

field music

for solo clarinet
for Jennifer Barlament

♩. = 92, with gentle rubato

Emily Doolittle, 1998

Clarinet in B $\flat$

legato
p

5

mp *mp* *p*

9

mf

13

mp *mf*

17

f *piu f*

21

slower and with more freedom (♩. = approx. 76)
mp *mf* sub. *pp*

25

(slight pulling back)
p *mp*

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29 *a tempo* (♩ = 76)

mf *f*

32 *mp* *mp* *mf*

36 *rough and detached*

ff *f*

39 *longer* *rough*

f *mf* *f* *mf*

43 *gentler* *slight holding back.....*

f *mp*

47 *a tempo marcato* *a little longer*

ff *f*

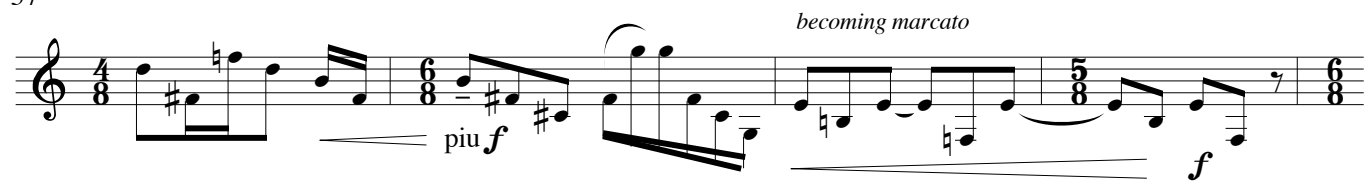
50 *gradually slowing down and becoming legato* *expressive, slower* (♩ = approx. 58), *molto legato*

p *pp*

53 *gradually returning to tempo and becoming rougher*

mp *mf*

57



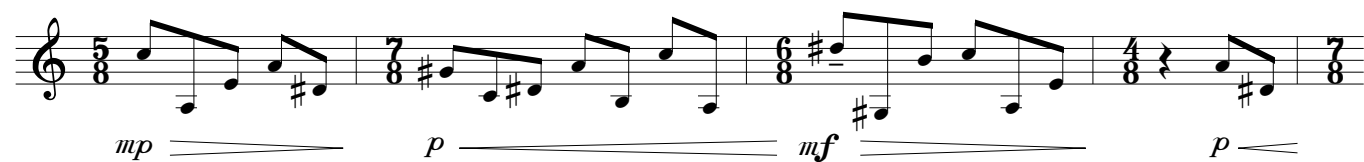
61



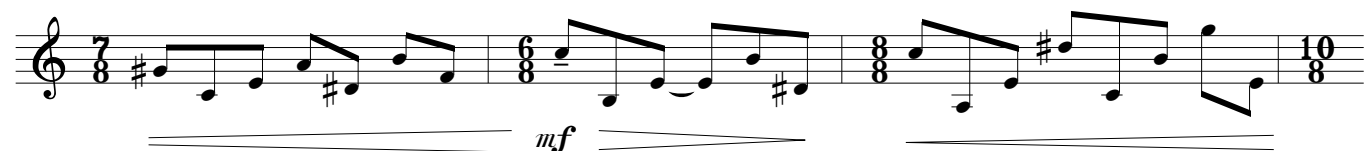
65



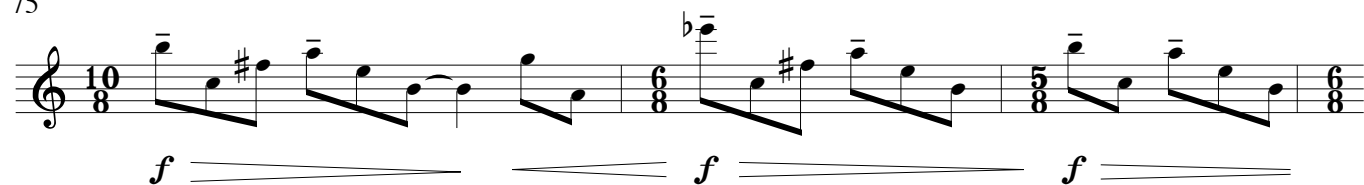
68



72



75



78



82



85



89

slight accelerando to m. 93
non-legato, becoming accented

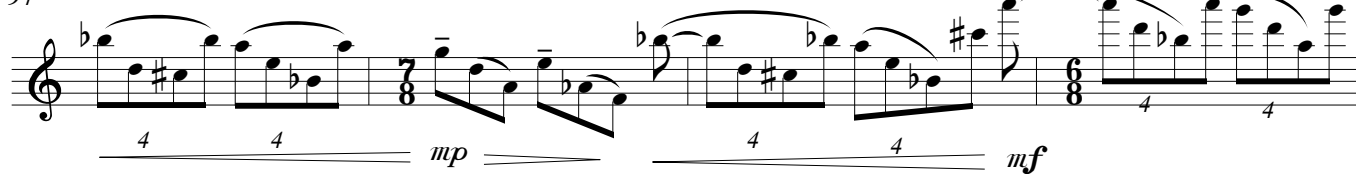


92

much slower and with rubato (♩. = approx. 60)
molto espressivo, legato

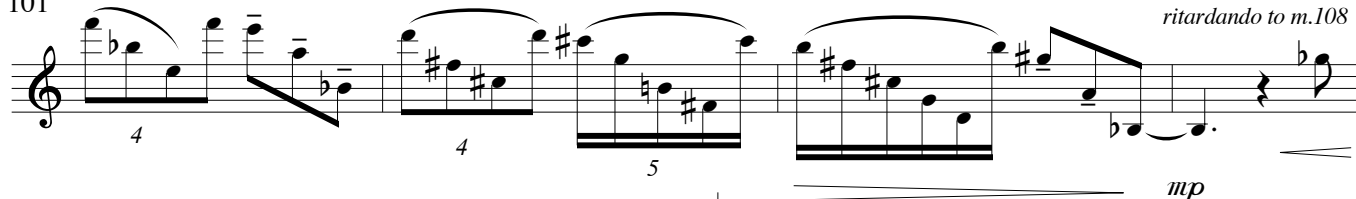


97



101

ritardando to m.108

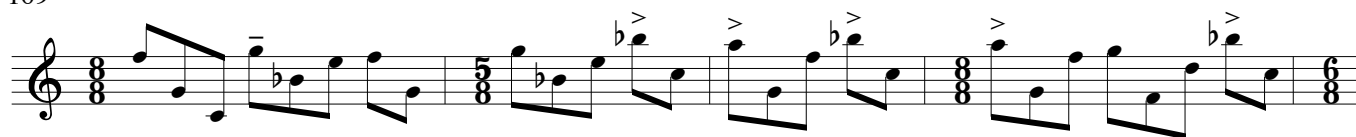


105

holding back..... ♩. = 88, very rhythmic



109



113



sub. *p*, with a gradual accelerando and crescendo to m. 130

117 (sempre accel. and cresc.)



120



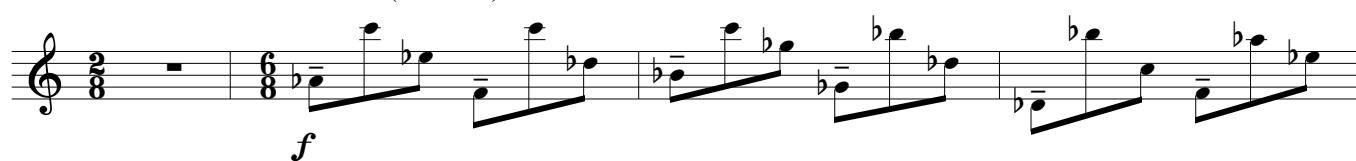
124



127



130 much faster (♩. = 144)



134



138 exaggerated rit. to the end

