

The Royal Staircase

Erik Satie, translated by Emily Doolittle

Emily Doolittle

$\text{♩} = 34$

soprano

piano

solemn, grandiose, with a sense of awe

pp

8va basso

pp etc. *mp* *p*

7

smooth, glassy

8va loco

f *mp*

11 *a tempo* *slight rit.* *a tempo*

8va loco

f *mf* *f*

8va loco

etc.

Accidentals apply to the whole measure (only to the staff and octave in which they are written), but reminder accidentals are given frequently.

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14 (no rit.) rit. a tempo

8va -----

mf *mp* *mf* *f*

8va basso -----

18 slight rit. a tempo

slight rit. a tempo broad, as if in awe

mf 3

It is a grand stair -

loco 8va ----- loco 8va -----

mp *f* *mf* *f*

loco

22

case -----

loco

Ver - y,

mf

mf *mp* *mf* *mp*

26

ver - y grand -----

It has more than a thous - and

mf 3

f

30 *f* > *mf* *p* < *mf*

steps, all of iv' ry it's beau - ti - ful

mf *p* *mp*

6 6

34 *p* *a little slower* ♩ = 50 - 56, with freedom *mf* > *mp*

No - one dares to use it for fear of break - ing it.

p *pp* *mf*

39 *mp* *mf* *mp* *f* *mp*

The king him - self has ne - ver used it. To leave his room, he jumps out the

(8va) *mp* *mf* *p*

5 3

42 *mf* *p* *slow* *poco accel.* original tempo (♩ = 34) *slight rit.*

win - dow

mf *pp* *smooth, glassy* *etc.*

6 6 6 6

8va basso

46 *a tempo* *mf* *slight rit.* *a tempo* *mf*

Of - ten he says_ I love this stair - case _____

8va ----- loco

mf *p* *mf* *p*

(8va basso) ----- loco

49 *mf, espressivo* *piu f*

I love this stair - case so much _____

3

mf *p*

52 *mf* *mp*

_____, I love it so much I will have it stuffed .

3 3 3

mf *mp*

55 *mp* *mf*

The king is right, The king is right,

mf *mp* *mf*

58 *f* *piu f* *ff*

The king is right, The king is right, The king is right _____

f *piu f* *ff*

61 *fff* *mp*

_____, is - n't _____ he _____?

fff

8va basso - - - - -