

I
running water
violin part

fluid, with sounds blending as much as possible

♩ = 96

© Emily Doolittle, 2000

32

mp *p*

36

mp *pp*

40

mp *mf* *mp* *mf* *mp*

44

mf *p* *p*

48

mp *mf* *mp* *p*

52

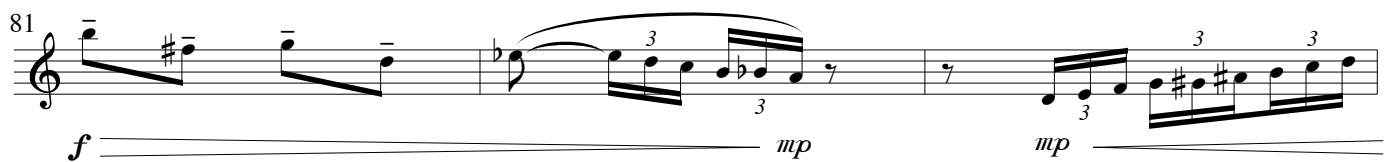
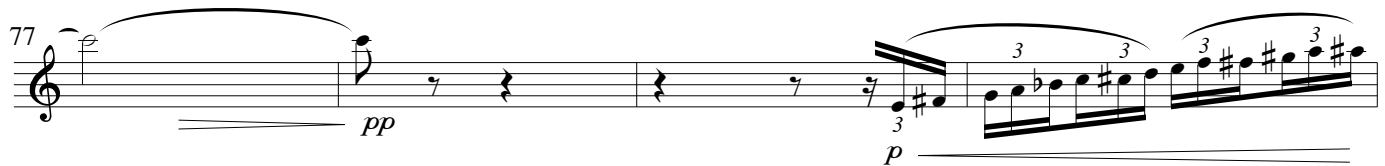
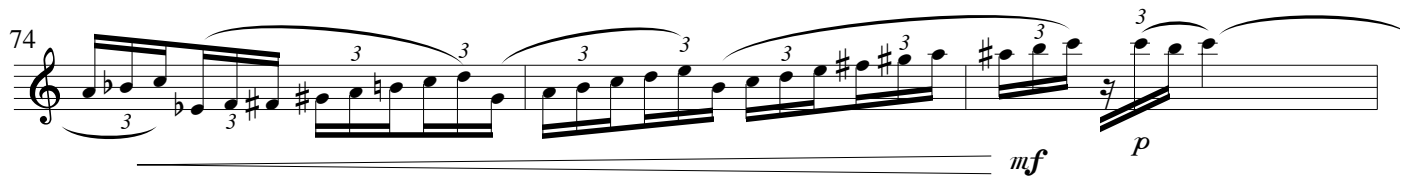
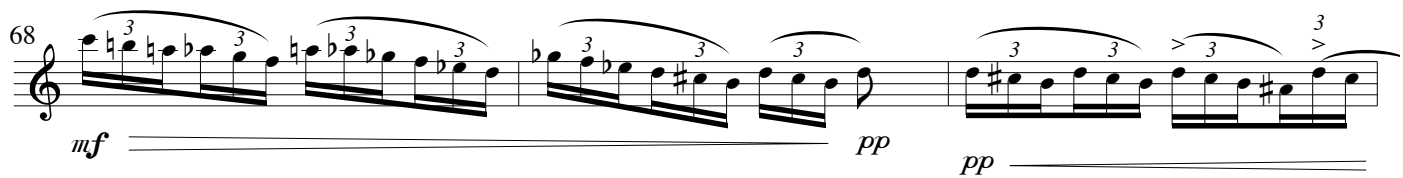
mp *mf* *mp*

56

piu f

59

mp



87

90

93

96

99

102

106

slowing over the next three measures (to approx. ♩ = 60)

directly into II (with absolutely no pause)

mf *p* *mf*

fff

ff

f gradual decrescendo (*mf*)

(*mp*) *pp*

3

4

4

The musical score consists of seven staves of music. The first staff (measures 87-90) begins with a treble clef and a key signature of one sharp (F#). It contains several triplet patterns, some with accents. The second staff (measures 90-93) continues the triplet patterns, with dynamics *mf*, *p*, and *mf*. The third staff (measures 93-96) features a *fff* dynamic. The fourth staff (measures 96-99) has a *ff* dynamic. The fifth staff (measures 99-102) includes a *f* dynamic and a 'gradual decrescendo' marking, followed by a *(mf)* dynamic. The sixth staff (measures 102-106) starts with a *(mp)* dynamic and ends with a *pp* dynamic. The final staff (measure 106) shows a 4/4 time signature, a fermata over a whole note, and a '3' above the staff, indicating a triplet. The piece concludes with a 4/4 time signature.

II salt water violin part

The large diamond-shaped noteheads indicate "wood" sounds, made by drawing the bow across the side of the instrument, which should imitate the sound of waves and/or wind. The transition from pitched sounds to noise sounds should be gradual, so the given durations are only approximate. In all cases the horn leads the "noise". The horn entrance should be audible, and the other instruments should complement the horn sound.

♩ = 56, but with some freedom
broad, warm

violin

6 violin

piano

violin

6

< p >

piano

violin

< f >

10

moving forward slightly

legato

3

3

mp

mp

13

back to ♩ = 56

mp

mf

mp

16

bow the wood on the side of the violin

noise

mp

nothing

20

noise

$p < mp >$ nothing

24

$p < mf$

27

pitch → noise

$p < pp < mf < f >$ nothing

31

cello

$p < mf < f >$ nothing

43

violin noise

$p < f >$ nothing

III

frozen water

violin part

piccolo $\text{♩} = 66$

violin *pp* pp pp

cello pp

5

vln. *pp*

vlc. pp pp

9

pic. pp pp pp

vln. pp pp pp

vlc. pp pp pp

13

pic. 5:6

vln. pp pp pp

vlc. pp pp pp

17 5:6

pic.

vln.

pp >

vlc.

< pp < pp < pp

21

pic.

vln.

pp > pp > pp >

vlc.

< pp

25 a little rough

pic.

vln.

pp > pp > pp >

vlc.

< pp < pp < pp

30

pic.

7 7 7 7

vln.

mf > f > f > f >

vlc.

< mf < f < f < f < f

33

pic. *f* *ff*

vln. *f* *ff*

vlc. *f* *ff*

7 7 7

36 (until reverberation has died away) slightly slower

pic.

vln.

vlc.

IV
rain water
violin part

♩ = 148 (do not slow down!)

percussive and light

tambourine

violin

13 16

8 16

17 16

2

tambourine

7 7

[illegible]

17

26

flute

35 violin
(string sound predominates here)

p *mp*

41

flute

mp *mf* *mp* *p*

46

mp *p* *mp* *p* *mf* *mp* *p* *mp*

51

flute

violin

mf

p *mp* *p*

56 *mp p* *mp* *mf* *mp mf*

61 *mp* *f*

65 *piu f* *mf* *enthusiastically reckless* *subito ff*

70

77 *tambourine* *violin*

84 *pp*

88 *mp* *mp* *mp* *p* *mp, cresc.*

92

96 *mf* *mf*

100

16 9 8 7

pp

Staff 100-103: Treble clef, 16th notes. Measures 100-101: eighth notes, dotted quarter, eighth note. Measure 102: eighth notes, dotted quarter, eighth note. Measure 103: eighth notes, dotted quarter, eighth note. Dynamics: *pp*.

104

16 16

(mf)

Staff 104-107: Treble clef, 16th notes. Measures 104-105: eighth notes, dotted quarter, eighth note. Measure 106: eighth notes, dotted quarter, eighth note. Measure 107: eighth notes, dotted quarter, eighth note. Dynamics: *(mf)*.

108

8va 16 16 16 7 loco

fff ff f

Staff 108-112: Treble clef, 16th notes. Measures 108-109: eighth notes, dotted quarter, eighth note. Measure 110: eighth notes, dotted quarter, eighth note. Measure 111: eighth notes, dotted quarter, eighth note. Measure 112: eighth notes, dotted quarter, eighth note. Dynamics: *fff ff f*.

113

8 7 8

f

Staff 113-118: Treble clef, 16th notes. Measures 113-114: eighth notes, dotted quarter, eighth note. Measure 115: eighth notes, dotted quarter, eighth note. Measure 116: eighth notes, dotted quarter, eighth note. Measure 117: eighth notes, dotted quarter, eighth note. Measure 118: eighth notes, dotted quarter, eighth note. Dynamics: *f*.

119

mf clarinet

Staff 119-125: Treble clef, 16th notes. Measures 119-120: eighth notes, dotted quarter, eighth note. Measure 121: eighth notes, dotted quarter, eighth note. Measure 122: eighth notes, dotted quarter, eighth note. Measure 123: eighth notes, dotted quarter, eighth note. Measure 124: eighth notes, dotted quarter, eighth note. Measure 125: eighth notes, dotted quarter, eighth note. Dynamics: *mf*.

126

violin *ff*

Staff 126-131: Treble clef, 16th notes. Measures 126-127: eighth notes, dotted quarter, eighth note. Measure 128: eighth notes, dotted quarter, eighth note. Measure 129: eighth notes, dotted quarter, eighth note. Measure 130: eighth notes, dotted quarter, eighth note. Measure 131: eighth notes, dotted quarter, eighth note. Dynamics: *ff*.