

Stay, O Sweet

John Donne, early 17th c.

Emily Doolittle, 2001

simple, sweet

$\text{♩} = 42$

soprano

viola d'amore

p

expressive, between pp and mp

5

Stay, O sweet, and — do not rise! The light that

pp to mp, follow expression of voice

10

shines comes — from thine eyes; The day breaks

15

not: it — is my heart —, Be cause that you and —

20

mp *< mf >* *mp*

I must part Stay! or else my joys will die

very resonant

mf p < mf > p ppp

pizz.

24

poco piu f

And pe - - rish in their in - - fan - cy. (dah)

arco very resonant

pizz.

< mp > ppp

mp p

29

pp to mp, follow expression of viola d'amore

solo

expressive, between *pp* and *mp*

34

mf

Stay! or else my joys will die

very resonant

< mp > ppp

pizz.

39

poco piu f

, And pe - rish in their in - fan - cy

arco

pizz.

arco very resonant

f p ppp

< mp > p