

## 1. Turtle

$\text{♩} = 44$   
gentle

1    2

Tur - tle swim-ing in the bank - side shal - lows, turn-ing and glid-ing in the  
stream. Soft and slow, as in a dream.

Music: Emily Doolittle  
Words: Sheena Phillips

## 2. Fox

Voices can come in 4, 2, or 1 measures apart. A recommended arrangement is for the voices to come in closer and closer together as the round progresses.

Music: Emily Doolittle  
Words: Emily Doolittle and Sheena Phillips

gentle

$\text{♩} = 66$

Fox prowls low, look-ing wil - y, Fox prowls slow, step-ping shy - ly,

Fox howls loud, and calls her cubs to come out hunt-ing, Fox howls high, and

sniffs the eve - ning sky.

### 3. Beavers

Music: Emily Doolittle  
Words: Emily Doolittle and Neil Banas

$\text{♩.} = 80$

1

2

Beav - ers hide in the cat tails, slip-ping and slid - ing through the riv - er,

3

slap - ping the wat - er with flat tails.

## 4. Bat

Start slowly, then gradually get faster and faster until you can no longer continue.

Music: Emily Doolittle  
Words: Sheena Phillips

$\text{♩} = 144$

1

Hang tight, black bat, fold your wings and keep your eyes shout.

2

List - en in the rust - ling dark - ness for your din - ner.

3

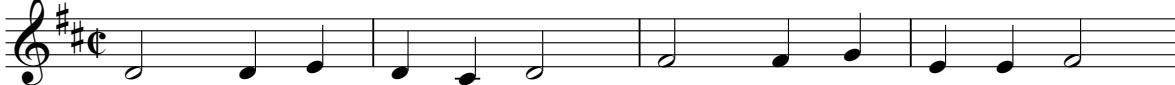
Then swoop up, dart down, fly loop - ing by. Shad-ow in the sky.

## 5. Bear's Lullaby

$\text{♩} = 48$

Music: Emily Doolittle  
Words: Emily Doolittle and Neil Banas

1

Voice   
Sun low and branch - es bare, Geese call through frost - y air,

3

Voice   
Sleep now in your den, Til spring-time comes a - gain