

falling still

commissioned by Tafelmusik Baroque Orchestra
transcription for string quartet

♩ = 56
sempre legato

Emily Doolittle, 2001

espressivo quasi ad libitum

Violin 1: *ppp* *pp* *ppp* *pp* *p*
Violin 2: *pp*
Viola: *pp*
Cello: *pp*

Detailed description: This block contains the first four measures of the string quartet transcription. Violin 1 plays a melodic line with a half note, a quarter note, and a half note, all marked *ppp*. The second measure has a *pp* dynamic. The third measure has a *ppp* dynamic. The fourth measure has a *pp* dynamic. Violin 2, Viola, and Cello play sustained notes in the background, marked *pp* in the fourth measure. The tempo is 56 beats per minute, and the style is *espressivo quasi ad libitum*.

Violin 1: *pp* *p*
Violin 2: *pp*
Viola: *pp*
Cello: *pp*

Detailed description: This block contains measures 5 through 8. Violin 1 plays a melodic line with a half note, a quarter note, and a half note, all marked *pp*. The second measure has a *p* dynamic. Violin 2, Viola, and Cello play sustained notes in the background, marked *pp* in the second measure. The tempo is 56 beats per minute, and the style is *espressivo quasi ad libitum*.

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10

pp

(*>*) (very slight)

pp

(*>*) (very slight)

pp

(*>*) (very slight)

pp

pp *simile* *mp > p*

p

p

p

p

13

p

pp

pp

pp

pp

pp

pp

pp

7:4

16

mp 3

p

mp

p

p

p

p

19

p *mf* *p < mp*

pochiss. accel. (solo violin only) *holding back*

pp *mp, decresc.*

pp *mp, decresc.*

pp *mp, decresc.*

22

a tempo

pp *p*

(p, decresc.)

(p, decresc.)

(p, decresc.)

25

pp < p *pp* *p* *mp*

(pp, decresc.) *ppp* *p*

(pp, decresc.) *ppp* *p*

(pp, decresc.) *pp* *p*

27

mf *mp* *mp* *mp*

p *mp* *mp* *mp*

p *mp* *mp* *mp*

p *mp* *mp* *mp*

30

becoming very intense (starting slightly under tempo, then gradually speeding)

p *p* *p* *p*

p *mf* *mp* *mp*

p *mf* *mp* *mp*

p *mf* *mp* *mp*

p *mf* *mp* *mp*

33

f *mf* *f* *f*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

36

mf *ff* *pp* *mp* *mp* *mp*

3/4 4/4 3/4

[illegible]

42

♯

f *p*

mp < *mf*

mp

sub. *mp*

mf

pp

sub. *mp*

mf

pp

sub. *mp*

mf

pp

45

p

pp *p* 3

pp *p*

49

p

pp

ppp

pp

ppp

pp

pp

53

pp

pp

p

p

pp

57

p 3

mp *p*

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

extremely smooth

take time....getting faster.....slowing

take time....getting faster.....slowing

60

pp < p *pp* *p* *pp*

pp

pp

pp

63

pp *p* *ppp*

pp *p* *ppp*

pp *p* *ppp*

pp *p* *ppp*