

four pieces about water

for L'Ensemble Contemporain de Montréal

I running water

piano part

accidentals apply to the entire measure, although reminder accidentals are given frequently

fluid, with sounds blending as much as possible

Emily Doolittle, 2000

♩ = 96

piano

5

pp
with soft pedal (but very little sustain pedal)

10

15

20

pp
gradually lift soft pedal

mp *p* *mp* *p*

24

ppp *p*

28

mp *p* *mp* *p* *mp* *p*

31

p

34

mf *mp* *mf*

37

mp

41

pp $\text{—} p$ — pp $\text{—} p$ — pp

45

$\text{—} p$ — pp

48

$\text{—} mp$ $\text{—} mf$ $\text{—} p$ $\text{—} pp$

52

$\text{—} mp$ $\text{—} mf$ $\text{—} mp$

56

$\text{—} mf$

60

$\text{—} p$ $\text{—} f$ $\text{—} mf$ $\text{—} mp$

65 *p*

68 *mf* *pp* *mp*

71 *mf* *p*

74 *mp* *mf* *mf*

77 *piu f*

80

Measures 80-82. Treble staff: Measure 80 has triplets of eighth notes (C4, D4, E4), (F4, G4, A4), and (B4, C5, B4). Measure 81 has triplets (B4, A4, G4), (F4, E4, D4), and (C4, B3, A3). Measure 82 has triplets (G4, F4, E4), (D4, C4, B3), and (A3, G3, F3). Bass staff: Measure 80 has a triplet of eighth notes (B3, A3, G3). Measure 81 has triplets (F3, E3, D3), (C3, B2, A2), and (G2, F2, E2). Measure 82 has triplets (D3, C3, B2), (A2, G2, F2), and (E2, D2, C2).

83

Measures 83-85. Treble staff: Measure 83 has triplets (C4, D4, E4), (F4, G4, A4), and (B4, C5, B4). Measure 84 has triplets (B4, A4, G4), (F4, E4, D4), and (C4, B4, A4). Measure 85 has triplets (G4, F4, E4), (D4, C4, B4), and (A4, G4, F4). Bass staff: Measure 83 has triplets (B3, A3, G3), (F3, E3, D3), and (C3, B3, A3). Measure 84 has triplets (B3, A3, G3), (F3, E3, D3), and (C3, B3, A3). Measure 85 has triplets (B3, A3, G3), (F3, E3, D3), and (C3, B3, A3). Dynamic marking *mf* is present in measure 84.

86

Measures 86-88. Treble staff: Measure 86 has triplets (C4, D4, E4), (F4, G4, A4), and (B4, C5, B4). Measure 87 has triplets (B4, A4, G4), (F4, E4, D4), and (C4, B4, A4). Measure 88 has triplets (G4, F4, E4), (D4, C4, B4), and (A4, G4, F4). Bass staff: Measure 86 has a triplet of eighth notes (B3, A3, G3). Measure 87 has a triplet of eighth notes (F3, E3, D3). Measure 88 has a triplet of eighth notes (C3, B3, A3). Dynamic marking *pp* is present in measure 86.

89

Measures 89-91. Treble staff: Measure 89 has triplets (C4, D4, E4), (F4, G4, A4), and (B4, C5, B4). Measure 90 has triplets (B4, A4, G4), (F4, E4, D4), and (C4, B4, A4). Measure 91 has triplets (G4, F4, E4), (D4, C4, B4), and (A4, G4, F4). Bass staff: Measure 89 has triplets (B3, A3, G3), (F3, E3, D3), and (C3, B3, A3). Measure 90 has triplets (B3, A3, G3), (F3, E3, D3), and (C3, B3, A3). Measure 91 has triplets (B3, A3, G3), (F3, E3, D3), and (C3, B3, A3). Dynamic marking *f* is present in measure 91.

8va

92

Measures 92-94. Treble staff: Measure 92 has triplets (C4, D4, E4), (F4, G4, A4), and (B4, C5, B4). Measure 93 has triplets (B4, A4, G4), (F4, E4, D4), and (C4, B4, A4). Measure 94 has triplets (G4, F4, E4), (D4, C4, B4), and (A4, G4, F4). Bass staff: Measure 92 has triplets (B3, A3, G3), (F3, E3, D3), and (C3, B3, A3). Measure 93 has triplets (B3, A3, G3), (F3, E3, D3), and (C3, B3, A3). Measure 94 has triplets (B3, A3, G3), (F3, E3, D3), and (C3, B3, A3). Dynamic marking *mf* is present in measure 92, and *fff* is present in measure 94.

loco

95

ff

98

f gradual decrescendo

101

(mf)

104

(mp) *p*

106

slowing over the next three measures (to approx. ♩ = 60)

directly into II (with absolutely no pause)

mf p *mf*

II salt water piano part

♩ = 56, but with some freedom
broad, warm

piano

with pedal, as appropriate

4

7

10

f >

moving forward slightly

13 back to ♩ = 56

mf mp

16

pp p pp

20

mf mp p

24

mp p mf

27

p *ppp* *mp*

31

piccolo 4 5:4 3 5:4

38

piano *ppp* *pp*

43

p *mp*

III
frozen water
piano part

Musical score for "The Wind" by Gustav Mahler, featuring Piccolo and Piano parts. The score is divided into three systems, each with measures 1-4, 5-8, and 9-12.

System 1 (Measures 1-4): The Piccolo part begins with a half note G4 (marked $\text{♩} = 66$), followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Piano part provides harmonic support with sustained notes. Dynamics include *pp*.

System 2 (Measures 5-8): The Piccolo part continues with a quarter note D5, a quarter note E5, and a quarter note F5. The Piano part remains mostly sustained. Dynamics include *pp*.

System 3 (Measures 9-12): The Piccolo part features a melodic line with a 5:6 ratio. The Piano part includes a melodic fragment in measures 10-11, marked *p*. Dynamics include *p*.

21

pic. *5* *3* *7:8* *7:8*

pno *p*

25

pic. *a little rough*

pno *p*

30

pic. *7* *7* *7* *7* *7*

pno *mf* *mf* *f* *f* *f*

33

pic. *7* *7* *7* *7* *7*

pno *f* *f* *ff* *i*

36 (until reverberation has died away) *slightly slower*

pic.

pno

IV rain water piano (and tambourine) part

In this movement the pianist needs two headless tambourines, one to be placed on the lap and played by hand, and the other to be placed inside the piano where it will make a loud rattle.

♩ = 148 (do not slow down!)
percussive and light

headless tambourine (hold tambourine firmly across legs with one hand, and tap with the other hand so the sound is precise and not too rattley)

tambourine/
piano

The musical score is written on a single staff with a key signature of one flat (B-flat) and a common time signature. The tempo is marked as ♩ = 148 (do not slow down!). The style is described as 'percussive and light'. The score is divided into measures by bar lines, with measure numbers 8, 13, 18, 24, 32, 39, and 45 indicated at the start of their respective lines. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p* (piano) and *flute*. The score is written for a single instrument, which is identified as a headless tambourine in the text above. The notation uses 'x' marks to represent percussive sounds, with some 'x' marks having a dot above them. The score is written in a system of seven lines, each containing a measure number at the beginning. The first line starts with a double bar line and a key signature of one flat. The second line starts with a measure number of 8. The third line starts with a measure number of 13. The fourth line starts with a measure number of 18. The fifth line starts with a measure number of 24. The sixth line starts with a measure number of 32. The seventh line starts with a measure number of 39. The eighth line starts with a measure number of 45. The score ends with a double bar line and a key signature of one flat.

piano with tambourine inside

91

mp, cresc.

96

mf

mf

mp

100

pp

cresc.

105

(mf)

8va

109

fff

ff

f

loco

(loco)

114

8/16 7/16 8/16

p *f*

120

mf *p*

126

tambourine

pp piano