

col

for violin and marimba

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col

for violin and marimba

for Lydia Forbes and Danny Tunick

♩ = 88

Emily Doolittle, 2002

pizz., let resonate (imitate marimba)

Violin

pp

warm, resonant (imitate violin)

Marimba

soft mallets *pp*

pp

pp

17

p *pp*

22

pp *p*

27

mp *p* *mp* *sf* *p*

32

p *mp* *p* *mp*

37

mf

mf

42

mp, cresc.

mp, cresc.

47

f

f

$\text{♩} = 132 \text{ (♩} = \text{♩)}$

52

p

medium mallets

57

mp

p

mp

63

mf

mf

69

arco

Begin with no vibrato, and hidden in the marimba accompaniment.
Each phrase should become a little more expressive than the last.

p

pp (4)

74

p *mp* *p* *p*

pp, gradual cresc.

79

mf *p*

(gradual cresc.)

84

p

(gradual cresc.)

88

mf *mp*

(*p*, gradual cresc.)

92

mp *mf* *mp*

(gradual cresc.)

96

mp *mf* *mp*

(*mp*, gradual cresc.)

100

(gradual cresc.) *mf* *mp*

104

(cresc.) *mf*, gradual cresc.

108

(gradual cresc.) *f* *mf*

111

f > *mf* *f*, cresc.
(*f*, gradual cresc.)

115

(cresc.) 5 5 5 6 6 6
(gradual cresc.)

118

7 7 9 9

121

ff

ff

123

decay with marimba

unmeasured (♩ = approx. 66)

mp

mp

mp

mp

mf

mp

mp

mf

mf

mp

p, cresc.

126 measured

(cresc.)

p, cresc.

129 trill (F $\sharp$)

trill (F $\sharp$)

trill (F $\sharp$)

f

f

trill (F $\sharp$)

132 trill (F $\sharp$)

trill (F $\sharp$)

decay with marimba to *mp*

mp

mp

137 decay with marimba