

four pieces about water

for L'Ensemble Contemporain de Montréal

I running water clarinet in A part

accidentals apply to the entire measure, although reminder accidentals are given frequently

fluid, with sounds blending as much as possible

Emily Doolittle, 2000

♩ = 96

clarinet in A

The musical score is written for a clarinet in A and consists of six staves of music. The first staff begins with a 3/4 time signature and a tempo marking of ♩ = 96. The music features a series of triplet eighth notes, with dynamic markings of *mf*, *fp*, and *ff* indicated by a hairpin. The second staff starts at measure 6 and is marked *piano*. The third staff starts at measure 11 and is marked *flute*. The fourth staff starts at measure 23 and is marked *clarinet*. The fifth staff starts at measure 28 and the sixth at measure 32. The score includes various dynamic markings such as *pp*, *p*, *mp*, and *mf*, along with hairpins indicating crescendos and decrescendos. The time signature changes from 3/4 to 2/4 at measure 32. The piece concludes with a final *mf* dynamic marking.

35 *mp* *mf* *mp*

39 (giving depth and smoothness to the string sound, but not changing the colour)
ppp *pp* *ppp*

43 *pp* *ppp* *p*

46 *ppp* *pp*

49 *mp* *pp* *ppp* *mp*

53 *mf* *mp*

56 *mf*

59 *mp* *mf* *mp*

62 *f* *f* *mf* 3/4

66 *p* *mf* *pp*

70 *mf*

73 *p* *mf* *p*

76 *mf* *p* *mf* *f*

80 *mp*

84 *mf* *pp*

88 *pp*

92 *mf* *fff* *f*

(taking over from bassoon)

bassoon tr. tr. tr. clarinet tr. (E $\flat$) tr. (G $\flat$)

tr. (A $\flat$) tr. (B $\flat$)

96 *ff* *mf* *f* gradual decrescendo

100 (*mf*)

103 (*mp*) *p*

106 slowing over the next three measures (to approx. ♩ = 60) directly into II (with absolutely no pause)

mf p *mf*

II salt water clarinet in A part

The large diamond-shaped noteheads indicate wind (breath) sounds, which should imitate the sound of waves and/or wind. The transition from pitched sounds to noise sounds should be gradual, so durations are only approximate. The apparent written pitch indicates the note to be fingered, but of course the pitch will not be heard. In all cases the horn leads the "noise". The horn entrance should be audible, and the other instruments should complement the horn sound.

♩ = 56, but with some freedom

broad, warm

tongued but very smooth
(sound blends into bassoon)

sound turns into wind sound (unpitched), and blends with horn

pitch → noise

clarinet in A

p < *mp* > *p* > *pp* < > nothing

5 (cut off by high note in piano)

< *mp* > *pp* *p* < *mp* > *p* *p* < *mp* >

9 *mp* < *mf* *f* < *mp* >

12 moving forward slightly *legato* *mp* < *mp* > *mf* > *mp* back to ♩ = 56 noise *ppp* < *mp* >

16 pitch → noise nothing < *mp* > *p* < *mp* > nothing

20 *p* < *mp* > *p* *mp* < *p* >

24 *mf* < *mp* > *p* < *f* >

27

pitch → noise

mp *p* *f* *f* nothing

piccolo part -- written an octave below sounding pitch (in C)

31

mp *p* *mf* *mp*

33 smooth and urgent

mp *mf* *f* *mp*

p *p*

35

mf *mp* *f* *mp* *mf*

5:4 5:4 5:4

mp *mp*

37

mf *mp* *p* *pp* *pp*

mp *pp* *pp* *pp* *pp*

42

pitch → noise

mp *p* *f* nothing

III

frozen water

clarinet part (in A)

$\text{♩} = 66$ (sounding an octave above written)

piccolo

clarinet in A

6

pp

9

pic.

cl.

13

pic.

5:6

cl.

p > pp

p > pp

17

pic.

5:6

cl.

p > pp

21

pic.

5

3

3

7:8

7:8

cl.

p > pp

25 a little rough

pic.

cl.

mp > p

30

pic.

cl.

mf > mp *f > mf* *f > mf* *f > mf* *f > mf*

33

pic.

cl.

f > mf *f > mf* *f > mf* *ff* |

36 slightly slower

pic.

cl.

IV rain water clarinet in A part

♩ = 148 (do not slow down!)

percussive and light

clarinet in A

tambourine

8

clarinet
with percussive attacks

tambourine

clarinet

pp, but with great intensity

13

tambourine

clarinet

17

p

smpp pp

smpp pp

22

p

mp

28

p

pp

35

(string sound predominates here)

p

pp < p pp <

41

p

mp

pp

pp <

46

p

pp

p

pp

mp

p

pp

p

51 *mp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

57 *p* *mp* *p* *mp* *p*

62 *mf* *f* *mp*

66 *enthusiastically reckless*
subito ff

70

74 *tambourine* *violin*

81

85 *delicate*
clarinet *pp* *p* *p*

90 *p* *pp* *mp, cresc.*

95 *mf* *fp* flute

101 *ppp* clarinet

106 *(mf)* *fff* *ff*

112 *f* *mp* *f*

118 *mf* *p*

126 *pp* *ff*