

four pieces about water

for L'Ensemble Contemporain de Montréal

I running water

horn part

accidentals apply to the entire measure, although reminder accidentals are given frequently

fluid, with sounds blending as much as possible

♩ = 96

Emily Doolittle, 2000

horn in F

piano (8va)

6

11

21

3

2

33

3

9

76

flute

(loco)

mf

80

84

horn, with mute

ppp, gradual crescendo

pp

88

(*pp*)

(*p*)

(*mp*)

92

(*mf*) *fff*

96

mf *p*

100

mp p *p pp* *p pp* *pp ppp*

slowing over the next three measures (to approx. ♩ = 60)

106

remove mute, and remove and invert mouthpiece **3** directly into II (with absolutely no pause)

II salt water horn part

The large diamond-shaped noteheads indicate wind (breath) sounds, which should imitate the sound of waves and/or wind. The transition from pitched sounds to noise sounds should be gradual, so durations are only approximate. In all cases the horn should lead the "noise". The horn entrance should be audible, and the other instruments should complement the horn sound.

♩ = 56, but with some freedom
broad, warm

blowing into horn through inverted mouthpiece (the beginning of the breath sound should be audible)

horn

piano

p

with pedal, as appropriate

pp *mp*

5

nothing

p

9

mf nothing

f

mp *f* *mf* *mp*

12 moving forward slightly

12 13 14

p *mf* *mp*

15 back to ♩ = 56

15 16 17

pp *mf* *p* nothing

18

18 19 20

mf nothing

21

21 22 23

p *mp*

24

nothing

p *mf*

27

p *f* *p* nothing

31

pp

43

p *f* replace mouthpiece nothing

IV rain water horn part

♩ = 148 (do not slow down!)

percussive and light

horn in F *tambourine*

8

17

26

42 *flute*

(p)

49

55

60 *8va*

pp

64 *horn* with mute *enthusiastically reckless*
f *mp* *subito ff*

68

74 *remove mute* *tambourine* *violin* *8va* -----

80

85 *pp*

89 *horn*
mp, cresc.

93 *mf*

97 *mf* *p*

100 *flute*
ppp

106 *horn*
(mf) *fff* *ff*

112

f

piano

horn

f

118

clarinet

mf

p

126

pp

horn

ff