

Song

lively, ♩ = 96

mezzo-soprano

mp

We sang through the night 'til our tongues were tired, our tongues were ti-red our

Piano

5

p [hum]

lips numb from hum-ming*, mm mm

warmly *slight rit.* *a tempo*

mp

9

p *pp*

mm mm

8va

mf

*[move quickly to "ng" of "humming"]

13 *p* *mf*

Our tongues were tired, our

loco *mp*

16

tongues were ti - red, our tongues were ti - red, were ti - red, were ti - red, were

p *mp*

19 *mp* *mp* *p* *mp*

ti - red _____ our lips _____ were numb.* The

p

*[move quickly to "mb" of "numb"]

23 slightly slower ($\text{♩} = 68$) *molto rit.* *mf* moving forward

mo - tets, the ma - dri - gals, the airs _____ of men long

mp *mf*

3

27 continuing to move forward *mp* *p* *poco rit.*

dead _____

very free and light, quasi cadenza

8va ----- loco

fp (p)

(with pedal)

31 very freely, $\text{♩} = \text{approx. } 72$ (unmeasured) *molto espressivo* *mp* *mf*

And we, sing - - ing to the moon _____, airs _____

[keep pedal down] [clear pedal]

37

p *mp*

of men long dead

cantando *mf*

41

p *mf*

Sing - ing to the moon

mp *f* *mf* *mf*

45

measured, $\text{♩} = 108$ (3/4 of previous speed, old $\text{♩} = \text{new } \text{♩}$.)

mf *piu f* *mf*

—, Sing —, Sing — — — — — ing down that long — road too.

mp *mf* *mp* *mf* *mp*

$\text{♩} = \text{♩} (\text{♩} = 72)$

51

mp [with percussive consonants]

Touch, tip, tongue, teeth, the touch of the tip of the

The piano accompaniment for measures 51-54 features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some rests and eighth-note patterns.

55

becoming lyrical

mf

mp

mp, poco cresc.

tongue on the teeth, the fading scent of breath. The old men, the

Measures 55-59 show a more lyrical vocal line with a long note in measure 56. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some rests and eighth-note patterns.

60

slight rit.

[hum] *a tempo*

mp

old ways, mm, mm

Measures 60-63 show a vocal line with a long note in measure 60 and a humming section in measure 61. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some rests and eighth-note patterns.

64

mm _____, sing - - ing songs, sing - - ing songs,

68 *mf* rit. *molto rit.* *f* original tempo (♩ = 96), accelerando

sing - - ing songs a - head, in - to the night _____

ff

(with pedal)

↑ change pedal

(accelerando) 71 rit. *mp*

15va

fff

pp

clear pedal