

four pieces about water

for L'Ensemble Contemporain de Montréal

I running water

cello part

accidentals apply to the entire measure, although reminder accidentals are given frequently

fluid, with sounds blending as much as possible

♩ = 96

Emily Doolittle, 2000

cello

mf *fp* *ff*

6

piano

12

20

32

violin

40

cello

mp *mf* *mp* *mf* *mp*

44

mf *p* *p*

48

mp *mf* *p* *pp*

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52 *mp* *mf*

56 *piu f*

60 *mp* *fp* *fp* *fp* *fp* *f* *f*

64 *mf*

69 *mp* *p* *mf*

73 *p* *mf p* *mf p*

76 *mf* *pp* *mf* *f* *mf* *f* *mf*

80 *f* *mp*

83 *mf*

86 *pp*

89 *mf*

92 *mf* *fff*

95 *ff*

99 *f* gradual decrescendo *(mf)*

102 *(mp)*

105 slowing over the next three measures (to approx. $\text{♩} = 60$) directly into II (with absolutely no pause)
p *mf p* *mf*

II salt water cello part

The large diamond-shaped noteheads indicate "wood" sounds, made by drawing the bow across the side of the instrument, which should imitate the sound of waves and/or wind. The transition from pitched sounds to noise sounds should be gradual, so the given durations are only approximate. In all cases the horn leads the "noise". The horn entrance should be audible, and the other instruments should complement the horn sound.

♩ = 56, but with some freedom
broad, warm

bassoon sound predominates: cello adds depth and smoothness

sound disappears into wind sounds of horn

cello

pp *p* *pp* nothing *pp*

4

mp nothing

7

p *mp* nothing *mp* *mf*

10

mpp moving forward slightly *legato* *mp*

13

back to ♩ = 56

pitch → noise

mp *mp* *mf* *mp* *p* *pp*

16

p *pp* *pp*

20

p *pp* *mp* *pp*

24

p *ppp*

29

mf *f* nothing

35

piccolo

38

pp *p* *pp* *mp*

42

ppp

III
frozen water
cello part

Musical score for "The Rose Tree" featuring piccolo, violin, and cello. The score is divided into three systems, each containing three staves. The tempo is marked as ♩ = 66. The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- piccolo:** Rests in all four measures.
- violin:** Measures 1 and 3 contain a half note F#4 with a *pp* dynamic and an accent (>). Measures 2 and 4 contain a whole rest.
- cello:** Measures 1 and 2 contain a whole rest. Measure 3 contains a half note F#3 with a *pp* dynamic and an accent (>). Measure 4 contains a whole rest.

System 2:

- piccolo:** Measures 1 and 2 contain a whole rest. Measure 3 contains a half note F#4 with a *pp* dynamic. Measure 4 contains a whole rest.
- violin:** Measures 1 and 2 contain a whole rest. Measure 3 contains a half note F#4 with a *pp* dynamic and an accent (>). Measure 4 contains a whole rest.
- cello:** Measures 1 and 2 contain a whole rest. Measure 3 contains a half note F#3 with a *pp* dynamic and an accent (>). Measure 4 contains a whole rest.

System 3:

- piccolo:** Measures 1 and 2 contain a whole rest. Measure 3 contains a half note F#4 with a *pp* dynamic. Measure 4 contains a whole rest.
- violin:** Measures 1 and 2 contain a whole rest. Measure 3 contains a half note F#4 with a *pp* dynamic and an accent (>). Measure 4 contains a whole rest.
- cello:** Measures 1 and 2 contain a whole rest. Measure 3 contains a half note F#3 with a *pp* dynamic and an accent (>). Measure 4 contains a whole rest.

30

pic. 

vln. 
mf *f* *f* *f* *f*

vlc. 
mf *f* *f* *f* *f* *f*

33

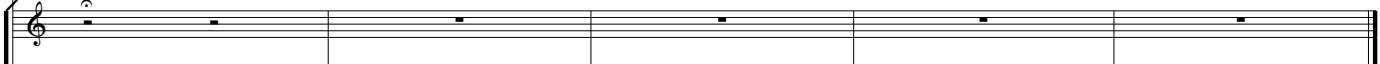
pic. 

vln. 
f *ff*

vlc. 
f *f* *ff*

36 (until reverberation has died away) slightly slower

pic. 

vln. 

vlc. 

IV rain water cello part

♩ = 148 (do not slow down!)

percussive and light

tambourine

cello

8

17

24

flute

32

p *pp* *p*

39

cello (string sound predominates here) **flute**

p *mp* *mp* *mf* *mp*

44

p *mp* *p* *mp* *p* *mf*

49

flute

mp *p* *mp* *mf* *mp*

54

cello

p *mp* *p* *mp* *p* *mp*

59 *mf* *mp* *mf* *mp*

62 *f* *piu f* *mf*

66 *enthusiastically reckless*
subito *ff*

70

75 tambourine violin

80 delicate cello *pp*

85 *mp* *mp*

90 *mp* *p* *mp, cresc.*

95 *mf* *mf*

99 flute *p*

