

Song

Emily Doolittle, 2001

expressive (free-sounding, rather than precisely rhythmic)

♩ = 54

viola d'amore

1 *mf* *mp* (slight)

3 *f* *mp* (slight) *mf*

6 *f* *p*

9 *f* *piu f*

11 *f* *mf* *piu f*

13 *mf* *mp* *mf* *p* *mp*

16 *p* *pp* *p* *pp*

* The melody should be played entirely on the F# string, and the drone entirely on the open A string.

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