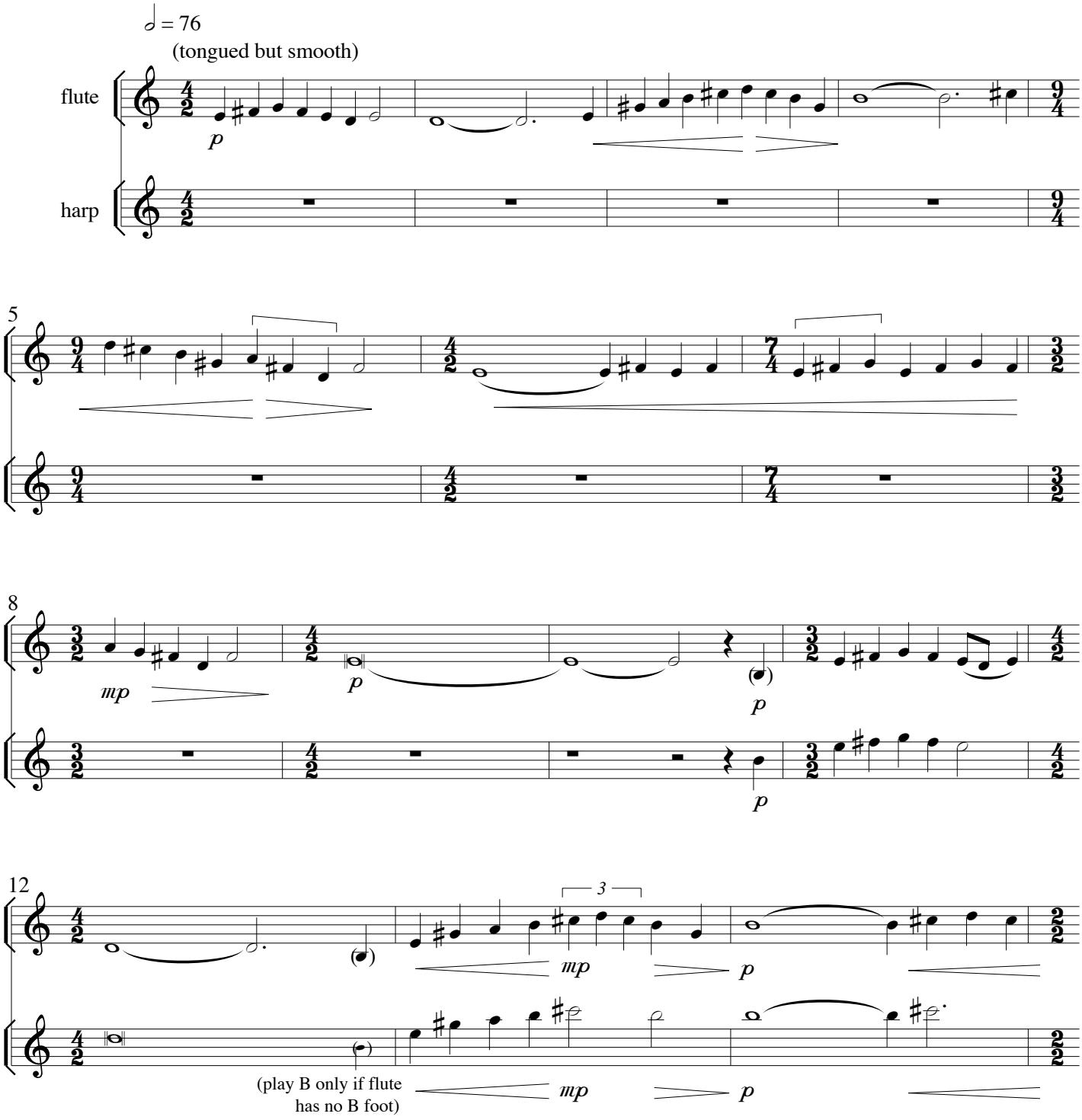
I

(Let every state be simple)*

Emily Doolittle

simple, with long prhases

quarter notes generally grouped in twos -- groupings of three are indicated by a plain bracket



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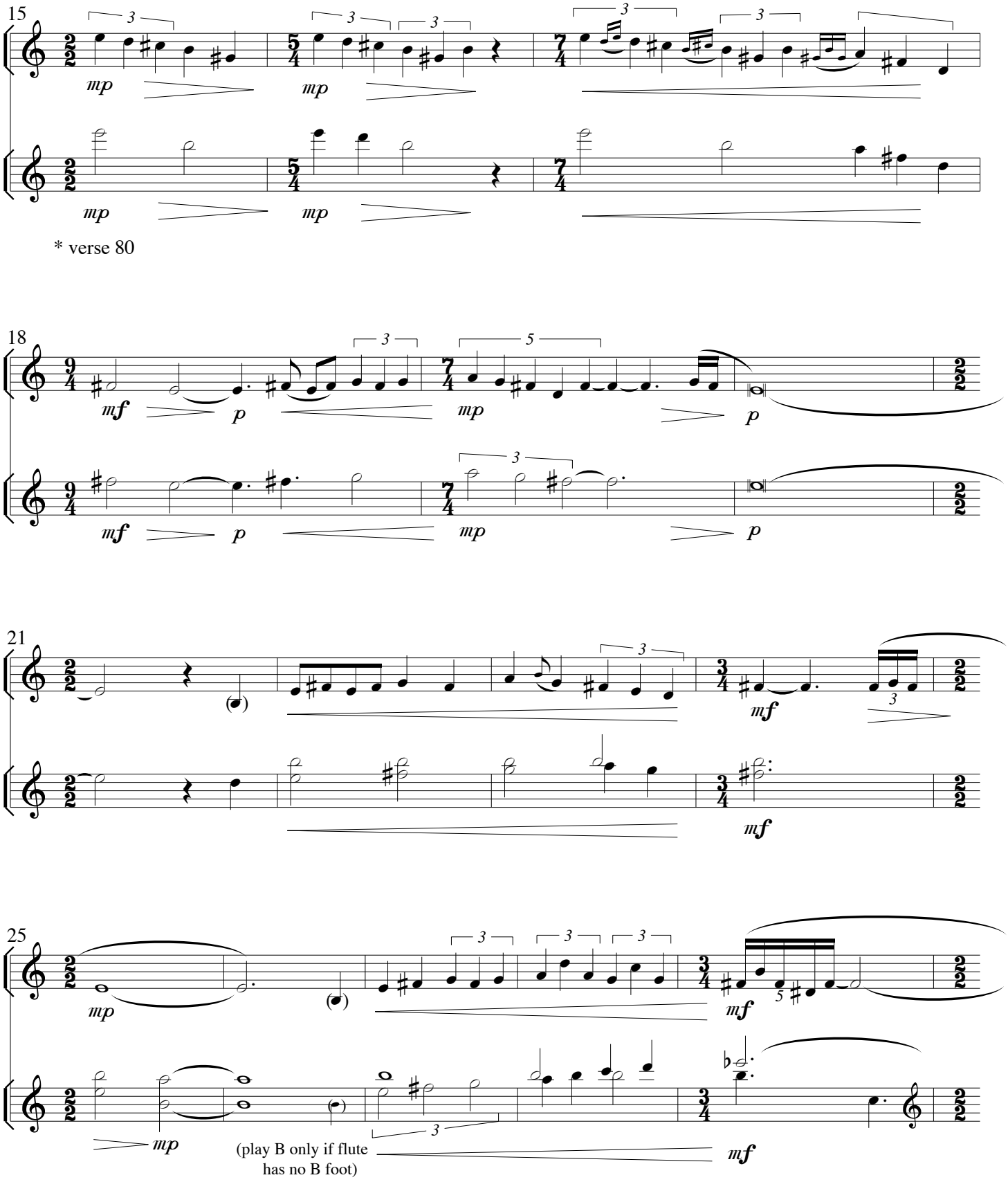
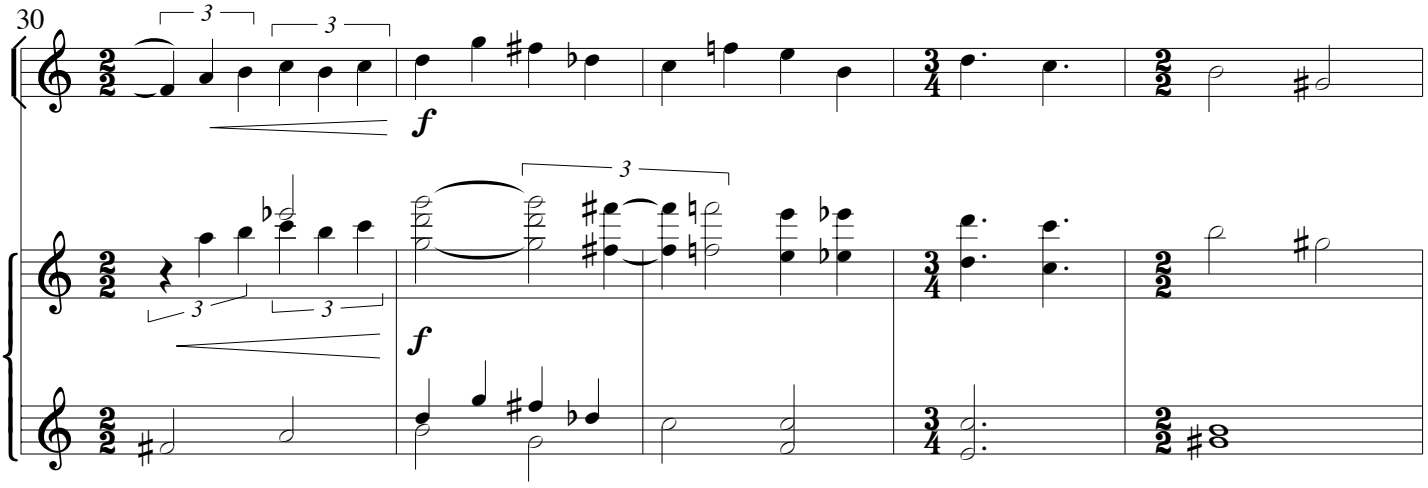
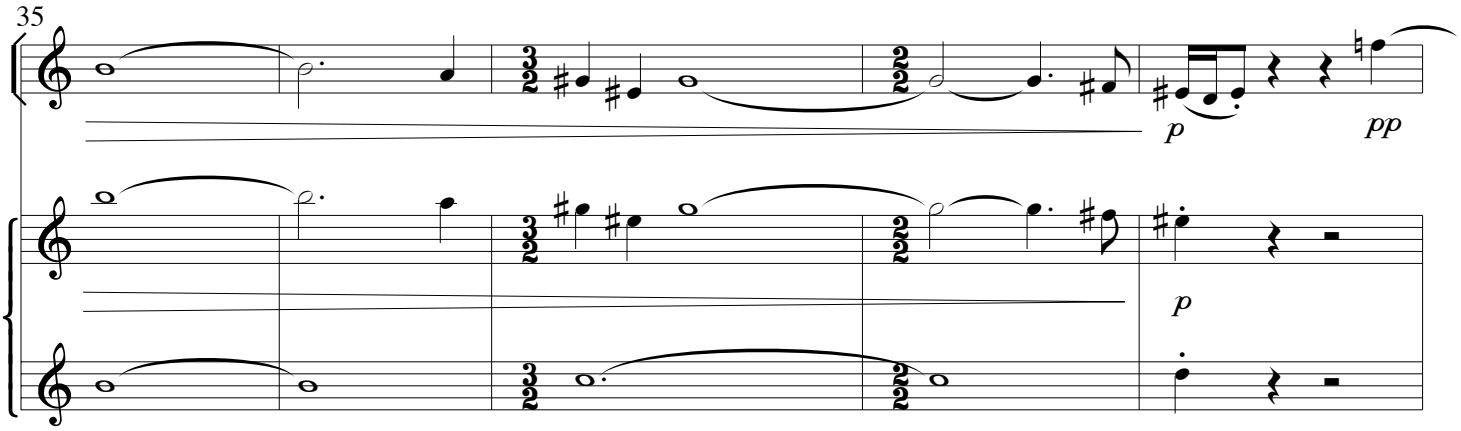
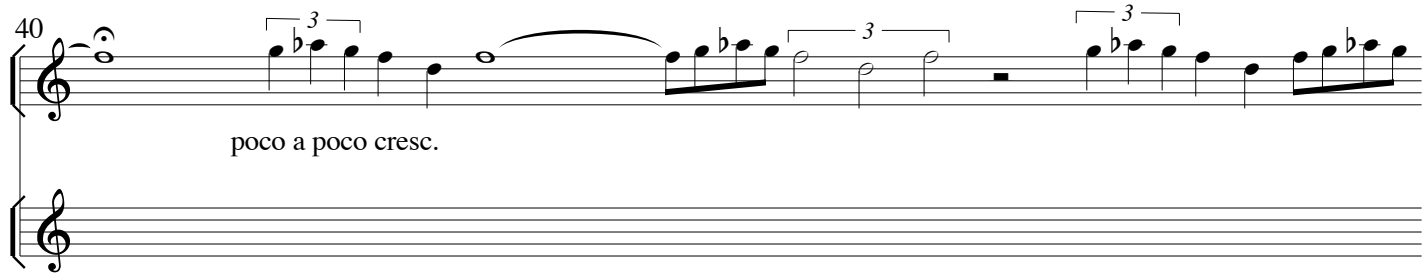
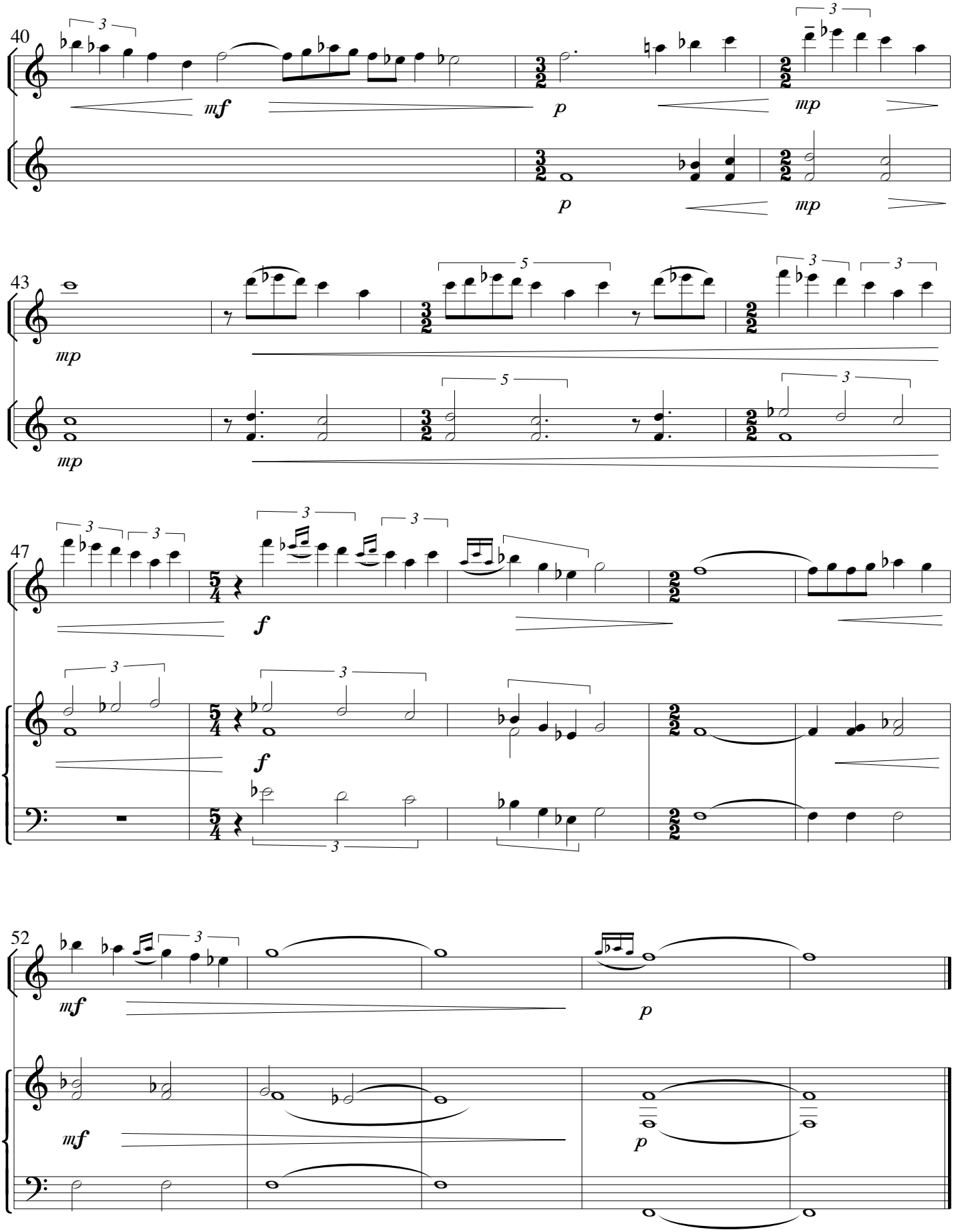

15
mp
mp
mp
mp
* verse 80
18
mf
p
mp
p
mf
p
mp
p
21
mf
mf
25
mp
mp
(play B only if flute
has no B foot)
mf
mf





cadenza (*freely, ad lib. as desired*)

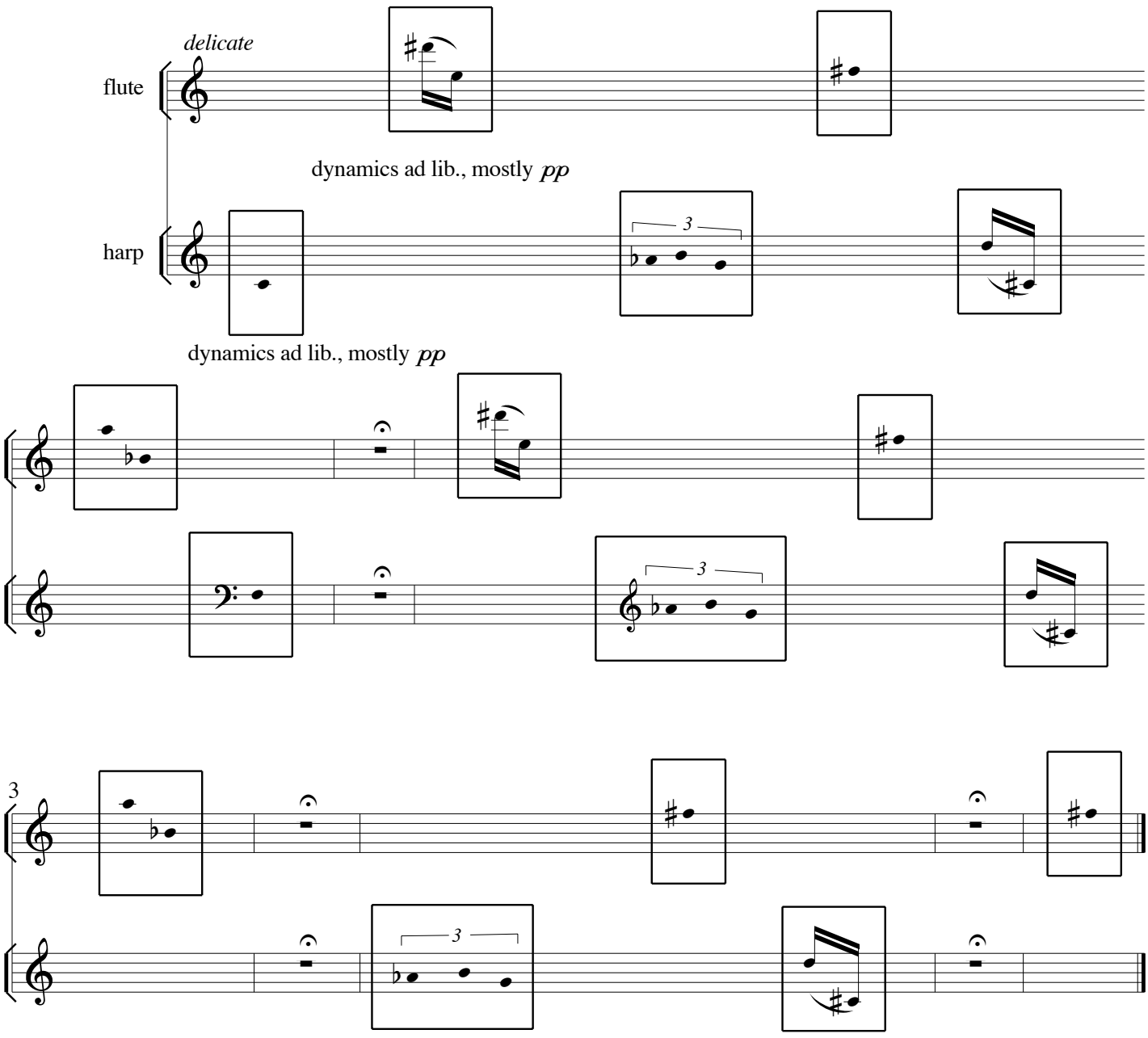



40
43
47
52
mf
p
mp
f
3
5

II

(When a thing has existence alone it is mere dead-weight: Only when it has emptiness does it have life)*

with lots of space (total duration between 45" and 1"30)

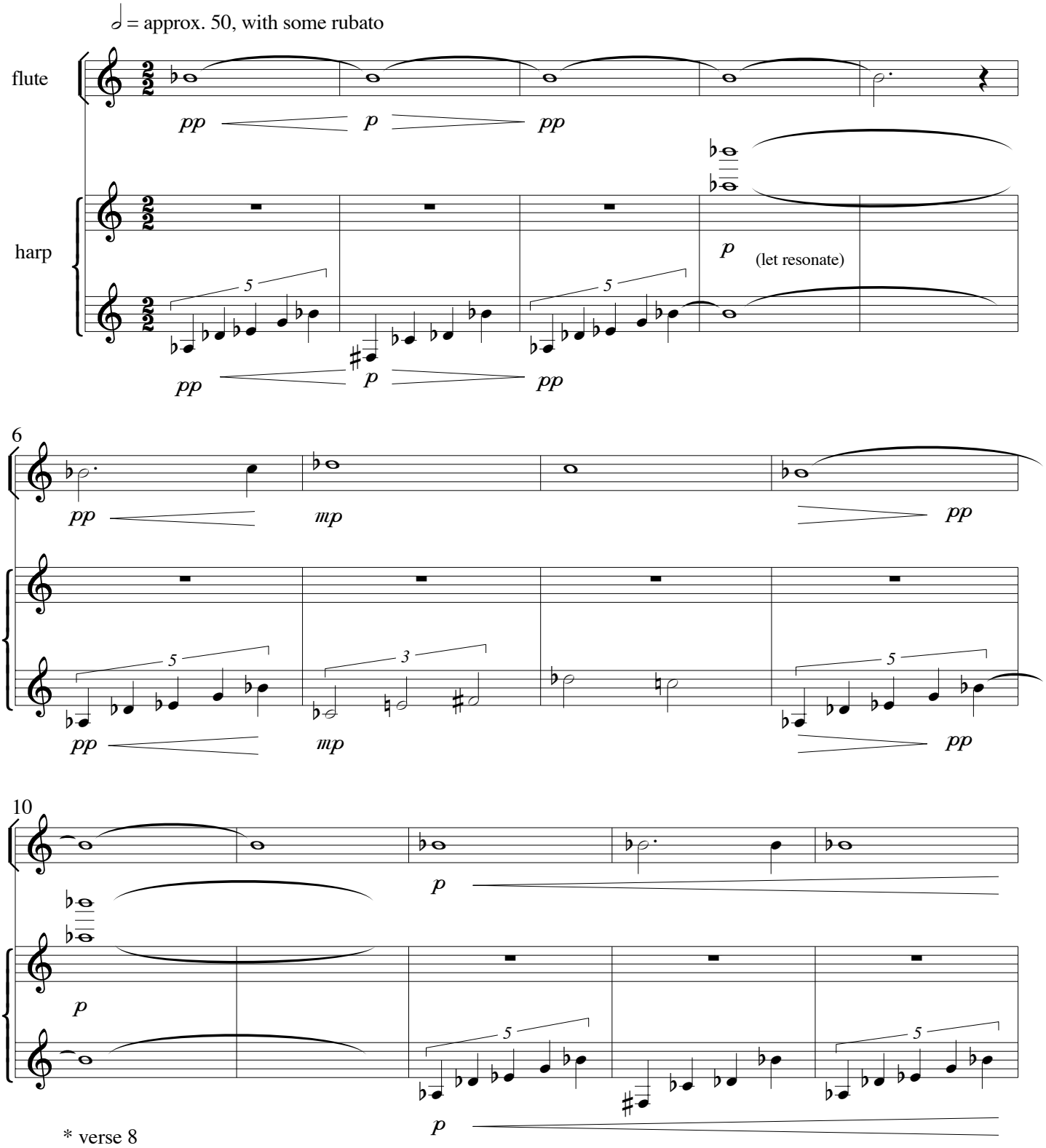


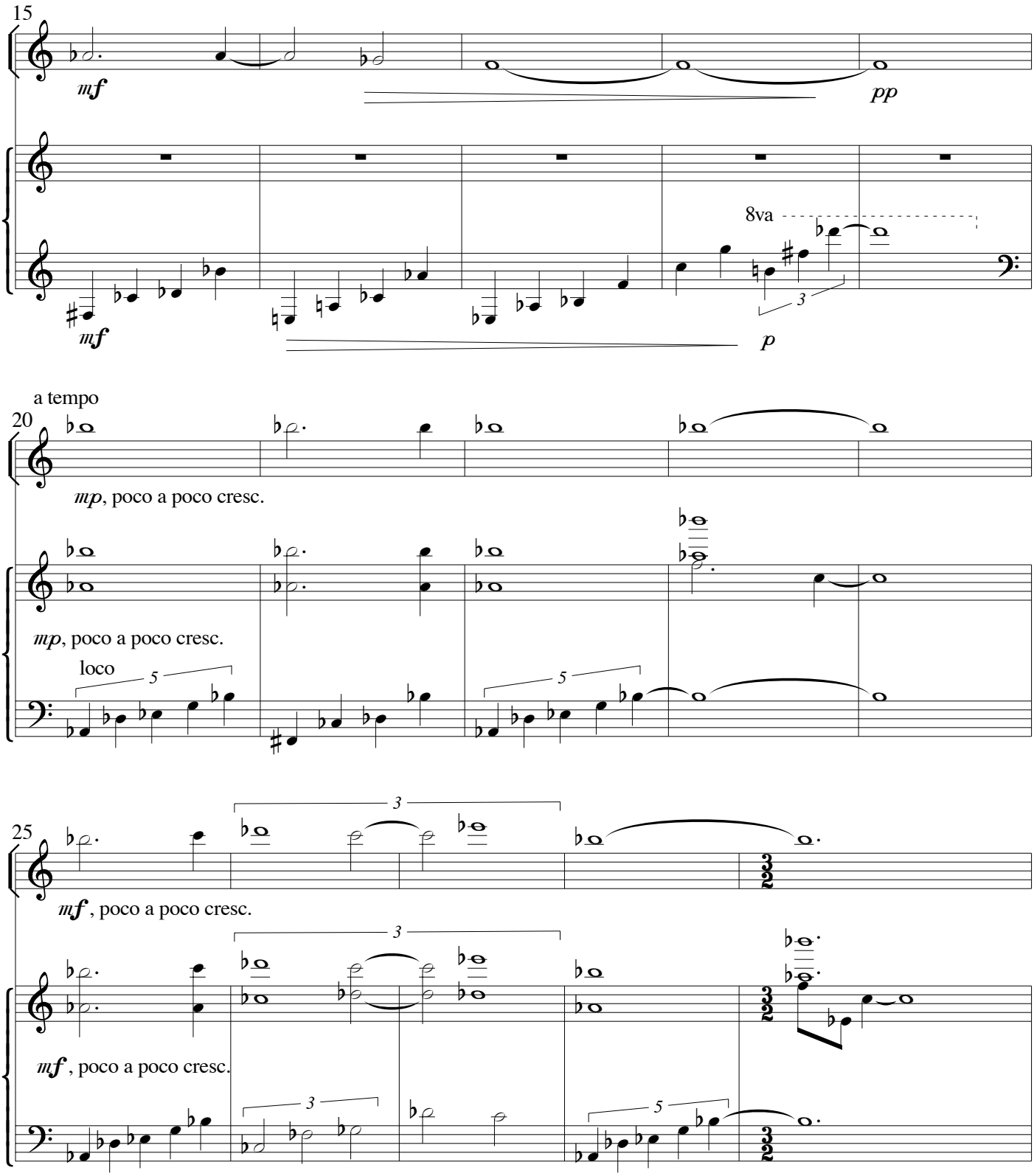
Players alternate motives, leaving silence between motives as desired. Motives should usually be separated, but can somtimes come one right after the other.

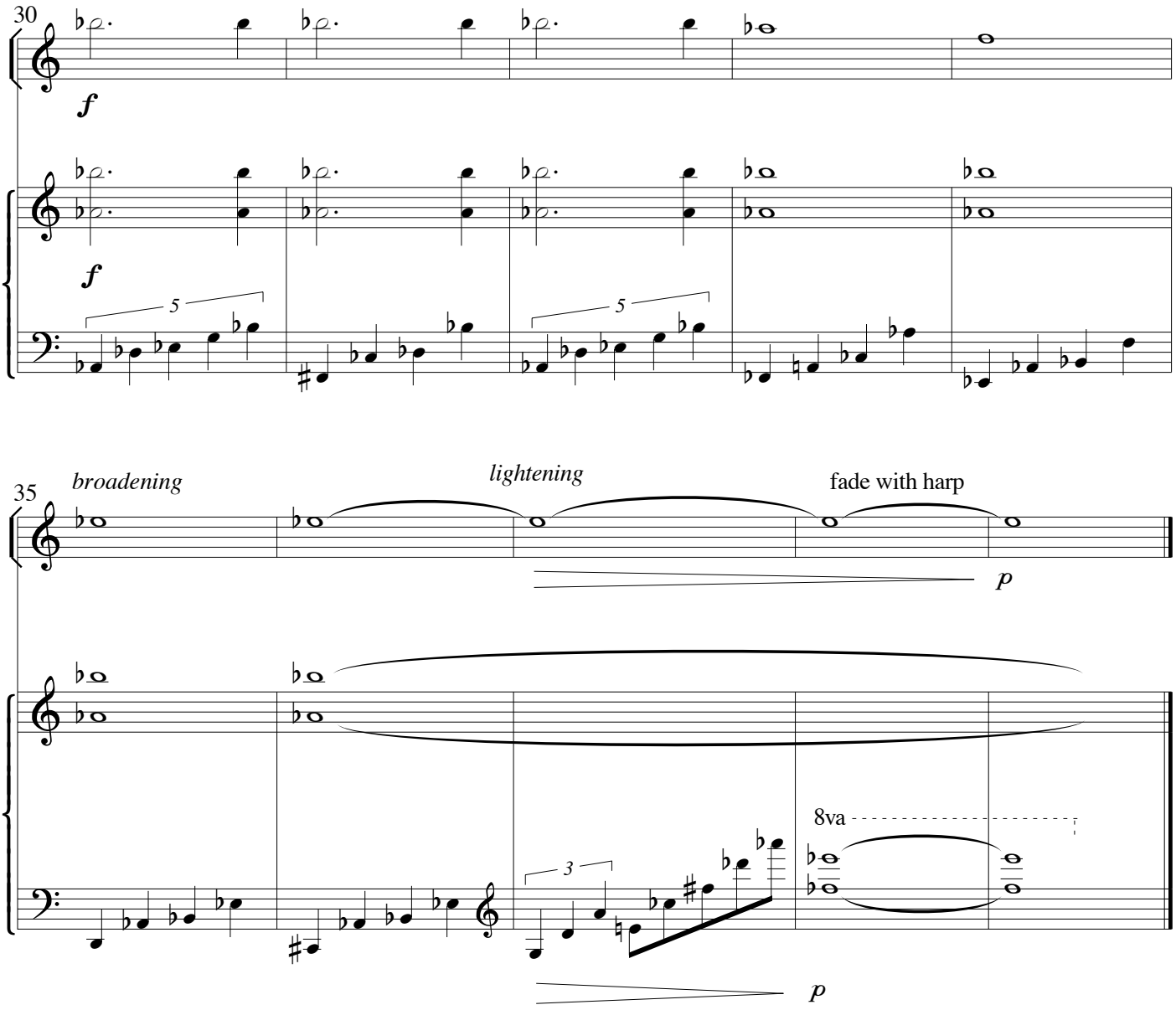
* verse 11

III

(The best way to live is to be like water)*

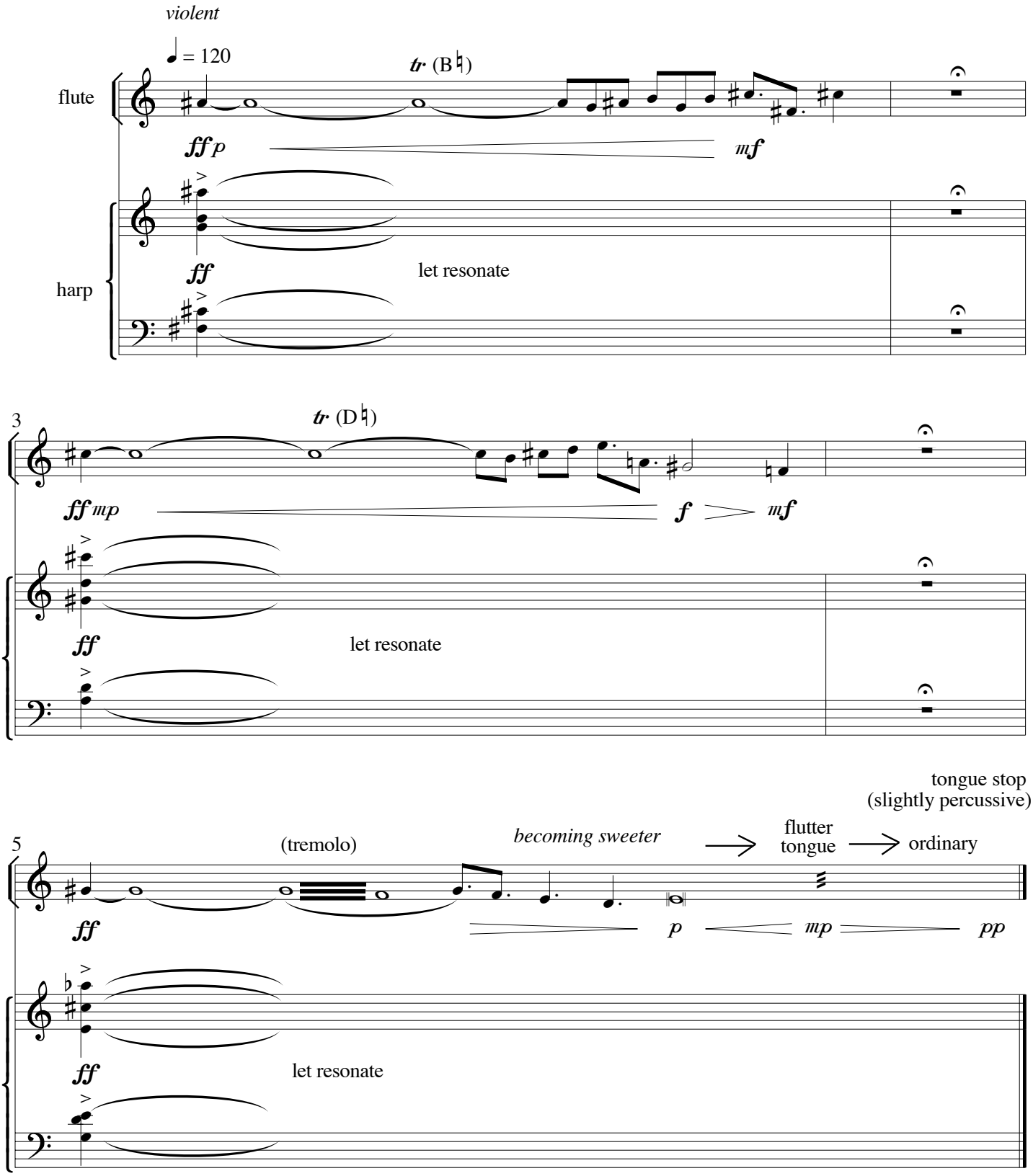



15
mf
pp
8va
3
mf
p
a tempo
20
mp, poco a poco cresc.
mp, poco a poco cresc.
loco
5
5
3
25
mf , poco a poco cresc.
3
mf , poco a poco cresc.
3
5


30
f
f
5
5
35
broadening
lightening
fade with harp
p
8va
3
p

IV

(Everyone recognizes beauty only because of ugliness)*

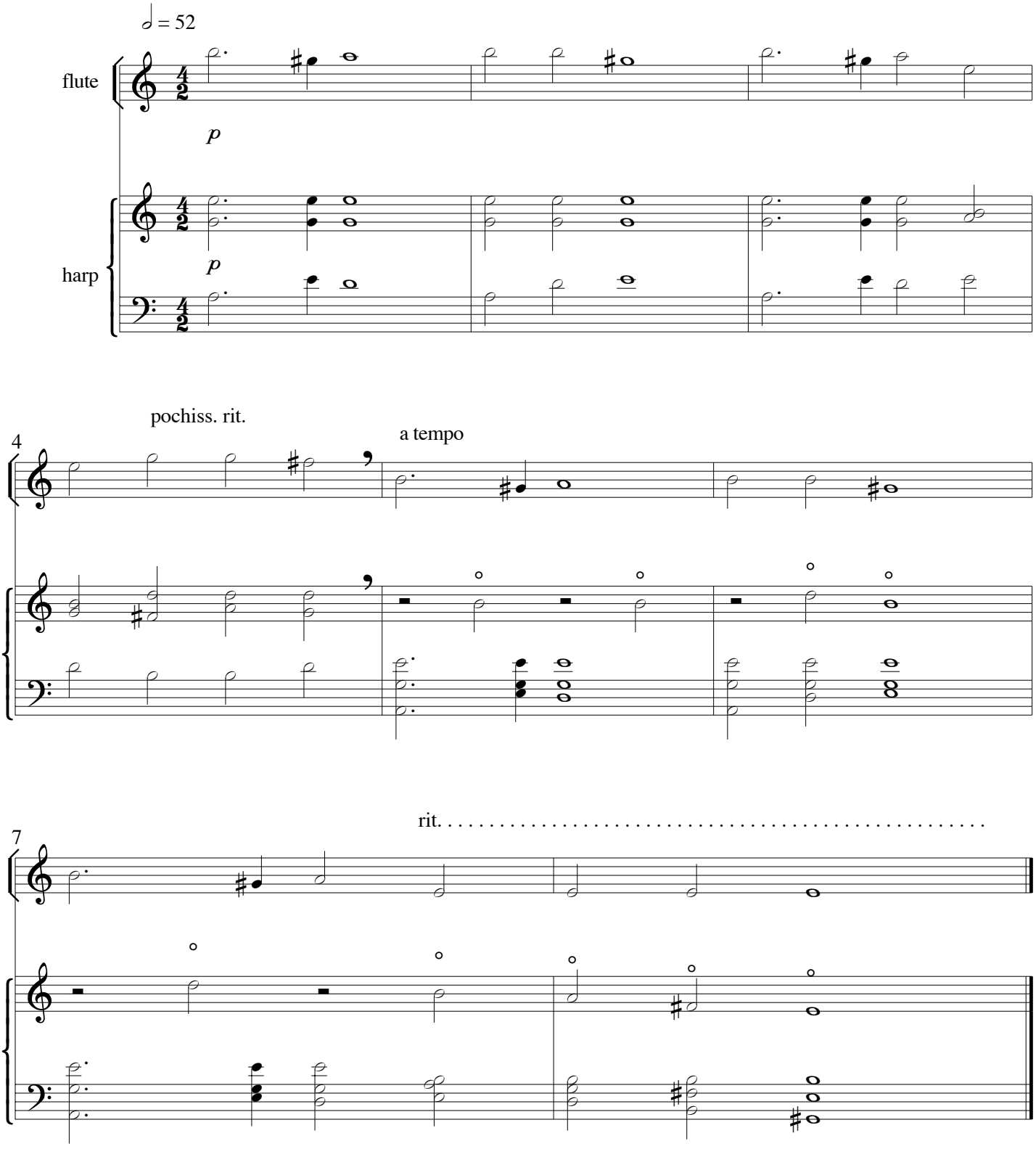


* verse 2

V

(Be steady from the beginning to the end)*

bell-like



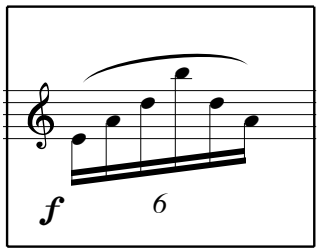
* verse 64

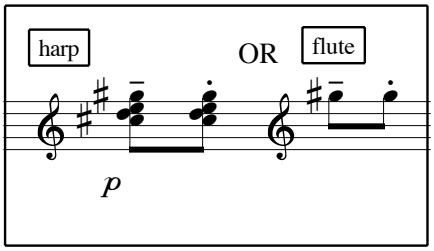
VI

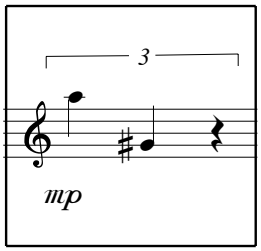
(Speak little: Hold to your own nature)

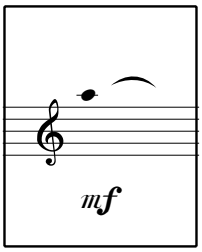
Beginning: Choose from these phrases, mostly alternating which instrument plays. Leave lots of silence (more silence than sound, Sometimes isolate the motives, sometimes chain them together, but try to avoid overlaps. This section could last from 40 seconds to several minutes. Dynamics may sometimes be varied a little.

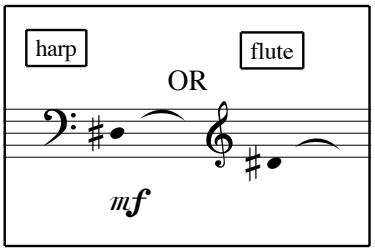
♩ = approx. 63

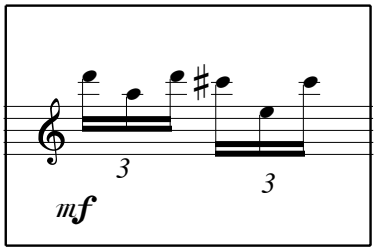


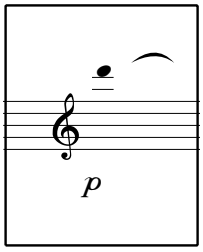




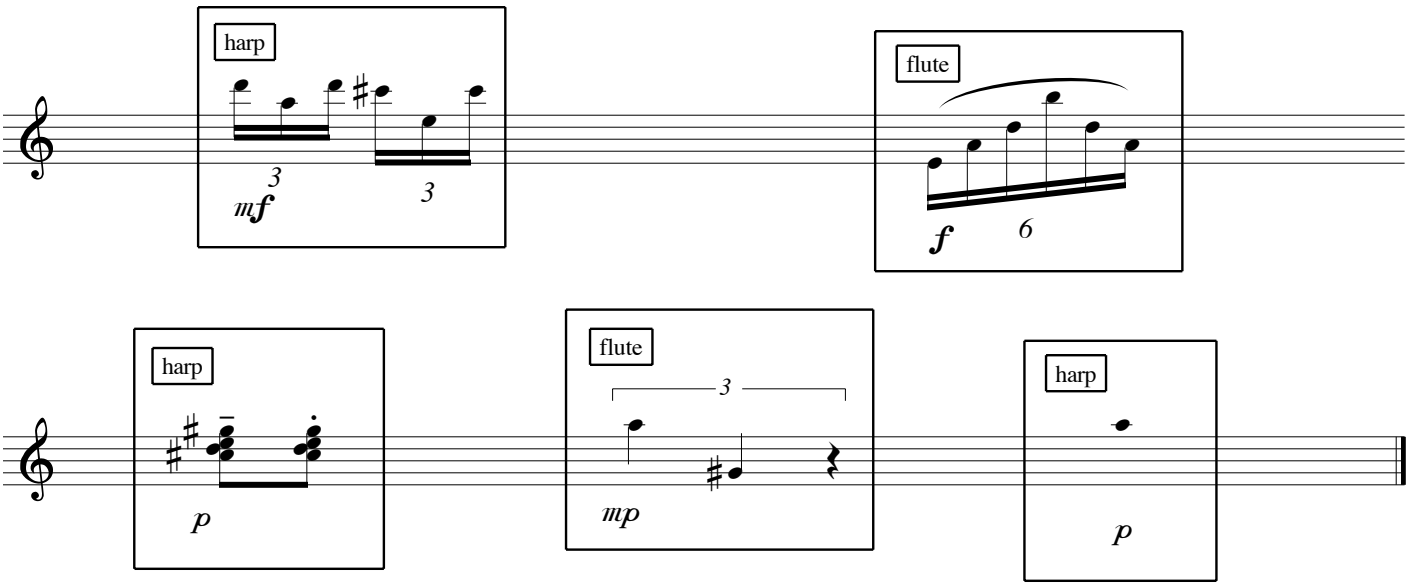








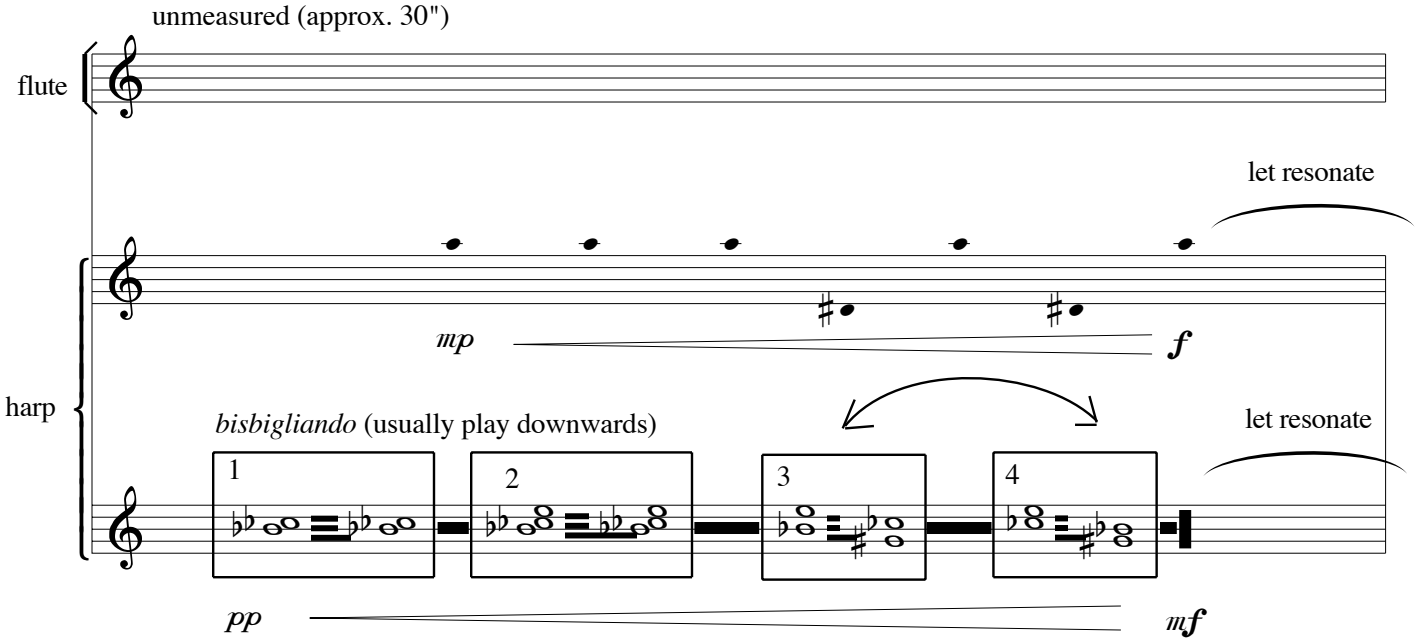
Ending: Continue to play in the same manner, but play the phrases in the following order, with instrumentation as written.



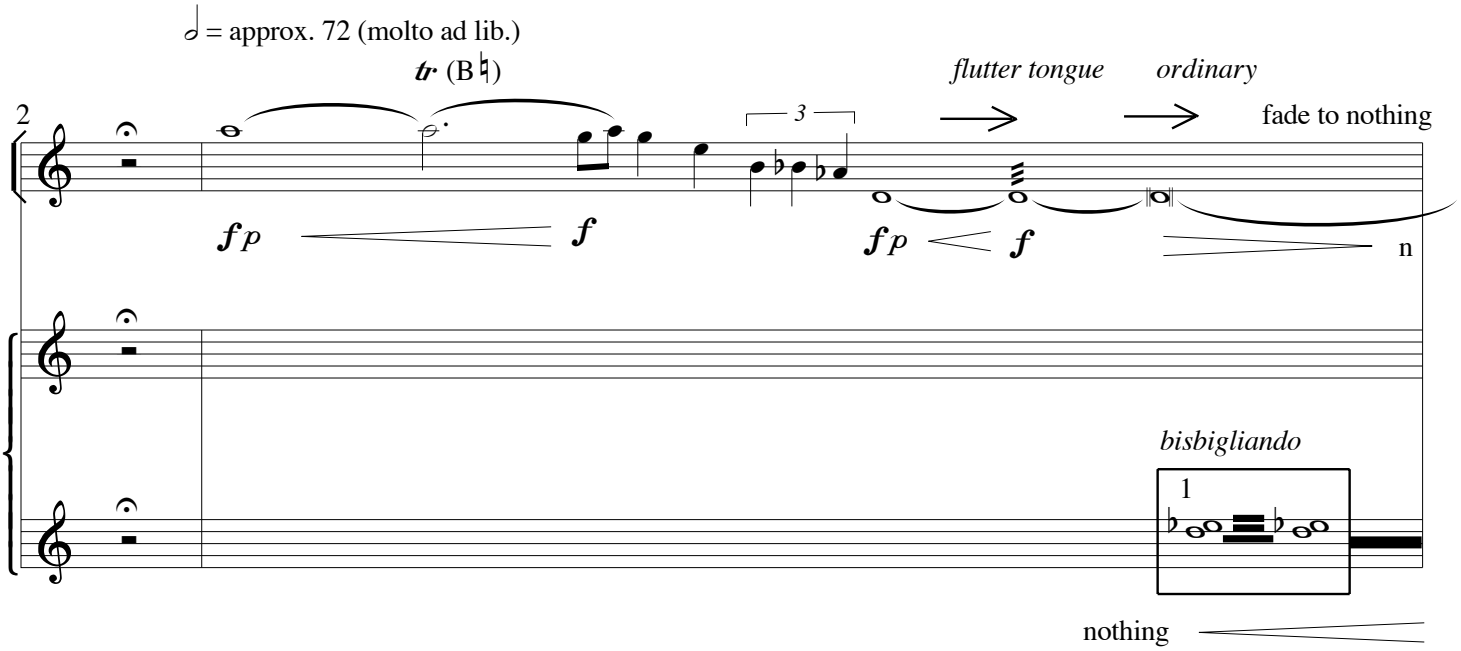
* verse 23

VII

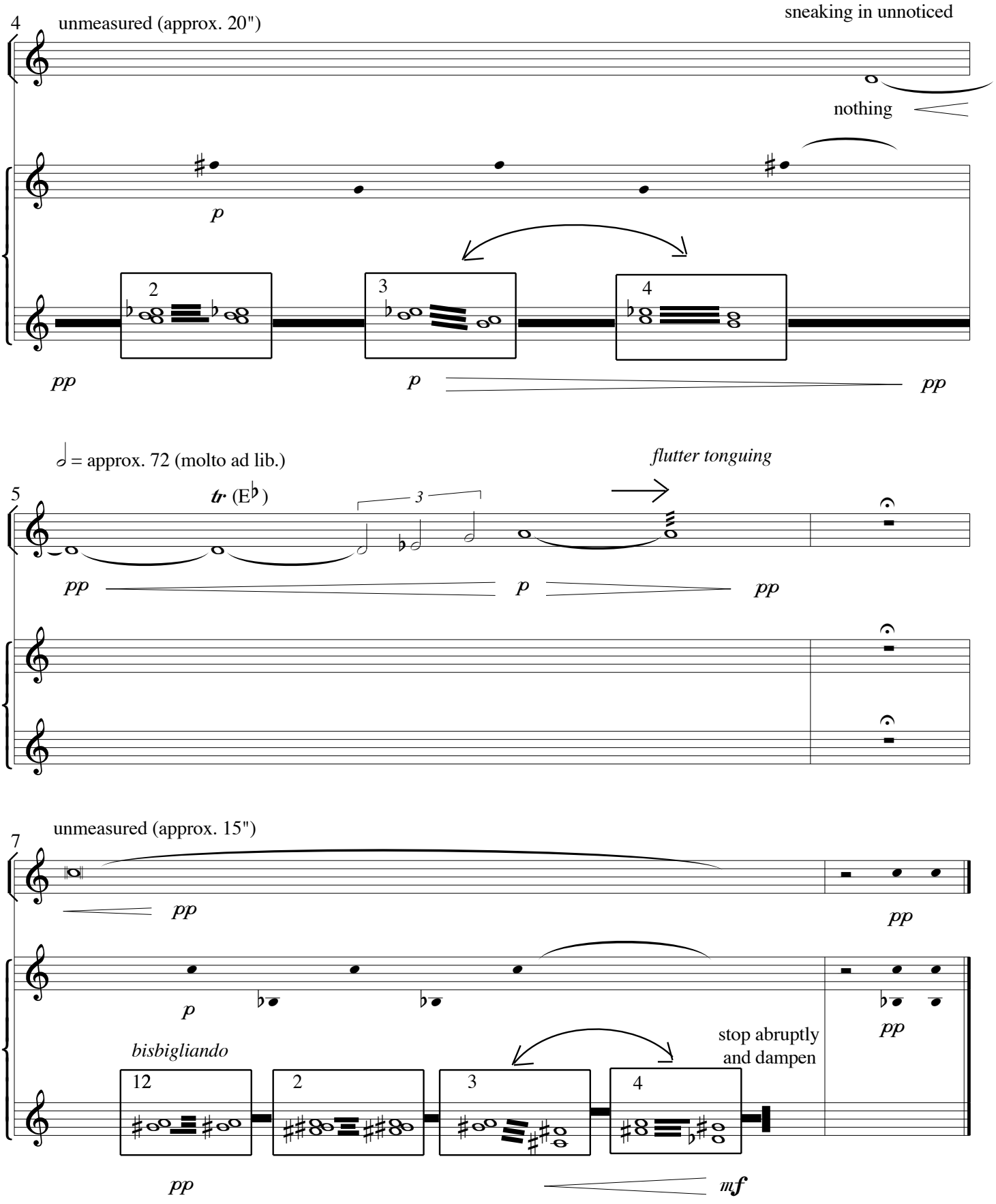
(Nothing in this world is as soft and yielding as water)*



Progress slowly from motives1 to 4. Vary the speed a little. In 3 and 4 you could also have one of the hands go upwards sometimes, and you can go back and forth between 3 and 4.

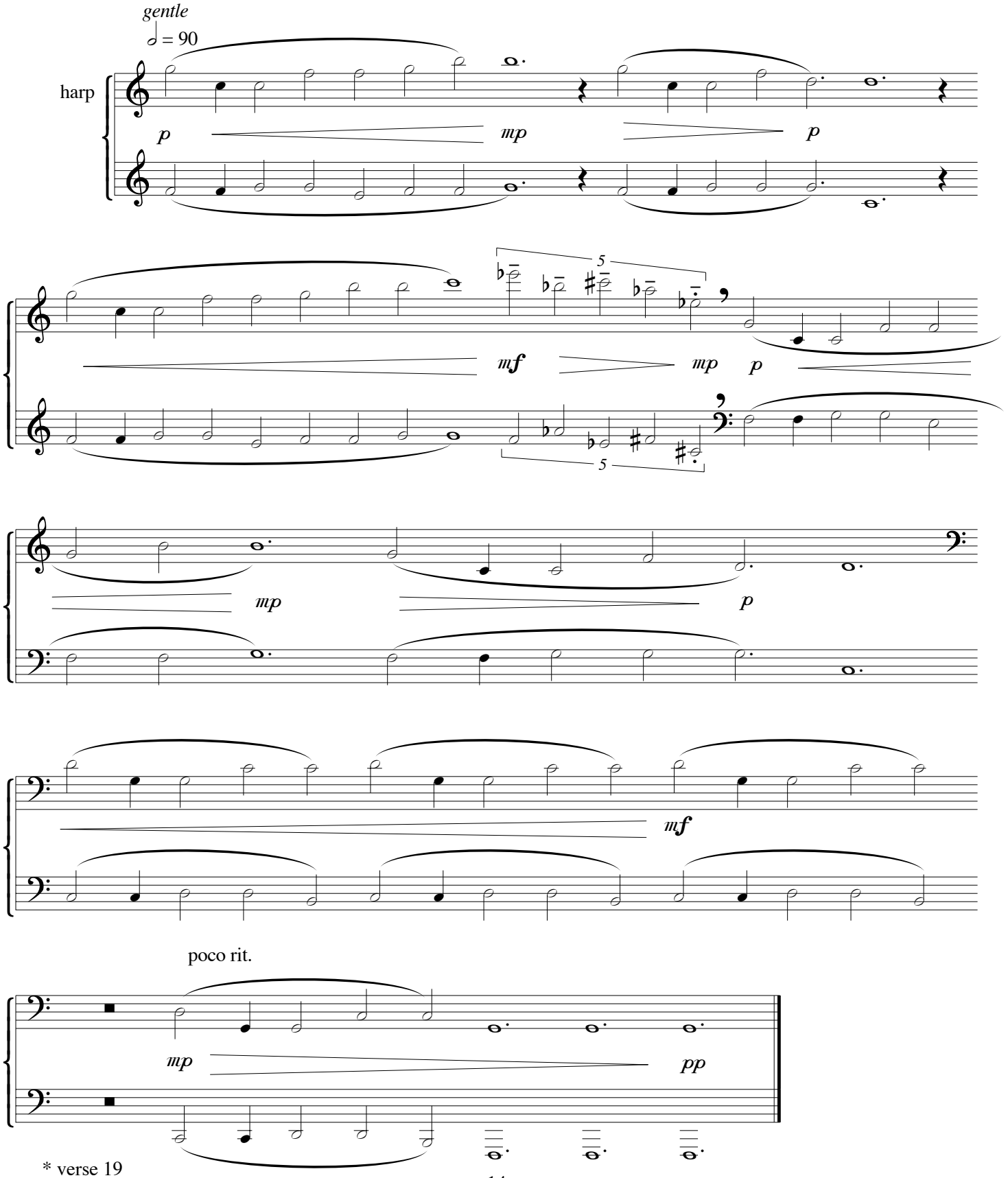


* verse 78


4
unmeasured (approx. 20")
sneaking in unnoticed
nothing
p
2
3
4
pp
p
pp
♩ = approx. 72 (molto ad lib.)
5
tr (E♭)
3
flutter tonguing
pp
p
pp
7
unmeasured (approx. 15")
pp
pp
p
pp
bisbigliando
stop abruptly
and dampen
12
2
3
4
pp
mf

VIII

(Reduce what you have; Decrease what you want)



IX

(joyful in the way they live)*

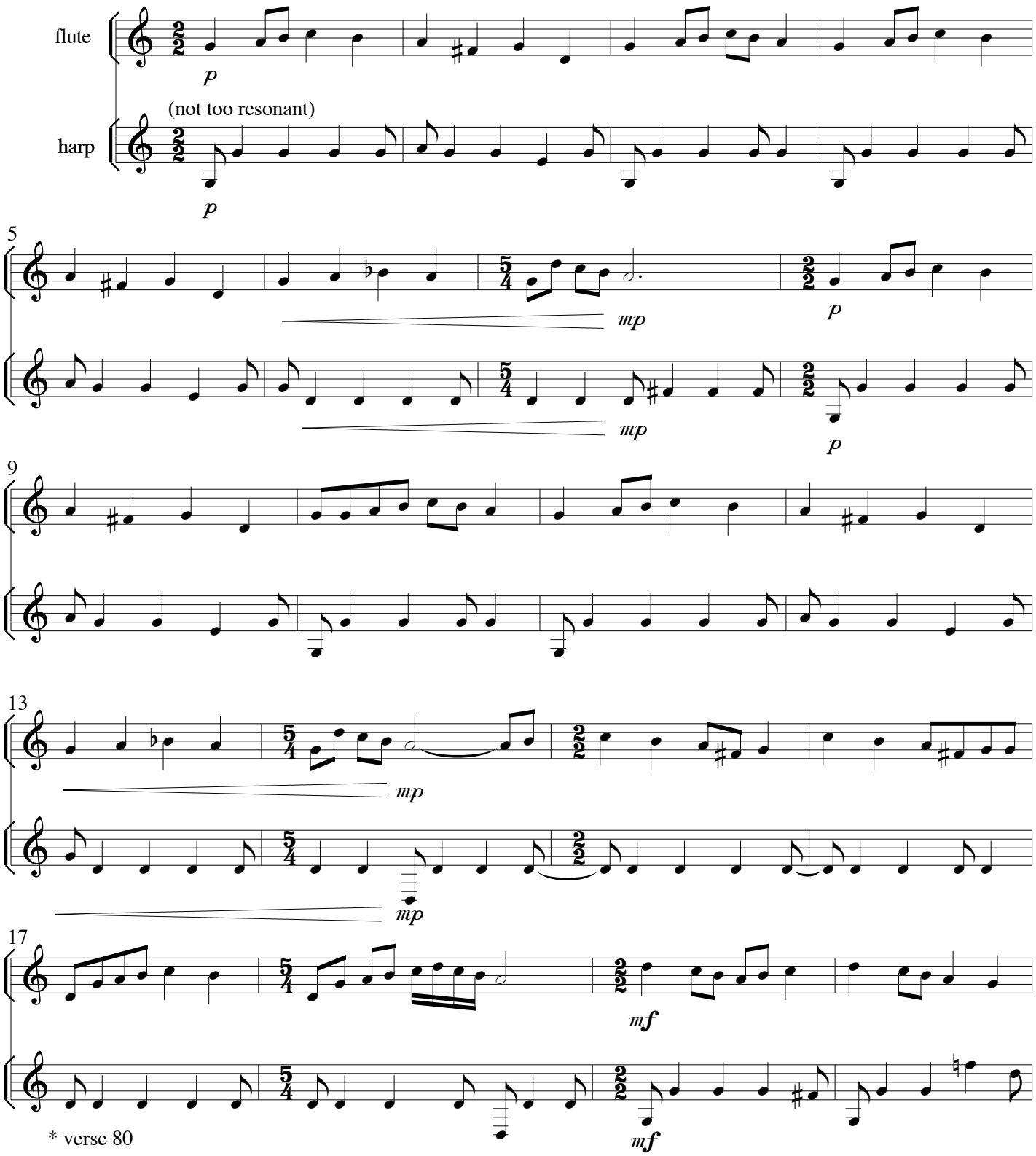
delicate

as fast as possible while still sounding light and simple (at least 𝅗𝅥 = 84)

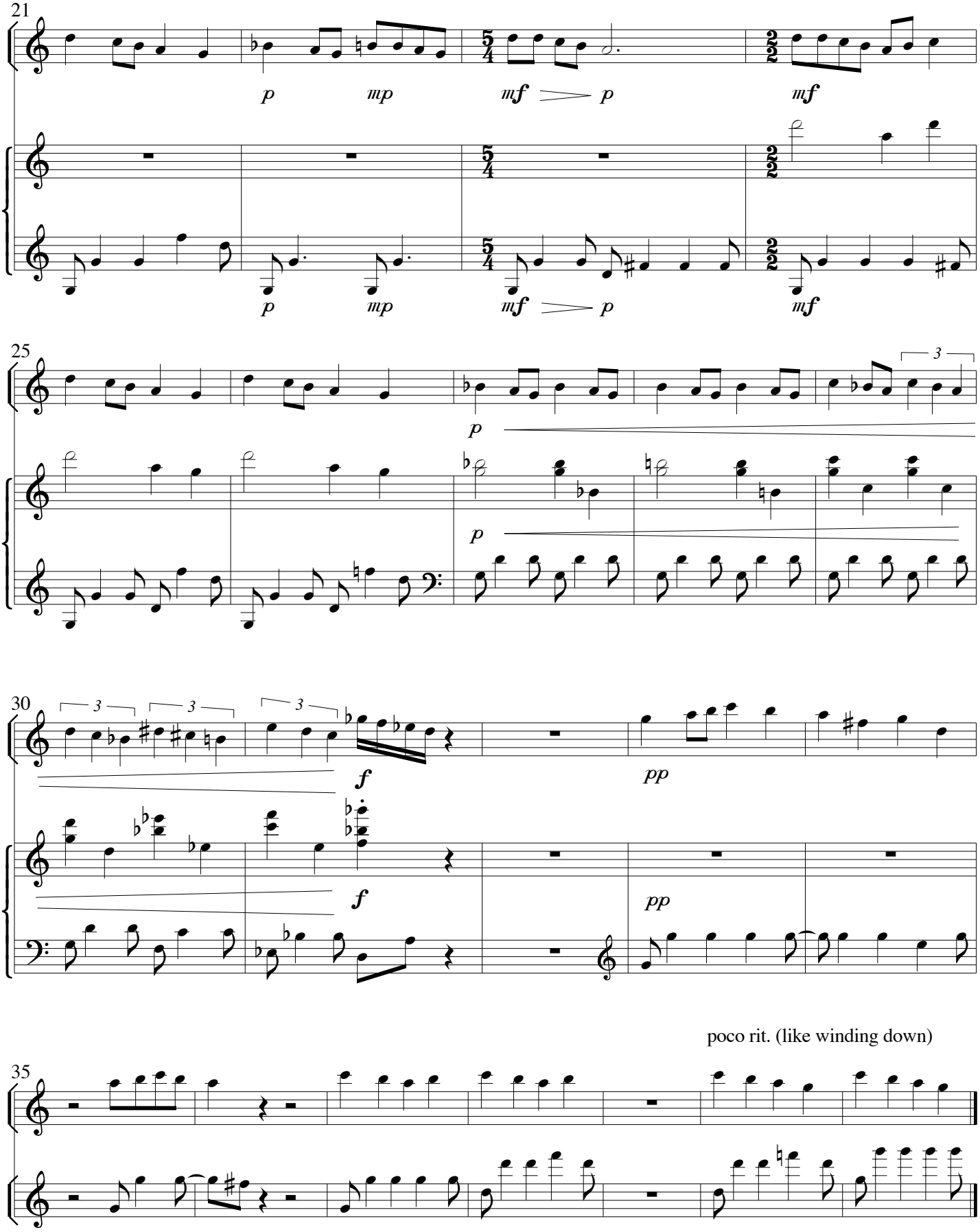
flute

harp

(not too resonant)



* verse 80


21
p
mp
mf
p
mf
25
3
p
30
3
3
3
f
pp
f
pp
poco rit. (like winding down)
35