

Seven Weeks

Dag Hammarskjöld

Emily Doolittle

♩ = 100

The first system of the musical score is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a continuous eighth-note triplet pattern in the right hand and a similar pattern in the left hand, with a 'Pedal (gentle blur)' instruction. The vocal line begins with a whole rest, followed by a dotted line indicating a breath or a long note, and then enters with a melody of eighth and sixteenth notes.

Pedal (gentle blur)

The second system begins at measure 5. The vocal line has a melodic phrase with the lyrics "Sev - en weeks have gone by". The piano accompaniment continues with the triplet pattern. The system ends with a measure containing a triplet of eighth notes in the piano part.

Sev - en weeks have gone by _____

The third system begins at measure 9. The vocal line has a melodic phrase with the lyrics "sev-en kinds of blossom". The piano accompaniment continues with the triplet pattern. The system ends with a measure containing a triplet of eighth notes in the piano part.

_____, sev-en kinds of blossom _____,

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"Seven Weeks" from *Markings* by Dag Hammarskjöld, translation by W. H. Auden, used with permission.

13 *mp* *mf*

Sev - en grass - es Sev - en

p *mp*

3

Red

16

grass - es have been picked or mowed

3

20 *p* poco accel. al. *mf* $\text{♩} = 60 (\text{♩} = 180)$

Now the

mp

3 3 3 3

(gently)

24

leaves of the In - di an corn grow broad

28

poco piu *f*
pochiss. tenuto
poco accel al a tempo
poco cresc.

_, and the ears _ make _ much of them - selves _

33

f

wax - ing fat and

37

fer - tile_____.

$\text{♩} = 60, \text{ with freedom}$

mp poco cresc.

41

mf

45

f

mp

49

49

poco più moto

mf

f

poco rit.

54 ♩ = 120, with some freedom

54 ♩ = 120, with some freedom

mp

p

58

58

3

5

61

Measures 61-65 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The time signature changes from 3/4 to 2/4 at measure 63. The key signature has one flat (B-flat). The notation includes various note values, rests, and phrasing slurs. The instruction "poco accel." is written above the second staff at measure 64. Measure 65 ends with a repeat sign.

66

 $\text{♩} = 54$

Measures 66-69 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The time signature changes from 3/4 to 2/4 at measure 68. The key signature has one flat (B-flat). The notation includes various note values, rests, and phrasing slurs. Measure 69 ends with a repeat sign.

70

Measures 70-73 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The time signature changes from 2/4 to 3/8 at measure 72. The key signature has one flat (B-flat). The notation includes various note values, rests, and phrasing slurs. Measure 73 ends with a repeat sign.

87 *p*

for one brief _____ mo - ment _____

p

92

on a night _____ in _____ mid - sum -

mf

97 *p* ♩ = ♩

- mer _____

mp

102

(con pedale)

(under)

mf

p

(over)

2

2

107

pp

rit.

111

ppp

(delicate)

molto rit.