

Waiting

Forrest Pierce

Emily Doolittle

very freely, ♩ = approx. 72

mezzo-soprano

piano

p *[cut off when decayed to *pp*]*

I am wait-ing for the

mp *mf* *[piano tacet to end of Waiting]*

4 *mp* *p* *mp* *mp* *3*

eve - ning ——— You'll de - cide that it is o - ver, Then, the

8 *3* *mf* *3*

can - dle light on the wood will say it's o - ver too ———.

11 *mp* *mf* *3*

Nut - meg, cin - na mon —, all — the co - lars of win - ter —,

15 *piu f* (take time)

They are com - ing with me —.