air Sgeir an Roin*, Taylor Wilson, Scottish Voices, upcoming 2025

*Social sounds from whales at night* and *Suppose I was a marigold*, Melanie Harel, Envois, Centrediscs, 2025

*Grow Old Along With Me*, on "In the Crystalline Vault of Heaven," Luminos Ensemble, Leaf Records, 2023

*Field Music*, on "Unaccompanied," Michelle Goddard, Redshift, 2023

*Music for Magpies* on "Music for Spaces" Leanne Zacharias, Redshift Music 2021

*Gliese 581c*, on "O Mistress Moon", Jennifer King, Leaf Music, 2021

*Sapling*, on "Quinary", Vancouver Island Symphony, Redshift Records, 2020

*Sorex*, reTHINK, junctQín, 2020

*Summer Wassails*, Via Nova Choir, 2020

*Palouse Songbook*, on CD “Palouse Songbook” Sophia Tegart and Michael Seregow, Centaur Records, 2020  
*minute etudes*, Jennifer King, Leaf Music, 2019  
*Gliese 581c*, on CD “American Evolution: The Silence Between,” Kris Carlisle, 4Tay Records, 2019  
*Potato Wassail*, Glasgow University Chapel Choir, 2019  
*music for magpies*, Laurel Swinden, Celebrating Canadian Women #1, 2017  
*falling still*, recorded by Harriet Mackenzie and English Symphony Orchestra, Nimbus Records, 2017

#### **Selected Recent Publications:**

“Looking for Wolves,” in *R. Murray Schafer’s Ecologies of Music and Sound Re-examined*, edited by Ellen Waterman. McGill-Queen’s University Press, (forthcoming) 2025  
“Garden(E)scape” in *Beyond the Human Voice: Dystopian Soundscapes in the Arts*, edited by Martin Ullrich, (forthcoming) 2025  
“*Playing music to animals: an interdisciplinary approach to improving our understanding of animals’ responses to music*,” With Buddhama Pralle Kriengwatana, Ruedi Nager, Alex South. *Animal Behaviour* 221, 123074, 2025  
“Sharp, Loud, Fast, Fierce” in *Schweizer Jahrbuch für Musikwissenschaft*, edited by Patricia Jaeggi and Helena Simonett, 2024  
“Quick Guide to Birdsong and Music,” *Current Biology*, 2022  
“Composer, Mother” in *Routledge Handbook of Women in Music*, edited by Rhiannon Mathias, 2021.  
Rendell, L., Doolittle, E., Garland, E., & South, A. A boldly comparative approach will strengthen co-evolutionary accounts of musicality's origins. *Behavioral and Brain Sciences*, 44, E89, 2021. doi:10.1017/S0140525X20001715  
“Hearken to the Hermit Thrush’: A Case Study in Interdisciplinary Listening.” *Frontiers in Biology* 11:613510, 2020. doi: 10.3389/fpsyg.2020.613510, 2020

#### **Selected Recent Presentations on my work:**

BBC Shetland, interview by Val Turner on *Beyond the Briggistanes*, January 16, 2025  
Islesburgh, Lerwick, Shetland, Interdisciplinary Whale Sound Presentation, December 6, 2024  
CBC Radio Canada, [hour-long episode on my music and ideas](#), October 20, 2024  
Music And/As Process, Glasgow University, June 28, 2024  
Royal Northern College of Music, Research Forum, March 13, 2024  
Northern Science, Northern Stories, University of Edinburgh, March 11, 2024  
St Andrews University, Guest on Interdisciplinary Research, February 6, 2024  
University of Montreal, Musicology Colloquium, Jan 19, 2024  
“Recycled sounds: making music from trash”, Sustainable Households, Loch Insh, Jan10, 2024  
“Recycled sounds: making music from trash”, RCS Learning and Teaching Day, September 19, 2023  
Orkney International Science Festival (with Neil Banas), music, crochet and animation, Sept 11, 2023  
“Recycled sounds: making music from trash”, Time to Listen symposium, Akademie der Künste, Berlin, August 20, 2023  
“Ani(music)ality”, Practice Research Conference, University of Art, London, June 23, 2023  
[Murray Schafer Study Day](#), Carleton University, Canada, February 25,  
SUNY Fredonia, Guest Composer Lecture, Feb 18, 2023  
Seeking Birdscapes, Hochschule Luzern, October 8, 2022

**Selected Community Service:** Scottish Music Centre Board Member (2020-present); Canadian New Music Network Board Member (2016-present); Association of Canadian Women Composers Board Member (2015-2017); Washington Composers Forum Board Member (2009-2014)

**Selected Adjudicating Experience:** Nova Scotia Registered Music Teachers Composition Competition (2023); Bothy Project Residency (2023); Nordic Music Days (2022); Soundstreams (2022); CMC membership panel (2022, 2021); Scottish Selection for ISCM (2021); Nova Scotia Registered Music Teachers Composition Competition (2019); Harry Freedman Award Jury (2018); Canada Council Touring Grants (2015); Music Teachers National Association Composition Competition (2015); Jack Straw Artist Support (2015)