

suppose I was a marigold

for cello and piano

for Greg Homza

wistful
very freely (♩ = 66)

Emily Doolittle, 1997

cello: piano:

4 moving forward (to ♩ = 80)

6 (take time)

8 slight rit. starting slowly and moving forward

11 slight rit. (short)

15 light, moving forward slight rit.

19 (long) nostalgic first tempo (♩ = 66)

25

mp *p* *mp* *f* *mf* *p* *mf* *mf* *mf* *piu f*

33 *mp* *3* *piano:* *moving forward* *slight rit.*

cello: *moving forward* *opening tempo* *freely expressive* *3* *6*

41 *mf* *f*

48 *slight rit.* *moving forward (to ♩ = 80)* *mp* *mp*

51 *mp* *(take time)* *slight rit.* *starting slowly and moving forward* *mp*

54 *slight rit.* *rit.* *f* *mf* *mp*

59 *mf* *mp* *moving forward*

63 *slight rit.* *rit.* *mp* *p*

69 *f* *freely (increasing in energy and speed)* *(slight broadening)*

73 *p* *slower (♩ = 60)* *molto rit.* *well-placed*