. . . and some fireworks

commissioned for the Orchestre Métropolitain du Grand Montréal

by the Conseil des Arts de Montréal

in celebration of their 50th anniversary

Emily Doolittle, 2007

…and some fireworks

i. reel
ii. air
iii. two jigs and some fireworks

duration: approx. 12

Instrumentation:

2 flutes and piccolo
2 oboes and English horn
2 clarinets and bass clarinet
2 bassoons and contrabassoon
4 horns
3 trumpets
2 trombones
tuba
4 percussion
strings

Commissioned by the Conseil des Arts de Montréal for the Orchestre Métropolitain du Grand Montréal.

Please contact the composer for performance materials: emilydoolittle@gmail.com.

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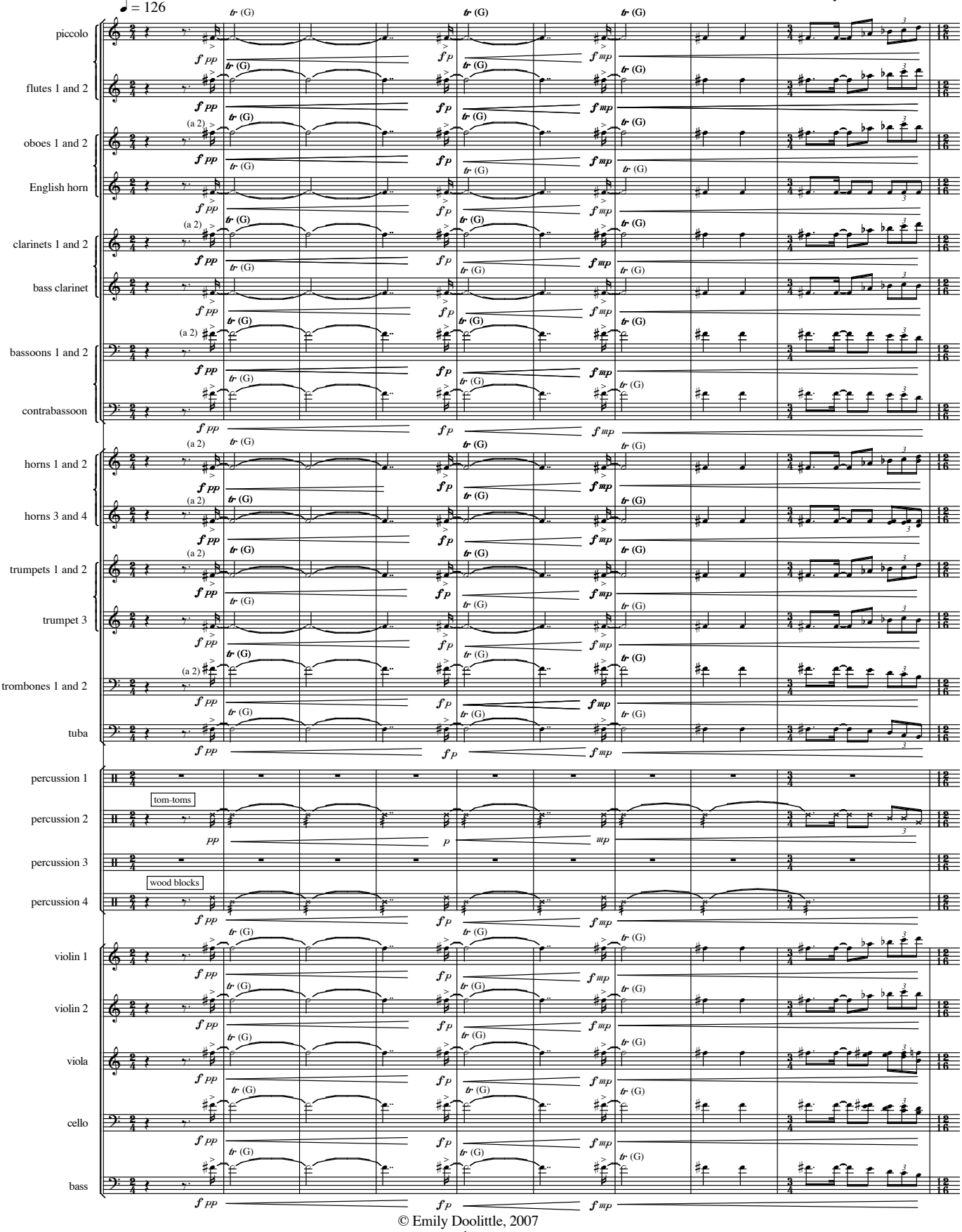
I
reels

always moving forward

SCORE IN C

Emily Doolittle, 2007

♩ = 126



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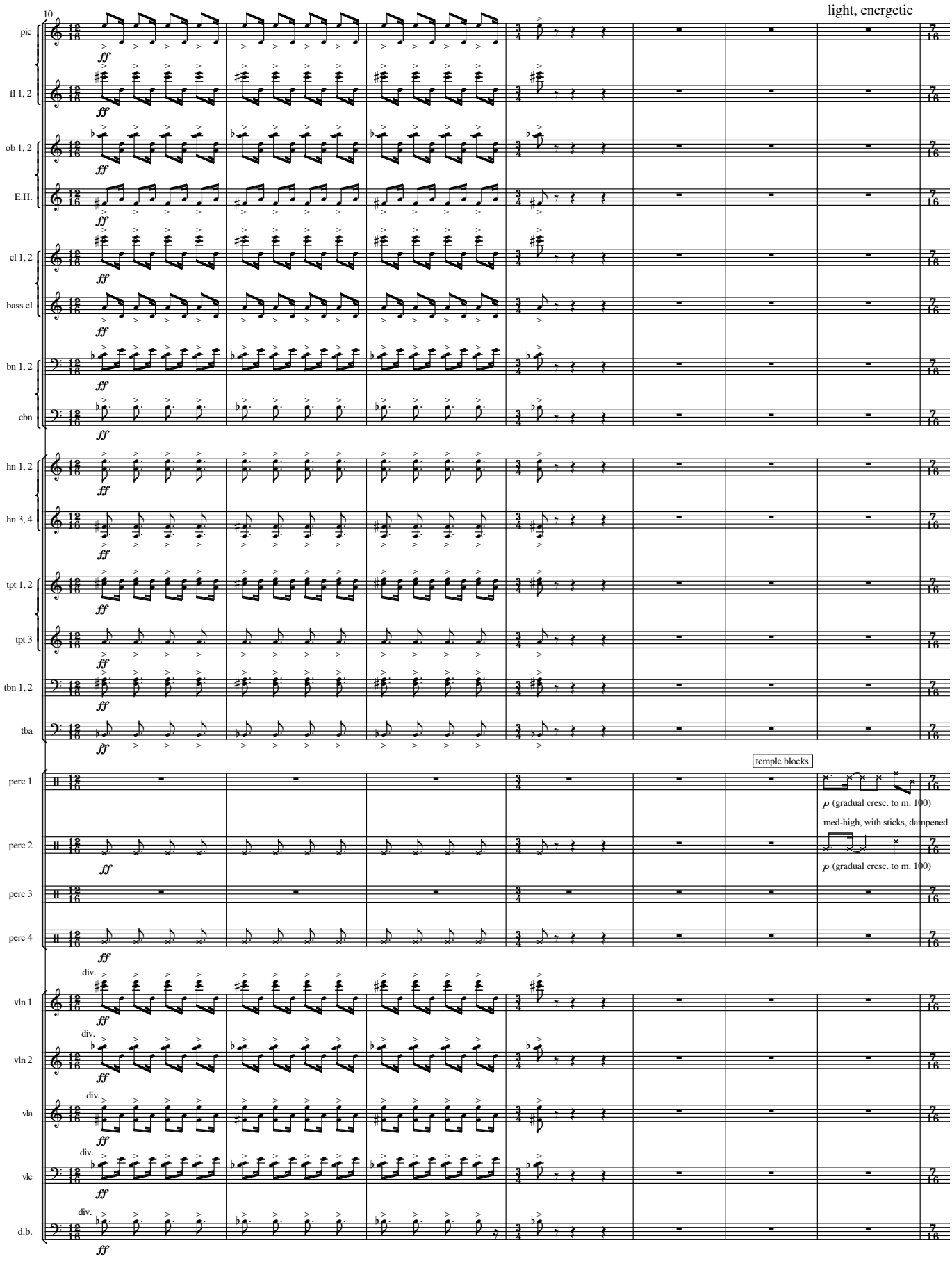

10
light, energetic
pic
fl 1, 2
ob 1, 2
E.H.
cl 1, 2
bass cl
bn 1, 2
cbn
hn 1, 2
hn 3, 4
tpt 1, 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
ff
div.
temple blocks
p (gradual cresc. to m. 100)
med-high, with sticks, dampened
p (gradual cresc. to m. 100)

17
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
(p, gradual cresc. to m. 100)
(p, gradual cresc. to m. 100)
bongos
with wooden sticks
p (gradual cresc. to m. 100)
(higher pitch than temple blocks)
p (gradual cresc. to m. 100)
24
(unis.)
p (gradual cresc. to m. 100)
sempre

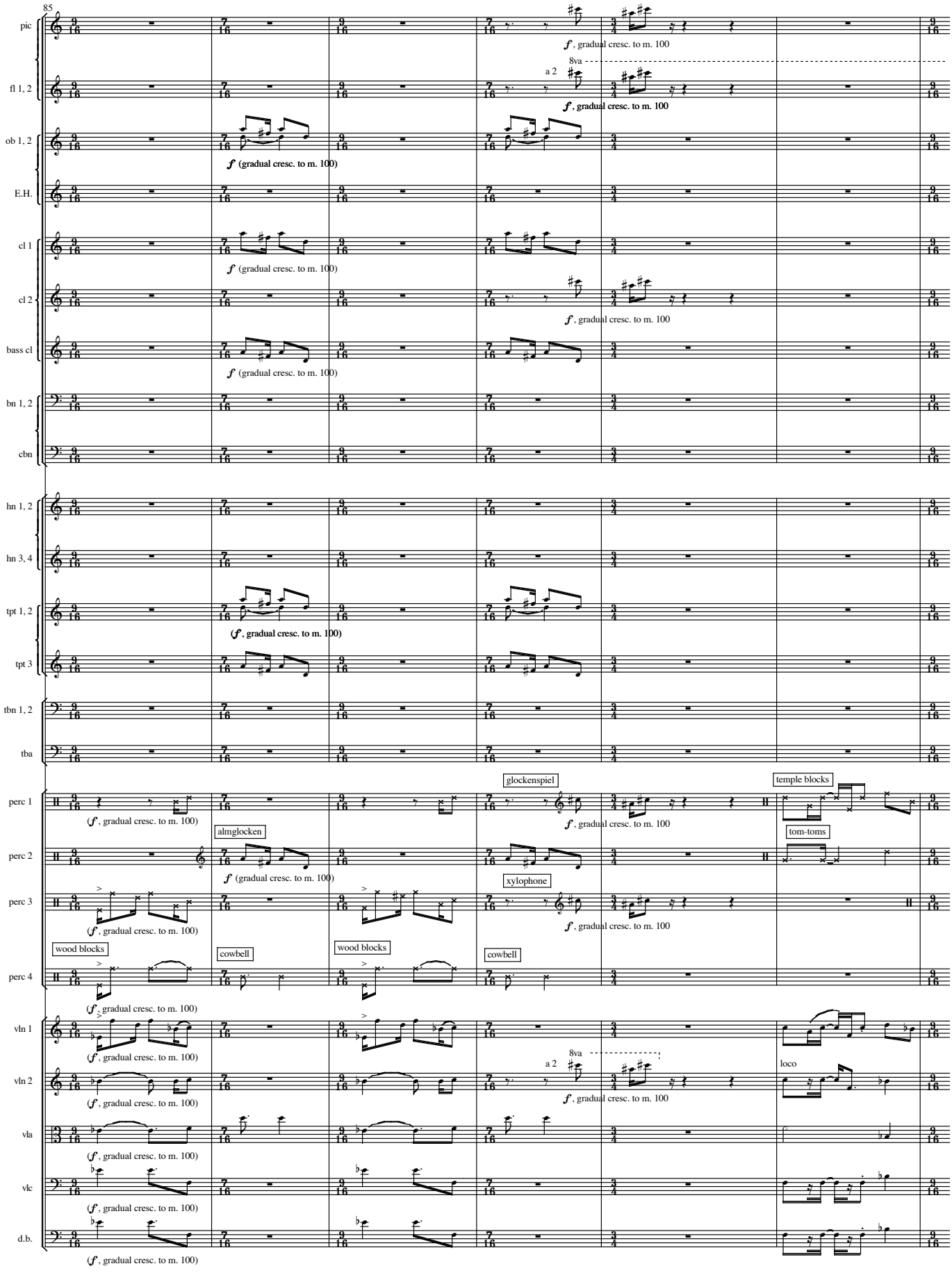
31
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
(p, gradual cresc. to m. 100)
mp
p
(in overall context of p, grad. cresc. to m. 100)
(unis.)
38

45
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
(mp, gradual cresc. to m. 100)
mf
mp
sempre
(uris.)
52

59
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
(mp, gradual cresc. to m. 100)
mf
mp
65

71
fl 1, 2
ob 1, 2
cl 1, 2
bass cl
bn 1, 2
tpt 1, 2
tpt 3
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
a 1
almglocken
tom-toms
cowbell
(high pitch)
subito f
(mf, gradual cresc. to m. 100)
(mf, grad.cresc. to 100)

78
fl 1, 2
ob 1, 2
cl 1, 2
bass cl
bn 1, 2
tpt 1, 2
tpt 3
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
almglocken
tom-toms
cowbell
wood blocks
(mf, gradual cresc. to m. 100)


85
pic
fl 1, 2
ob 1, 2
E.H.
cl 1
cl 2
bass cl
bn 1, 2
cbn
hn 1, 2
hn 3, 4
tpt 1, 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
f, gradual cresc. to m. 100
8va
a 2
glockenspiel
temple blocks
almglocken
tom-toms
xylophone
wood blocks
cowbell
loco

91
pic
fl 1, 2
ob 1, 2
E.H.
cl 1
cl 2
bass cl
bn 1, 2
cbn
hn 1, 2
hn 3, 4
tpt 1, 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
a 1
a 2
f
glockenspiel
temple blocks
almglocken
bongos
xylophone
wood blocks
cowbell
8va

rhythmic, lively
98
pic
fl 1, 2
ob 1, 2
E.H.
cl 1
cl 2
bass cl
bn 1, 2
cbn
a 2
hn 1, 2
hn 3, 4
tpt 1, 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
round, slightly detached
div.
vlc
d.b.
ff
mp

105
pic
fl 1, 2
ob 1, 2
E.H.
cl 1
cl 2
bass cl
bn 1, 2
cbn
hn 1, 2
hn 3, 4
tpt 1, 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
p
mp
mf

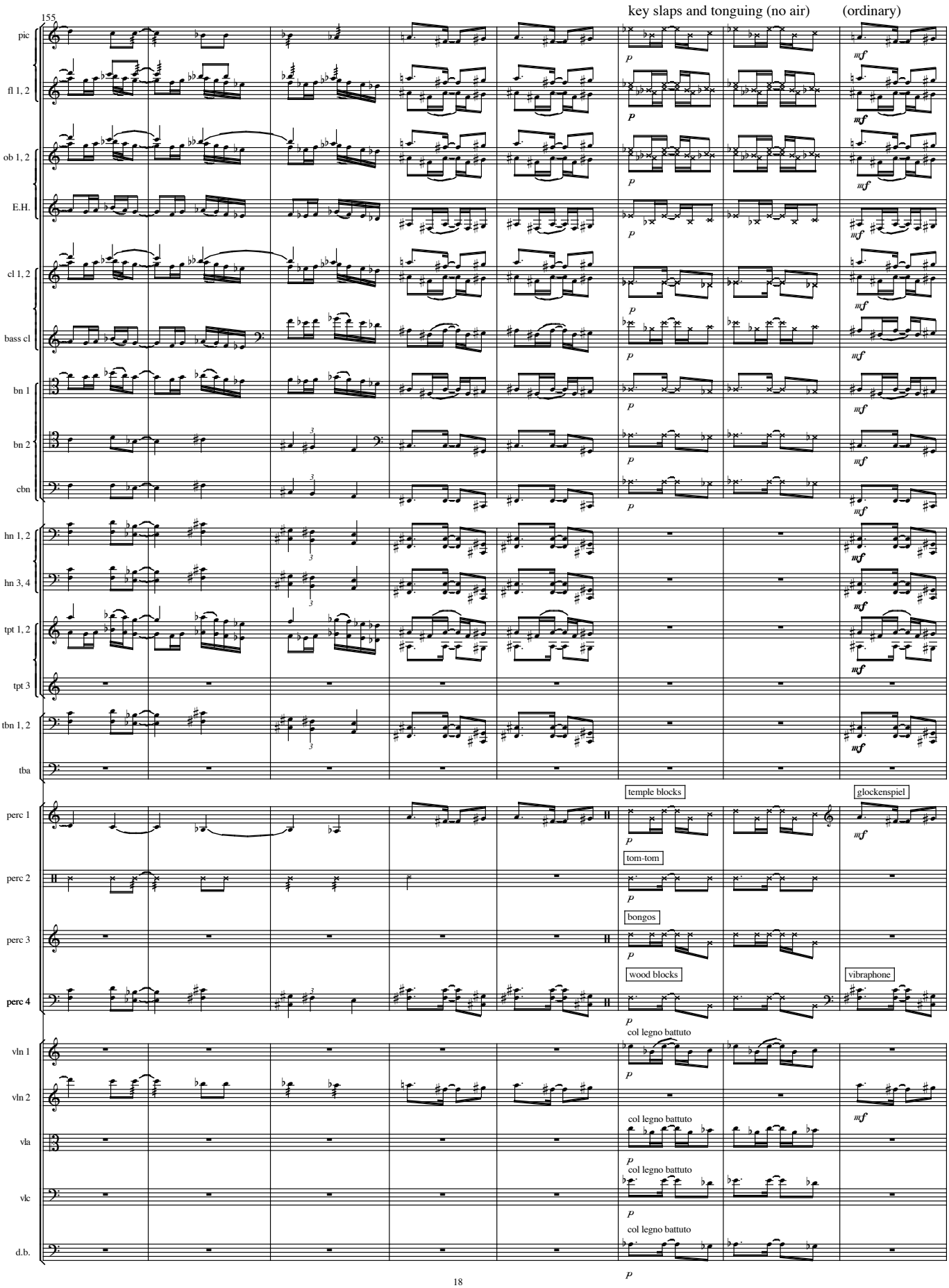
woodwinds: key slaps plus tonguing (no air)
(ordinary)
113
pic
fl 1, 2
ob 1
ob 2
E.H.
cl 1, 2
bass cl
bn 1, 2
cbn
hn 1, 2
hn 3, 4
tpt 1, 2
tpt 3
tbn 1, 2
tba
temple blocks
perc 1
high tom-tom
marimba
perc 2
bongos
xylophone
perc 3
wood blocks
perc 4
vln 1
col legno battuto
ordinario
vln 2
col legno battuto
vla
vlc
col legno battuto
d.b.

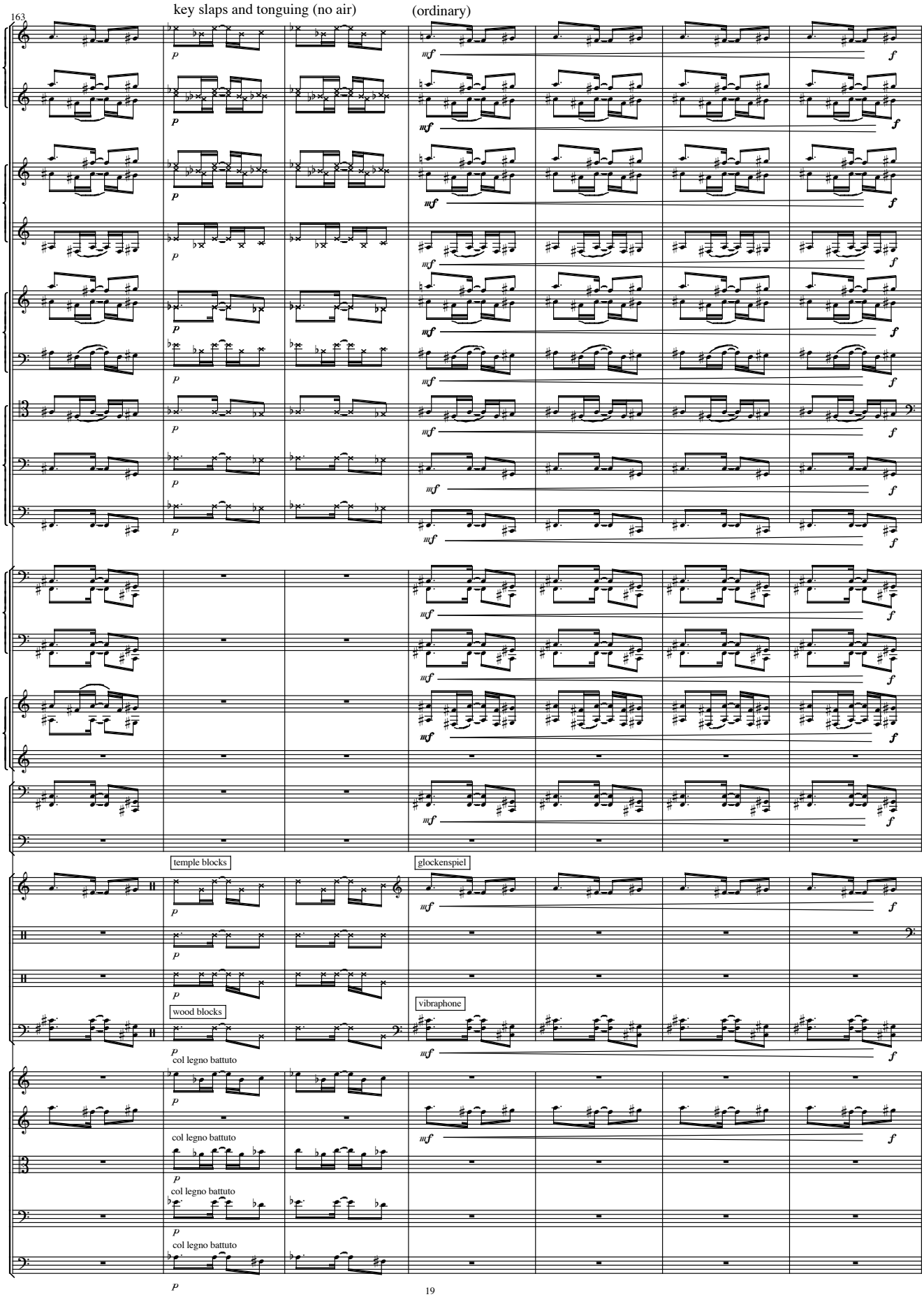
122
woodwinds: key slaps plus tonguing (no air)
(ordinary)
pic
fl 1, 2
ob 1
ob 2
E.H.
cl 1, 2
bass cl
bn 1, 2
cbn
hn 1, 2
hn 3, 4
tpt 1, 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
tom-tom
bongos
marimba
xylophone
col legno battuto
ordinario

130
pic
fl 1, 2
ob 1
ob 2
E.H.
cl 1, 2
bass cl
bn 1, 2
cbn
hn 1, 2
hn 3, 4
tpt 1, 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
8va
subito ff
f
mf
a 2
glockenspiel
vibraphone

138
(flutter tongue)
pic
fl 1, 2
loco
ob 1, 2
E.H.
cl 1, 2
bass cl
bn 1
bn 2
cbn
hn 1, 2
hn 3, 4
a 2
tpt 1, 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
vibraslap
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.

147
pic
fl 1, 2
ob 1, 2
E.H.
cl 1, 2
bass cl
bn 1
bn 2
cbn
hn 1, 2
hn 3, 4
tpt 1, 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
mf
subito mp


155
key slaps and tonguing (no air)
(ordinary)
pic
fl 1, 2
ob 1, 2
E.H.
cl 1, 2
bass cl
bn 1
bn 2
cbn
hn 1, 2
hn 3, 4
tpt 1, 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
temple blocks
glockenspiel
tom-tom
bongos
wood blocks
vibraphone
col legno battuto
col legno battuto
col legno battuto
col legno battuto


163
key slaps and tonguing (no air)
(ordinary)
pic
fl 1, 2
ob 1, 2
E.H.
cl 1, 2
bass cl
bn 1
bn 2
cbn
hn 1, 2
hn 3, 4
tpt 1, 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
temple blocks
glockenspiel
wood blocks
vibraphone
vln 1
vln 2
vla
vlc
d.b.
col legno battuto
p
mf
f

170
pic
fl 1, 2
ob 1, 2
E.H.
cl 1, 2
bass cl
bn 1, 2
cbn
hn 1, 2
hn 3, 4
tpt 1, 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
subito p
mp
marimba
vibraphone
ordinario

178
(long)
(long)
pic
fl 1, 2
ob 1, 2
E.H.
cl 1
cl 2
bass cl
bn 1
bn 2
cbn
hn 1, 2
hn 3, 4
tpt 1, 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
mf, cresc.
mf, cresc.
8va
ff
a 2
tom-toms
xylophone
gong
fff
let resonate
let resonate
21

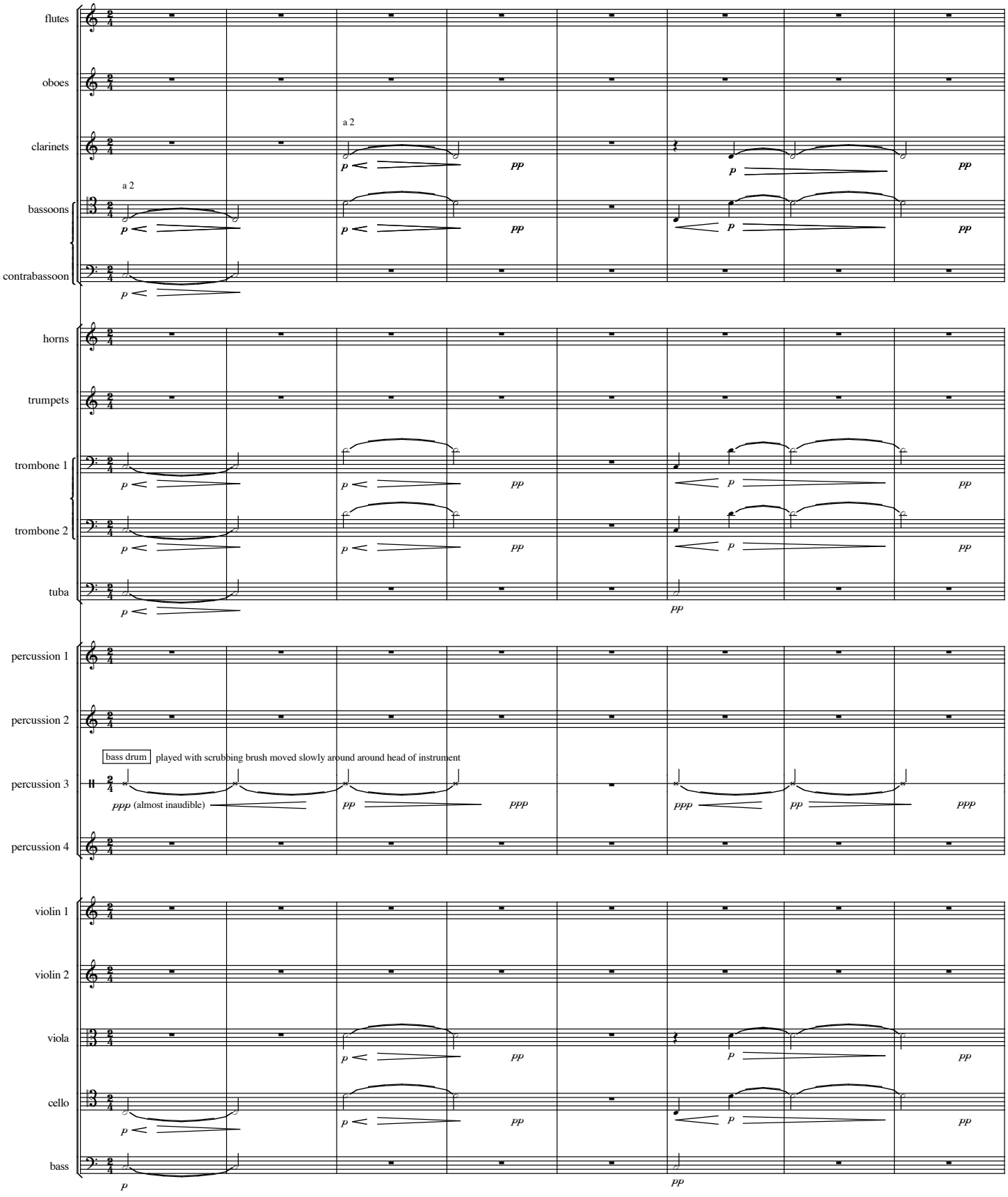
186
pic
fl 1, 2
ob 1, 2
E.H.
cl
bn
perc 2
celeste
perc 3
vibraphone
perc 4
vln 1
vln 2
194
marimba

202
pic
fl 1, 2
ob 1, 2
E.H.
cl
bn
perc 2
perc 3
perc 4
vln 1
vln 2
mp
p
much slower
(♩ = approx. 76)
210
mf
segue

II
air

molto legato, with freedom

♩ = 52



9
fl 1, 2
ob 1, 2
cl 1, 2
bn 1, 2
cbn
hn
tpt 1, 2
tbn 1
tbn 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vcl
db
vibraphone
single stroke with pedal, let resonate

17
fl 1, 2
ob 1, 2
E.H.
cl 1, 2
bn 1, 2
cbn
hn
hn 1
tpt 1, 2
tbn 1
tbn 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vcl
db
mp
p
piu f
mp

24
a 2
fl 1,2
ob 1, 2
E.H.
cl 1, 2
bn 1, 2
cbn
hn
tpt 1, 2
tbn 1
tbn 2
tba
glockenspiel
perc 1
ocean drum
nothing
marimba
perc 2
perc 3
nothing
perc 4
vln 1
vln 2
vla
vcl
db

32
poco accel.
poco rit.
pic
fl 1, 2
(a 1)
ob 1, 2
E.H.
cl 1, 2
bass cl
bn 1, 2
cbn
hn
tpt 1, 2
tbn 1
tbn 2
tba
let resonate
perc 1
perc 2
bamboo wind chimes
perc 3
niente
let resonate
perc 4
vln 1
vln 2
vla
vcl
db

38
a tempo
accel. (to aprrox. ♩ = 80 in m. 43)
♩ = 80
pic
fl 1
fl 2
ob 1
ob 2
E.H.
cl 1, 2
bass cl
bn 1
bn 2
cbn
a 2
hn 1, 2
hn 3, 4
tpt 1, 2
tpt 3
tbn 1
tbn 2
tba
perc 1
perc 2
bamboo wind chimes
perc 3
perc 4
vln 1
vln 2
vla
vcl
db

44
pic
fl 1
fl 2
ob 1
ob 2
E.H.
cl 1, 2
bass cl
bn 1
bn 2
cbn
hn
tpt 1, 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vcl
db
ff
pp
div.

all instruments: fade to nothing with wind chimes
tempo primo (♩ = 52)
50
pic
fl 1
fl 2
ob 1
ob 2
E.H.
cl 1, 2
bass cl
bn 1
bn 2
cbn
hn 1, 2
hn 3, 4
tpt 1, 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vcl
db
glockenspiel
vibraphone
a 2
(unis.)
8va
div.

58
pic
fl 1
fl 2
ob 1
ob 2
E.H.
cl 1, 2
bass cl
bn 1
bn 2
cbn
hn 1, 2
hn 3, 4
a 2
tpt 1, 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vcl
db

65
pic
fl 1
fl 2
ob 1
ob 2
E.H.
subito p
mf
p
cl 1, 2
bass cl
bn 1, 2
subito p
mf
p
cbn
hn 1, 2
subito p
mf
p
hn 3, 4
tpt 1, 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
pp
mf
perc 4
subito p
mf
p
vln 1
vln 2
vla
(unis.)
subito p
mf
p
vcl
subito p
mf
p
db

73
poco rit.
pic
fl 1
fl 2
ob 1
ob 2
E.H.
cl 1, 2
bass cl
bn 1, 2
cbn
hn 1, 2
hn 3, 4
tpt 1, 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vcl
db
mp
mf
p
niente
let resonate
segue

III
two jigs and some fireworks

8
pic
fl 1, 2
ob 1, 2
cl 1, 2
bn 1, 2
perc 1
perc 2
perc 3
p
pp
15

23
pic
fl 1
fl 2
ob 1, 2
oboe 2
cl 1, 2
bn 1, 2
perc 1
perc 2
marimba
perc 3
pp
p
mp

30
pic
fl 1
fl 2
ob 1, 2
cl 1
cl 2
bn 1, 2
perc 1
perc 3
perc 2
mp
p
mf

36
pic
fl 1
fl 2
ob 1, 2
EH
cl 1
cl 2
bass cl
bn 1, 2
hn 1, 2
hn 3, 4
tpt 1,2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
vln 1
vln 2
vla
vlc
d.b.
mp
p
a 2
glockenspiel

43
pic
fl 1
fl 2
ob 1, 2
EH
cl 1
cl 2
bass cl
bn 1, 2
cbn
hn 1, 2
hn 3, 4
tpt 1,2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
a 2

49
pic
fl 1
fl 2
ob 1, 2
EH
cl 1
cl 2
bass cl
bn 1, 2
cbn
hn 1, 2
hn 3, 4
tpt 1,2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
mp
p

56
pic
fl 1
fl 2
ob 1, 2
EH
cl 1
cl 2
bass cl
bn 1, 2
cbn
hn 1, 2
hn 3, 4
tpt 1,2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
mf
p
mp

62
pic
fl 1
fl 2
ob 1, 2
EH
cl 1
cl 2
bass cl
bn 1, 2
cbn
hn 1, 2
hn 3, 4
tpt 1,2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
mf
piu f
mp

rit. . . . . (to approx. ♩. = 130)
69
pic
fl 1
fl 2
ob 1, 2
EH
cl 1
cl 2
bass cl
bn 1, 2
cbn
hn 1, 2
hn 3, 4
tpt 1,2
tpt 3
tbn 1, 2
tba
let resonate
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.

a tempo
(♩. = 172)
76
pic
fl 1
fl 2
ob 1, 2
EH
cl 1
cl 2
bass cl
bn 1, 2
cbn
hn 1, 2
a 1
hn 3, 4
tpt 1,2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
div.
8va
vln 1
vln 2
vla
vlc
d.b.
mp
mf

83
pic
fl 1
fl 2
ob 1, 2
EH
cl 1
cl 2
bass cl
bn 1, 2
cbn
hn 1, 2
hn 3, 4
tpt 1,2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.

90
pic
fl 1
fl 2
ob 1, 2
EH
cl 1
cl 2
bass cl
bn 1, 2
cbn
hn 1, 2
hn 3, 4
tpt 1,2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
tom-toms
marimba
xylophone
vibraphone
mf
ff
p

molto ritardando (to approx. ♩. = 76 by m. 108)

delicate
♩. = 76
106
(unis.)
vln 1
vln 2
vla
vlc
d.b.
p
mp
pp

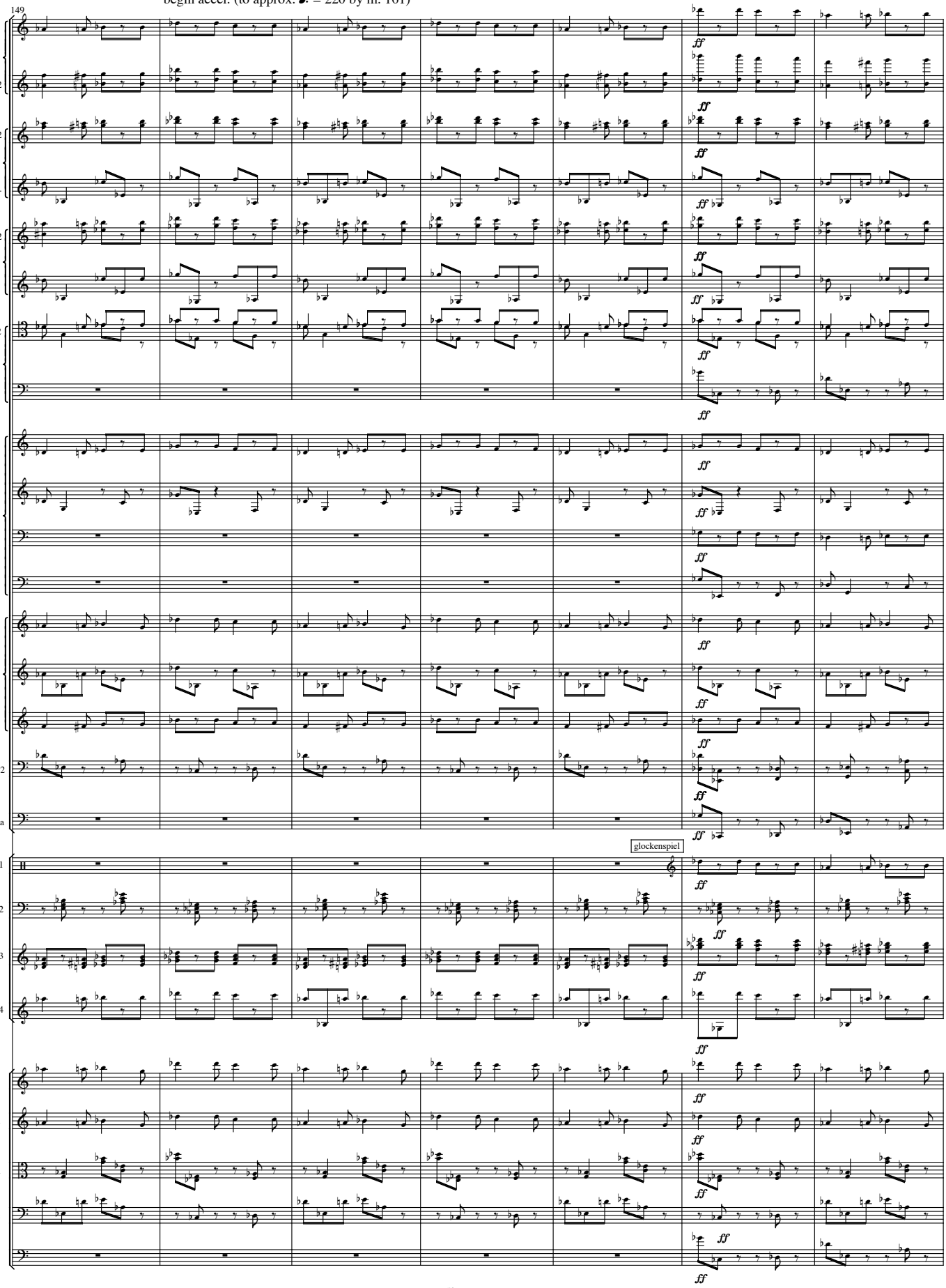
113
vln 1
vln 2
vla
vlc
d.b.
p
mp
pp

poco a poco accel. (to approx. ♩. = 120 by m. 136)
120
marimba
perc 2
perc 3
vln 1
vln 2
vla
vlc
d.b.
mp
mf
p

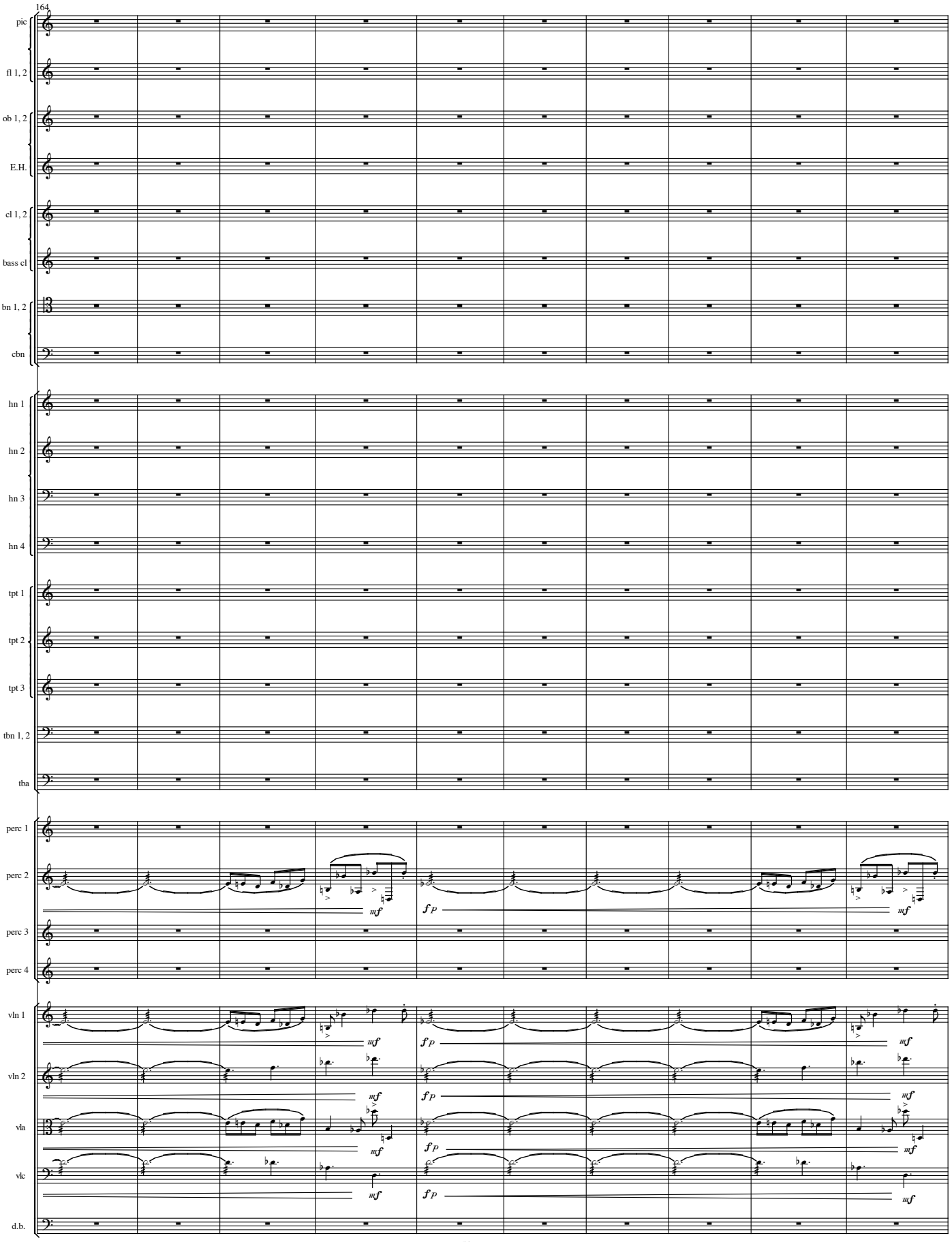
(♩. = 120)
128
perc 2
xylophone
perc 3
vln 1
vln 2
vla
vlc
d.b.
mf
f

♩. = 140 becoming rambunctious
137
pic
fl 1, 2
ob 1, 2
E.H.
cl 1, 2
bass cl
bn 1, 2
cbn
marimba
perc 2
xylophone
perc 3
vln 1
vln 2
vla
vlc
d.b.
mf

143
pic
fl 1, 2
ob 1, 2
E.H.
cl 1, 2
bass cl
bn 1, 2
cbn
hn 1
hn 2
hn 3, 4
tpt 1
tpt 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vibraphone
vln 1
vln 2
div.
vla
vlc
d.b.


begin accel. (to approx. ♩. = 220 by m. 161)
149
pic
fl 1, 2
ob 1, 2
E.H.
cl 1, 2
bass cl
bn 1, 2
cbn
hn 1
hn 2
hn 3
hn 4
tpt 1
tpt 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
glockenspiel
ff

(♩. = 220)
♩. = 192
156
pic
fl 1, 2
ob 1, 2
E.H.
cl 1, 2
bass cl
bn 1, 2
cbn
hn 1
hn 2
hn 3
hn 4
tpt 1
tpt 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
fp
div.
(unis.)


164
pic
fl 1, 2
ob 1, 2
E.H.
cl 1, 2
bass cl
bn 1, 2
cbn
hn 1
hn 2
hn 3
hn 4
tpt 1
tpt 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
mf
fp
mf

174
pic
fl 1
fl 2
ob 1, 2
E.H.
cl 1
cl 2
bass cl
bn 1, 2
cbn
hn 1
hn 2
hn 3
hn 4
tpt 1
tpt 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.

182
pic
fl 1
fl 2
ob 1, 2
E.H.
cl 1
cl 2
bass cl
bn 1, 2
cbn
hn 1
hn 2
hn 3
hn 4
tpt 1
tpt 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.

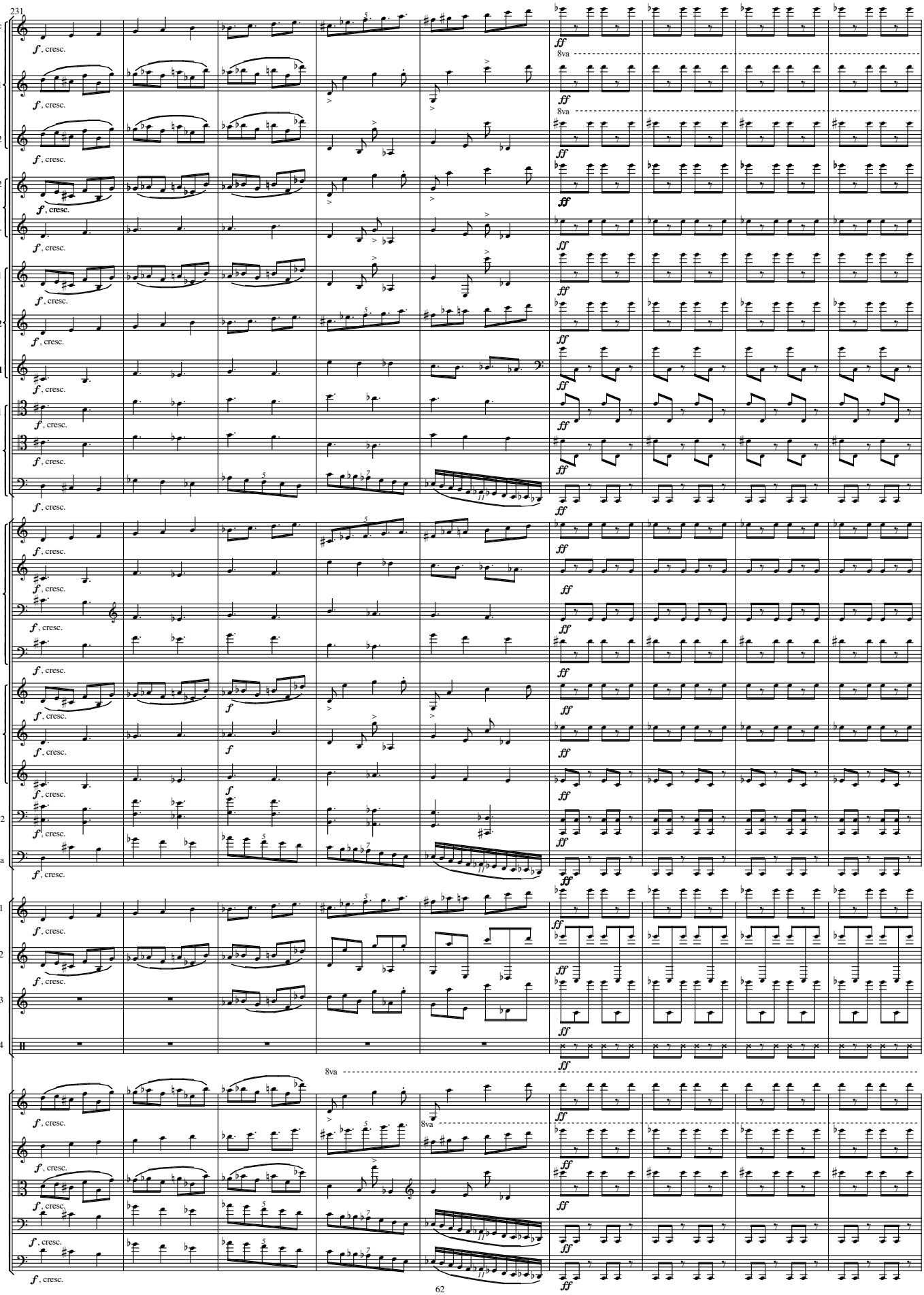
190
pic
fl 1, 2
ob 1, 2
E.H.
cl 1, 2
bass cl
bn 1, 2
cbn
hn 1
hn 2
hn 3
hn 4
tpt 1
tpt 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
(a 1)
(a 2)
mf
fp

198
pic
fl 1, 2
ob 1, 2
E.H.
cl 1, 2
bass cl
bn 1, 2
cbn
hn 1
hn 2
hn 3
hn 4
tpt 1
tpt 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
mf
fp

206
pic
fl 1, 2
ob 1, 2
E.H.
cl 1, 2
bass cl
bn 1
bn 2
cbn
hn 1
hn 2
hn 3
hn 4
tpt 1
tpt 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.

215
pic
fl 1, 2
ob 1, 2
E.H.
cl 1
cl 2
bass cl
bn 1
bn 2
cbn
hn 1
hn 2
hn 3
hn 4
tpt 1
tpt 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.

223
pic
fl 1, 2
ob 1, 2
E.H.
cl 1, 2
bass cl
bn 1
bn 2
cbn
hn 1
hn 2
hn 3
hn 4
tpt 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
mf, cresc.
fp
f


231
pic
fl 1
fl 2
ob 1, 2
E.H.
cl 1
cl 2
bass cl
bn 1
bn 2
cbn
hn 1
hn 2
hn 3
hn 4
tpt 1
tpt 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
f, cresc.
ff
8va

240
G.P.
(long)
♩. = 172
pic
fl 1
fl 2
ob 1, 2
E.H.
cl 1
cl 2
bass cl
bn 1, 2
cbn
hn 1, 2
hn 3
hn 4
tpt 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
(loco)
f

247
pic
fl 1
fl 2
ob 1, 2
E.H.
cl 1
cl 2
bass cl
bn 1, 2
cbn
hn 1, 2
hn 3, 4
tpt 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
piu f

254
pic
fl 1
fl 2
ob 1, 2
E.H.
cl 1
cl 2
bass cl
bn 1, 2
cbn
hn 1, 2
hn 3, 4
tpt 2
tpt 3
tbn 1, 2
tba
perc 1
perc 2
perc 3
perc 4
vln 1
vln 2
vla
vlc
d.b.
piu f
(loco)
mp
mf
p
5
65