

Break of Day

John Donne, early 17th C.

Emily Doolittle, 2001

simply (dynamics and rubato as appropriate for words)

$\text{♩} = 108 / \text{♩} = 72$

soprano



'Tis true, 'tis day, what though it be? O wilt thou there - fore

4



rise from me? Why should we rise, be - cause 'tis light? Did we lie downe be -

8



cause 'twas night____? Love_____ which in spight of dark brought us he - ther,

11



Should in spight of light keepe us to - ge - ther. Light hath no tongue, but

14



is all eye; If it could speake as well as spie, This were the worst, that

18



it could say, That be - ing well, I faine would stay____, And_____ that I lov'd my

22

heart and ho - nor so That I would not from him, that had them, goe.

25 *a tempo*

Must busi - nesse thee from hence re - move? Oh, that's the worst di - sease of love,

29 *a little slower*

The poore, the foule, the false, love can Ad - mit, but not the bus - ied man____. He____

33

____ which hath busi - nesse, and makes love, doth doe Such wrong, as when a

36 *a tempo*

mar - yed man doth woee. 'Tis true, 'tis day, what though it be? O

39

wilt thou there - fore rise from me?