

# Nocturne

for alphorn and lake  
for Mike Cumberland and the Wolves

*freely* ( $\text{♩} = \text{approx. } 50$ )

Emily Doolittle, 2008

The musical score consists of six staves of music for alphorn and lake. Staff 1: Treble clef, dynamic  $p p$ , two measures. Staff 2: Treble clef, dynamic  $m p$ , two measures. Staff 3: Treble clef, dynamic  $p p$ , dynamic  $m f$ , instruction "smoothly", tempo  $\bullet = \text{approx. } 66$ . Staff 4: Treble clef, time signature changes (9/8, 6/8, 4/4), dynamics  $p$ ,  $p p$ ,  $m f$ . Staff 5: Treble clef, dynamic  $p$ , dynamic  $mp$ , dynamic  $p$ . Staff 6: Treble clef, dynamic  $p$ , dynamic  $mp$ , dynamic  $p$ , dynamic  $mp < mf$ , dynamic  $mp$ .

23

*p* ————— *mf*

29

*p* ————— *mp*

34

*mf* ————— *p*

40

————— *f* ————— *p*

46

*mp*, poco a poco cresc.

52

(poco a poco cresc.)

58

5:3                    7:6                    8:6

*broadly, lyrical*

( $\text{d} = \text{d}$ )

62

*ff*                    *ff*

69

5

7

*gentle, a little faster*  
(♩ = approx. 80)

74

mp

mf

80

2+3

1+3

84

2+3

89

2+3

mp

mp

p

94

p

<>

<>

<>

pp