

four pieces about water

for L'Ensemble Contemporain de Montréal

I running water flute part

accidentals apply to the entire measure, although reminder accidentals are given frequently

fluid, with sounds blending as much as possible

Emily Doolittle, 2000

♩ = 96

flute

The musical score for the flute part of 'running water' is written in 3/4 time. It consists of six staves of music, each containing measures 6 through 31. The score is characterized by fluid, flowing lines with frequent triplets and dynamic markings. The dynamics range from *pppp* to *ff*. The key signature is one sharp (F#). The score includes various articulations such as slurs, ties, and accents. The first staff (measures 6-8) starts with a *mf* dynamic and ends with a *ff* dynamic. The second staff (measures 9-11) is marked *piano*. The third staff (measures 12-14) features a *pp* to *p* dynamic change. The fourth staff (measures 15-17) has a *p* to *pp* dynamic change. The fifth staff (measures 18-20) has a *p* to *pppp* dynamic change. The sixth staff (measures 21-23) has a *pppp* to *p* dynamic change. The seventh staff (measures 24-26) has a *p* to *pp* dynamic change. The eighth staff (measures 27-29) has a *pp* to *p* dynamic change. The ninth staff (measures 30-31) has a *p* dynamic marking.

6

12

18

22

27

31

mf *fp* *ff*

piano

pp *p* *pp*

p *pp* *p* *pppp* *p*

pppp *mp* *p* *pppp* *p*

pp *p* *pp*

p *mp* *p*

pp *p* *pp*

p

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34 *mf* *mp* *mf*

37 *mp* 13

52 clarinet flute *f*

56 *mf* *f* meno *f* *mf*

60 *f* *mp* *pp* *f* *f*

64 *mf* *pp*

68 *mf* *pp* *mf p* *mf p* *mf p* etc.

72 *p* *mf p* *mf p* *p*

76 *mf* *mf* *f*

80 *mp*

84 *mf* *pp*

88 *pp* *p* *mp* *f*

8va
92 *mf* *fff*

loco
95 *f* *ff*

98 *mp*

102 *pp*

106 *pp*

slowing over the next three measures (to approx. ♩ = 60) directly into II (with absolutely no pause)

II salt water flute/piccolo part

The large diamond-shaped noteheads indicate wind (breath) sounds, which should imitate the sound of waves and/or wind. The transition from pitched sounds to noise sounds should be gradual, so durations are only approximate. The apparent written pitch indicates the note to be fingered, but of course the pitch will not be heard. In all cases the horn leads the "noise". The horn entrance should be audible, and the other instruments should complement the horn sound.

♩ = 56, but with some freedom
broad, warm

flute/
piccolo

wind sound (unpitched)

moving forward slightly

back to ♩ = 56

15 take piccolo

piccolo

Do not labour over the rhythms: think of the 9:8 as slightly rushing sixteenths, and the 5:4 as even faster sixteenths.

24 playful

smooth and urgent

29 *freely and a little slower*

pp *mf* nothing *p* 5:4 *mp* 9:8 *p*

32

smooth and urgent

5:4

3

9:8

$mf > mp$

mp $\text{—} mf$

clarinet part -- written at pitch

p

34

f *mp*

mf 5:4

p *mp*

36

mp *f* *mf* *mp*

mp *mf* *mp*

[illegible]

III frozen water piccolo part

The piccolo and bass parts have been beamed according to phrasing, which is often counter to the meter.

violin

piccolo

bass

piccolo and bass should blend into one sound,
standing out from the ostinato background

5

piccolo

d.b.

pp

9

piccolo

d.b.

p

p

13

5:6

piccolo

d.b.

p

mp

p

pp

p

pp

17

piccolo

d.b.

p

mf

mp

mf

mp

mp

20

pic. *mf* *p* *mp* *f* *mf* *p*

d.b. *mf* *p* *mp* *f* *mf* *p*

3 5:6 5:6 3

23

pic. *mp* *p* *mp* *f* *mp*

d.b. *mp* *p* *mp* *f* *mp*

7:8 7:8 4

29

pic. a little rough *mf*

d.b.

31

pic. *f* 7 7 7 7

d.b. (not harmonics) *f*

34

pic. *ff* 7 7 (until reverberation has died away) *pp*

d.b. *ff* *pp*

37

pic. *p* *mp* *p*

d.b. *p* *mp* *p*

slightly slower

IV rain water flute part

♩ = 148 (do not slow down!)

percussive and light

tambourine (cue)

flute

8

flute with percussive attacks

tambourine

flute

pp, but with great intensity

13

tambourine

flute

17

p

smpp *pp*

smpp *pp*

22

p

27

mp

p

33

pp

p

39

(string sound predominates here)

pp *p* *pp* *p* *pp* *mp*

44

pp *pp* *p* *pp* *p* *pp* *mp*

The musical score is written for a flute in treble clef. It consists of nine staves of music. The first staff starts with a 'tambourine (cue)' instruction. The tempo is marked as 148 beats per minute (♩ = 148) with the instruction '(do not slow down!)'. The overall character is 'percussive and light'. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *smpp* (sotto voce pianissimo). There are also performance instructions like 'with percussive attacks' and '(string sound predominates here)'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The time signature changes from 13/16 to 8/16 and back to 13/16. The score is numbered 8, 13, 17, 22, 27, 33, 39, and 44 at the beginning of each staff.

49

p pp p mp p pp

54

p pp p pp p pp p

59

mp p mp p

63

mf f mp subito ff enthusiastically reckless

67

73

tambourine violin

81

flute delicate

pp

87

p p p pp

91

mp

96 *mf* *mf*

Musical staff 96-99. Measures 96-97: Treble clef, key of D major, 8/16 time signature. Measure 96 has a dotted quarter note D5 and an eighth note E5. Measure 97 has a quarter rest. Measure 98: Treble clef, key of D major, 11/16 time signature. Measure 98 has a dotted quarter note D5 and an eighth note E5. Measure 99: Treble clef, key of D major, 7/16 time signature. Measure 99 has a dotted quarter note D5 and an eighth note E5. Measure 100: Treble clef, key of D major, 10/16 time signature. Measure 100 has a dotted quarter note D5 and an eighth note E5.

100 *sub. p*

Musical staff 100-103. Measures 100-101: Treble clef, key of D major, 10/16 time signature. Measure 100 has a dotted quarter note D5 and an eighth note E5. Measure 101 has a dotted quarter note D5 and an eighth note E5. Measure 102: Treble clef, key of D major, 9/16 time signature. Measure 102 has a dotted quarter note D5 and an eighth note E5. Measure 103: Treble clef, key of D major, 8/16 time signature. Measure 103 has a dotted quarter note D5 and an eighth note E5. Measure 104: Treble clef, key of D major, 7/16 time signature. Measure 104 has a dotted quarter note D5 and an eighth note E5.

104 *(mf)*

Musical staff 104-107. Measures 104-105: Treble clef, key of D major, 7/16 time signature. Measure 104 has a dotted quarter note D5 and an eighth note E5. Measure 105 has a dotted quarter note D5 and an eighth note E5. Measure 106: Treble clef, key of D major, 6/16 time signature. Measure 106 has a dotted quarter note D5 and an eighth note E5. Measure 107: Treble clef, key of D major, 6/16 time signature. Measure 107 has a dotted quarter note D5 and an eighth note E5.

108 *8va* *loco* *fff* *ff* *f*

Musical staff 108-112. Measures 108-109: Treble clef, key of D major, 8/16 time signature. Measure 108 has a dotted quarter note D5 and an eighth note E5. Measure 109 has a dotted quarter note D5 and an eighth note E5. Measure 110: Treble clef, key of D major, 8/16 time signature. Measure 110 has a dotted quarter note D5 and an eighth note E5. Measure 111: Treble clef, key of D major, 7/16 time signature. Measure 111 has a dotted quarter note D5 and an eighth note E5. Measure 112: Treble clef, key of D major, 7/16 time signature. Measure 112 has a dotted quarter note D5 and an eighth note E5.

113 *piano* *flute* *mp*

Musical staff 113-116. Measures 113-114: Treble clef, key of D major, 8/16 time signature. Measure 113 has a dotted quarter note D5 and an eighth note E5. Measure 114 has a dotted quarter note D5 and an eighth note E5. Measure 115: Treble clef, key of D major, 7/16 time signature. Measure 115 has a dotted quarter note D5 and an eighth note E5. Measure 116: Treble clef, key of D major, 8/16 time signature. Measure 116 has a dotted quarter note D5 and an eighth note E5.

117 *f* *mf*

Musical staff 117-123. Measures 117-118: Treble clef, key of D major, 8/16 time signature. Measure 117 has a dotted quarter note D5 and an eighth note E5. Measure 118 has a dotted quarter note D5 and an eighth note E5. Measure 119: Treble clef, key of D major, 8/16 time signature. Measure 119 has a dotted quarter note D5 and an eighth note E5. Measure 120: Treble clef, key of D major, 8/16 time signature. Measure 120 has a dotted quarter note D5 and an eighth note E5. Measure 121: Treble clef, key of D major, 8/16 time signature. Measure 121 has a dotted quarter note D5 and an eighth note E5. Measure 122: Treble clef, key of D major, 8/16 time signature. Measure 122 has a dotted quarter note D5 and an eighth note E5. Measure 123: Treble clef, key of D major, 8/16 time signature. Measure 123 has a dotted quarter note D5 and an eighth note E5.

124 *p* *pp* *ff*

Musical staff 124-127. Measures 124-125: Treble clef, key of D major, 8/16 time signature. Measure 124 has a dotted quarter note D5 and an eighth note E5. Measure 125 has a dotted quarter note D5 and an eighth note E5. Measure 126: Treble clef, key of D major, 8/16 time signature. Measure 126 has a dotted quarter note D5 and an eighth note E5. Measure 127: Treble clef, key of D major, 8/16 time signature. Measure 127 has a dotted quarter note D5 and an eighth note E5.