

The Stone Carrier

♩ = 52

soprano

*heavy, laboured,
as if coming from afar*

piano

p

8va basso

*quasi-recitativo (with speech-like
rhythmic and dynamic inflections)*

5

mf

The

9

mp

man who car - ries big stones, He car - ries them on his back. He's

mf

mp

The musical score is written for soprano and piano. The tempo is marked as 52 beats per minute. The key signature has one flat (B-flat). The time signature is 4/4. The soprano part begins with a rest, followed by the lyrics 'heavy, laboured, as if coming from afar'. The piano part consists of a series of chords, with the first marked 'p' (piano). The score is divided into three systems. The first system ends with a measure marked '5'. The second system begins with a measure marked '9' and includes the lyrics 'man who car - ries big stones, He car - ries them on his back. He's'. The piano part includes dynamic markings 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The score is written in a quasi-recitativo style, with speech-like rhythmic and dynamic inflections.

13 *mf* *f* *f*

smug and looks ver - y self - sat - is - fied. His strength a - maz - es lit - tle child - ren

(8va basso)

16 *mf* *mp*

We see him car - ry an e - nor - mous rock a hun - dred times big - ger than him - self. It is a

mf

18 *mf* *p*

pum - ice stone.

p *mp* *p*

21 *strained, ugly*
mf *mf*

Strain - ing _____ Struggl - ing _____

mf

(8va basso) -

25 *f* *mf*

Pain - ful _____ Awk - ward _____ Drag - ging his feet _____

f *mp*

29 *p* *pp* *p*

He can feel that the stone is slip - ping a - way he can

p *pp* *pp*

slightly faster (♩ = 60)
like telling a secret

33 *mp* *p* *p*

feel ——— that the stone is slip - ping a - way, it is slip - ping

(8va basso) ——— *mp* *p*

poco a poco accel. and cresc. to
m. 53 (to approx. ♩ = 152, *f*)
slowly becoming distressed

37 *pp* *pp* (poco a poco cresc.)

a . . . he can feel that the stone is

pp *pp* (poco a poco cresc.)

41 (*p*, poco a poco cresc.)

slip - ping a - way, he can feel that the stone is

(*p*, poco a poco cresc.)
loco

44

slip - ping a - way, he can feel that the stone is slip - ping a - way, the

47 (*mp*, poco a poco cresc., poco accel.)

stone is slip - ping, is slip - ping a - way, the stone is slip - ping, its

(*mp*, poco a poco cresc., poco accel.)

50 (*mf*, poco a poco cresc.)

slip - ping, it's slip - ping, it's slip - ping, it's slip - - ping a -

(*mf*, poco a poco cresc.)

(♩ = approx. 152)

♩ = 136
agitated

way ! It's go - ing to fall, go - ing

f

f

57 *mp, poco a poco cresc.*

to fall, go - ing to fall go - ing to fall go - ing to fall, go - ing to fall, it's

mp, poco a poco cresc.

62 (poco a poco cresc.)

go - ing, go - ing go - ing, go - ing go - ing, go - ing, go - ing, go - ing go - ing, go - ing go - ing, go - ing

(poco a poco cresc.)

67 (*mf*, poco a poco cresc.)

go - ing, go - ing, go - ing to fall, go - ing to fall, go - ing to, go - ing to

(*mf*, poco a poco cresc.)

71 (*f*, poco a poco cresc.)

fall

8va -----

(*f*, poco a poco cresc.)

*sing the whole run if possible, otherwise take a breath and join the piano as soon as you can

75 *ff*

8va basso

loco

loco

80 a little faster (approx. $\text{♩} = 166$)

mp *mf*

That's it: it falls off.

8va

85

8va basso