

# Batter My Heart

John Donne, early 17th C.

Emily Doolittle, 2001

*violent*  
♩ = 69

soprano

*insistent*  
\* (♩ = 92) knock on wood of instrument

viola d'amore

*f* *mf* < *f* > *mf*

4

*mf* *mf* < *f* *strong* *f* *mf* *mf* *mp*

8

Bat - ter my heart\_\_\_\_, three per - son'd God\_\_\_\_

*f* *mf* < *f* > *mf* *mf*

12

for\_\_\_\_ you\_\_\_\_

*mf* < *f* *mf* *mf*

\* In mm. 1 - 27, the 16th notes in the viola d'amore part are grouped as if in 3/16, as indicated by the beaming and dotted bar lines.

15 *ff* *f*

— As — yet but knocke, breathe, shine and seeke to — mend —

*mp* *f* *mf* < *f* > *mf*

18 *f*

—; That I may rise, and — stand,

*mf* *mp* *f*

21 *mf*

o'er - throw mee — and — bend — Your force to

*mf* < *f* > *mf* *mf*

24 *ff* *mf*

breake, blowe, burn and make me — new —

*mf* < *f* > *mf* *mf* *mp*

27 *mf* *mp*

I —, like an u - surpt towne — to a - noth - er due —,

*mp* *p* *p* *pp* *p*

pizz.

30 *mf* *f*

La - bour — to ad - mit you, but — Oh, to no — end —

*mp* *mf*

33 *mf* *f*

— knocking Rea - son, your vice - roy in mee, mee should de - - fend

*f* *f* *mf* *mp*

pizz.

37 *mf* *mp* *f*

But is — cap - tiv'd, and — proves weake or un - true —, knocking

40 *f* *piu f*

Take mee to you\_\_\_\_, im - pri - son mee\_\_\_\_

arco

*f*

44 *f* *mf*

\_\_\_\_, for\_\_\_\_ I\_\_\_\_ Ex - cept you en -

*mf*

47 *f* *mf* *mf* *f* *mf* *mp*

thrall mee, ne - ver shall be free\_\_\_\_, Nor

*f* *mf* *f* *mf*

50 sub. *f* *ff* *f*

e - ver\_\_\_\_ chaste\_\_\_\_, ex - cept you rav - ish\_\_\_\_ me\_\_\_\_.

*mp* sub. *f* *ff* *f*