

# Ruby-Throated Moment

for Wendy Humphreys, Rae Crossman, and the Wolves

Rae Crossman

Emily Doolittle, 1999

*very freely in all aspects, always taking into account the acoustic environment*

**unmeasured**,  $\text{♩} = \text{approx. } 112$

The musical score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The vocal part includes lyrics and performance instructions. The piano part provides harmonic support with various dynamics and articulations.

**Vocal Part (Top Staff):**

- Measures 1-3:** Dynamics: **f**, **p**, **p, cresc**. Lyrics: If on - ly, on - ly for one, on - ly for one ru - - by.
- Measures 4-6:** Dynamics: **mp**, **p**, **p, cresc.** Lyrics: if on - ly for one ru - - - by, ah\_\_\_\_\_, ah\_\_\_\_\_, if on - ly for one
- Measures 7-9:** Dynamics: **mf**, **mp**, **mf**. Lyrics: ru - - - - - by - throat - - - ted mom - - ent\_\_\_\_\_, your
- Measures 10-12:** Dynamics: **tumbling forwards (to approx.  $\text{♩} = 132$ )**, **holding back ( $\text{♩} = 100$ )**, **a tempo ( $\text{♩} = 112$ ) but very freely**, **piu f, poco decresc.** Lyrics: life could hov - er, ah\_\_\_\_\_, ah\_\_\_\_\_, life could hov - er, ah\_\_\_\_\_, ah\_\_\_\_\_, ah\_\_\_\_\_.
- Measures 13-15:** Dynamics: **p**, **mf**, **piu f**, **mf**. Lyrics: \_\_\_, ah\_\_\_\_\_, ah\_\_\_\_\_, ah\_\_\_\_\_, ah\_\_\_\_\_.
- Measures 16-18:** Dynamics: **mf**, **p**, **tr (D)**, **mf**. Lyrics: ah\_\_\_\_\_, ah\_\_\_\_\_, ah\_\_\_\_\_, ah\_\_\_\_\_, ah\_\_\_\_\_.

**Piano Part (Bottom Staff):**

- Measures 1-3:** Includes dynamic markings **f**, **p**, **p, cresc**.
- Measures 4-6:** Includes dynamic markings **mp**, **p**, **p, cresc.**
- Measures 7-9:** Includes dynamic markings **mf**, **mp**, **mf**.
- Measures 10-12:** Includes dynamic markings **tumbling forwards (to approx.  $\text{♩} = 132$ )**, **holding back ( $\text{♩} = 100$ )**, **a tempo ( $\text{♩} = 112$ ) but very freely**, **piu f, poco decresc.**
- Measures 13-15:** Includes dynamic markings **p**, **mf**, **piu f**, **mf**.
- Measures 16-18:** Includes dynamic markings **mf**, **p**, **tr (D)**, **mf**.

\*Throughout this piece accidentals apply to the entire bar. However, reminder accidentals are used frequently.

*f*

*mf*

*slower*  
*p*

ah\_\_\_\_\_, If on - ly for one ru - by - throat - ed mom - ent ah\_\_\_\_\_, ah\_\_\_\_\_,

*a tempo*

*p* *mp* *mf* *f*

if on - ly for one ru - by - throat - ed mom - ent your life could hov - er, could hov - er

*(take time)*

*piu f* *measured*  
rap - id, ra - di - ant, - rare you would nev - er, nev - er let the

*sub. p* *mp*

quiv - er out of your blood - - - stream seek al - ways the nec - tar you sensed was

**unmeasured**

*mf* *mf* *p* *mf*

there\_\_ if on - ly ah\_\_\_\_\_, ah\_\_\_\_\_, if on - ly for one ru - - - by -

*p*

throat - - - - ed mo - - ment, ah, ah\_\_\_\_\_, ah\_\_\_\_\_, ah\_\_\_\_\_,

*piu f* *<f* *p* *<f*

ah\_\_\_\_\_, ah\_\_\_\_\_, ah\_\_\_\_\_, ah\_\_\_\_\_, ah\_\_\_\_\_, ah ah ah\_\_\_\_\_,

*mf* *mp* *piu f* *<f*

ah, ah\_\_\_\_\_, ah\_\_\_\_\_, ah\_\_\_\_\_, ah\_\_\_\_\_, ah\_\_\_\_\_, ah\_\_\_\_\_, your heart could beat

*mf*  
  
*sub. p*  
*ah*  
*ah*  
*(not triplet)*  
*piu f*  
*ff*  
*measured*  
*mp*  
*unmeasured*  
*p*  
*slower and very freely*  
*mf*  
*piu f*  
*mf*  
*3*  
*3*

ah, ah\_\_\_\_\_, ah\_\_\_\_\_, your heart could beat, a hun-dred thrill-ing times,  
 ah\_\_\_\_\_, a hun-dred thrill-ing times\_\_\_\_\_, a hun-dred ex-cla-ma-tions\_\_\_\_\_,  
 a hun-dred ex-cla-ma-tions a hun-dred prayers\_\_\_\_\_.  
 you would nev-er, nev-er let the quiv-er out of your\_\_\_\_\_,  
 blood - - - stream\_\_\_\_\_, ah\_\_\_\_\_, if on - - - ly\_\_\_\_\_,  
 you could drink from the chal-ice\_\_\_\_\_, of\_\_\_\_\_, the sun\_\_\_\_\_.